

*Michel W. Wentworth*

# HOWDY HIRAM

( BARN DANCE )

CHICKENS  
AND  
COWS

MORE CHICKENS  
AND  
MORE COWS

by  
**Leo  
Friedman.**

Price 50 cts



TRADE SUPPLIED BY  
M<sup>rs</sup>. KINLEY MUSIC CO

**FRANK K. ROOT & CO.**

WICKINS & CO. 41 NEW BOND ST. W. LONDON.



To my dear Friend Marion Hahn.

# HOWDY HIRAM

(BARN DANCE.)

INTRO.  
Moderato.

L. E. O. FRIEDMAN.

*f* (CHICKENS) *ffz*

Schottische Time.

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first measure of the treble staff is marked with a forte dynamic (*ff*) and contains a chord with a fermata. The bass staff contains a rhythmic accompaniment of eighth notes. Above the treble staff, there are several slurs and accents over groups of notes.

Second system of the musical score, continuing the grand staff notation. It features similar rhythmic patterns and chordal structures as the first system, with a fermata in the treble staff.

Third system of the musical score. The treble staff shows a more active melodic line with eighth-note patterns and slurs. The bass staff continues with a steady accompaniment.

Fourth system of the musical score, showing further development of the melodic and harmonic material in both staves.

Fifth system of the musical score. A notable feature is a triplet of eighth notes in the treble staff, marked with a '3' above it. The bass staff has a slur over a group of notes. The text "(COWS)" is written in the bass staff area.

Sixth and final system of the musical score on this page. It concludes with a melodic phrase in the treble staff and a final chord in the bass staff.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melody with a triplet of eighth notes marked with a '3' above it. The bass clef contains a bass line with a dynamic marking of *ff* and a section labeled "(MORE COWS)".

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melody with a key signature change to one sharp (F#) and a triplet of eighth notes. The bass clef contains a bass line.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melody with a key signature change to one sharp (F#) and a section labeled "(PIGS)". The bass clef contains a bass line with a dynamic marking of *ff*.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melody with a key signature change to one sharp (F#) and a section labeled "(MORE PIGS)" with a dotted line above it. The bass clef contains a bass line.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melody with a triplet of eighth notes marked with a '3' above it. The bass clef contains a bass line with a dynamic marking of *ff* and a section labeled "(MORE COWS)".

Musical score system 6, featuring a treble and bass clef. The treble clef contains a melody with a key signature change to one sharp (F#) and a triplet of eighth notes. The bass clef contains a bass line.

(COWS GALORE)

To be Spoken  
HOWDY HIRAM  
HOWDY

(MORE CHICKENS)

*f* *ff.* *ffz*

# TRY THIS ON YOUR PIANO.

I will Love You when the Silver Threads  
are Shining Among the Gold

Words by  
ROGER LEWIS.


Music by  
E. HENRI KLICKMANN.

*Andte. modto.*



*mf* *rall*

At the or - gan, dear, last, ev' - ning, You sang me that old time song,  
If life's sum - mer days were o - ver, And up - on your locks I'd see



*p*

"Sil - ver threads a - mong the gold." — And as I sat there a dream - ing Of the  
"Sil - ver threads a - mong the gold." — I would be as true and faith - ful, As I



sun - ny gold - en past, I could see you as of old. — That  
promised you to be, Long a - go in days of old. — In my



Copyright, MCMXI, by Frank K. Root & Co.

TRADE SUPPLIED BY

**McKINLEY MUSIC COMPANY**

CHICAGO and NEW YORK

Published by  
**FRANK K. ROOT & COMPANY**

ASK YOUR DEALER FOR COMPLETE  
COPY OF THIS PIECE