"IMAM"

A MAHOMMEDAN SERENADE

BY

Nathaniel P. Mann

PUBLISHED FOR PIANO
ORIGINAL EDITION Bb 60
SONG 60
ORCHESTRA AND BAND
SMALL 10 PARTS AND PIANO 55
FULL 16 PARTS AND PIANO 95
MILITARY BAND 50

VICTOR KREMER CO. CHICAGO, NEW YORK, LONDON, SYDNEY
“IMAM”
(a Mohammedan Serenade)

During certain ceremonies in the Mohammedan religion a high priest of an order was selected as Prince, or Potentate to serve the order and rule same. He was given supreme spiritual and temporal power, making his word the court of last resort. And during his lifetime he ruled with an iron hand hence the name “IMAM” meaning Power.

Moderato con grazioso  
By NATHANIEL D. MANN.
Trio.

\textit{a little slower}

\textit{P very legato con grazioso}

\textit{Marcato}

\textit{f cresc.}

\textit{rit.}
Night and Day

Words by Jeff T. Branen
Music by Evans Lloyd

An exquisite Vocal Serenade in 4-4 time, in a tranquil movement, rich in melody, and written in this composer's best vein. A song for parlor, concert, or wherever music is sung. Published in three keys—low, medium and high.

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We take pleasure in submitting a few of our high-class ballads:

- Angel Voices .................................................. 
- But You ...........................................................
- Because of You ................................................
- Castles I Have in Dreams (three keys) ......................
- For You, Dear Heart ...........................................
- I Never Can Forget You, Dear ...............................  
- In the Garden of Love with You (three keys) .......... 
- I Close My Eyes and Dream of You ......................
- Ione, My Own ..................................................
- Lost in Loveland .............................................
- Like the Rose, You're the Fairest Flower ................
- Long Ago (two keys) ...........................................
- My Marguerite ................................................
- Moonbeams and Dreams of You .........................
- My Dream of Love (two keys) ..............................
- Now I Have You (two keys) ...............................  
- Prayer Time .................................................
- Pickaninny's Lullaby ........................................
- Queen of the Night (three keys) .........................
- Remember, Dear! ...........................................
- Some Day, Sweetheart! ....................................
- Song of the Wind to the Rose .............................
- A Vision of Love (three keys) .............................
- Wait ............................................................
- When You Learn to Love Too Late (three keys) ........
- While You are Mine (three keys) .......................  
- While Love and Life Shall Last (three keys) ............
- You ..............................................................

Bass and Baritone Solos

- Clock of Life (two keys) ...................................
- Stormy Petrel (two keys) .................................
- Down Amid the Coral Caves ...............................  

Sacred Songs

- In Adoration (three keys) ................................
- The Way of the Cross (four keys) ....................

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