"IMAM"

A MAHOMMEDAN SERENADE

BY

Nathaniel D. Mann

PUBLISHED FOR PIANO
ORIGINAL EDITION Bb 60
SONG 60.
ORCHESTRA AND BAND
SMALL 10 PARTS AND PIANO 55
FULL 16 PARTS AND PIANO 95
MILITARY BAND 50

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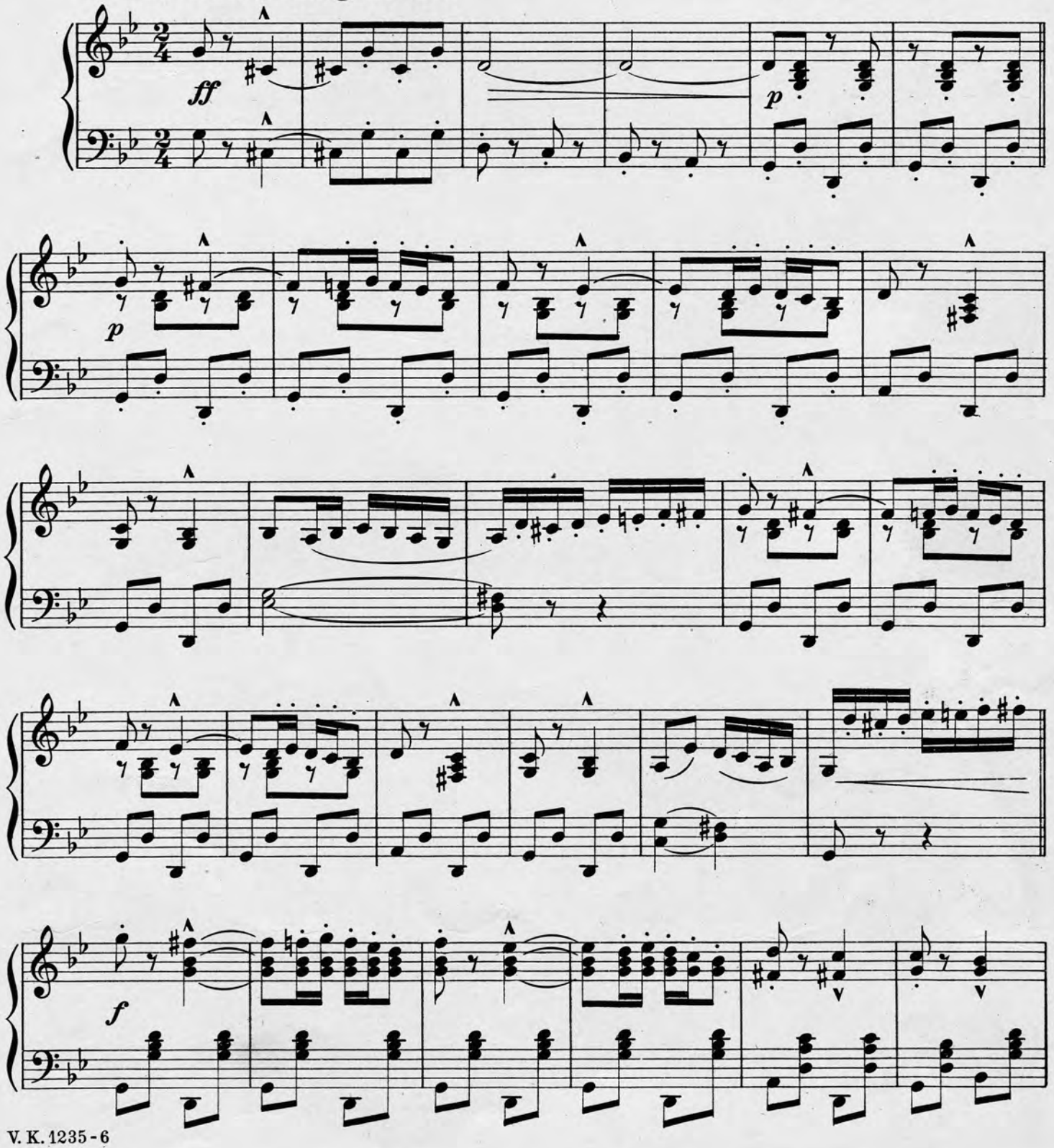
"IMAM"

(a Mohammedan Serenade)

During certain ceremonies in the Mohammedan religion a high priest of an order was selected as Prince, or Potentate to serve the order and rule same. He was given supreme spiritual and temporal power, making his word the court of last resort. And during his lifetime he ruled with an iron hand hence the name "IMAM" meaning *Power*.

Moderato con grazioso

By NATHANIEL D. MANN.



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p dolce

rall

a tempo

cresc.

fz

p

f

fz

a little slower

Trio.

p very legato *con gracioso*

Marcato

ff

p

ff

p

mp

cresc.

rit.

ff *a tempo*

ff

fz

Tempo I.

ff

p

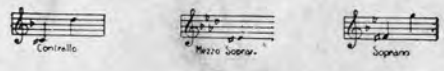
diminuendo

molto rit.

pp

8va

fffz



NIGHT AND DAY

WORDS BY
JEFF T. BRANEN
MUSIC BY
EVANS LLOYD

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Night and Day

Words by Jeff T. Branen **Music by Evans Lloyd**

An exquisite Vocal Serenade in 4-4 time, in a tranquil movement, rich in melody, and written in this composer's best vein. A song for parlor, concert, or wherever music is sung. Published in three keys—low, medium and high. :: :: ::

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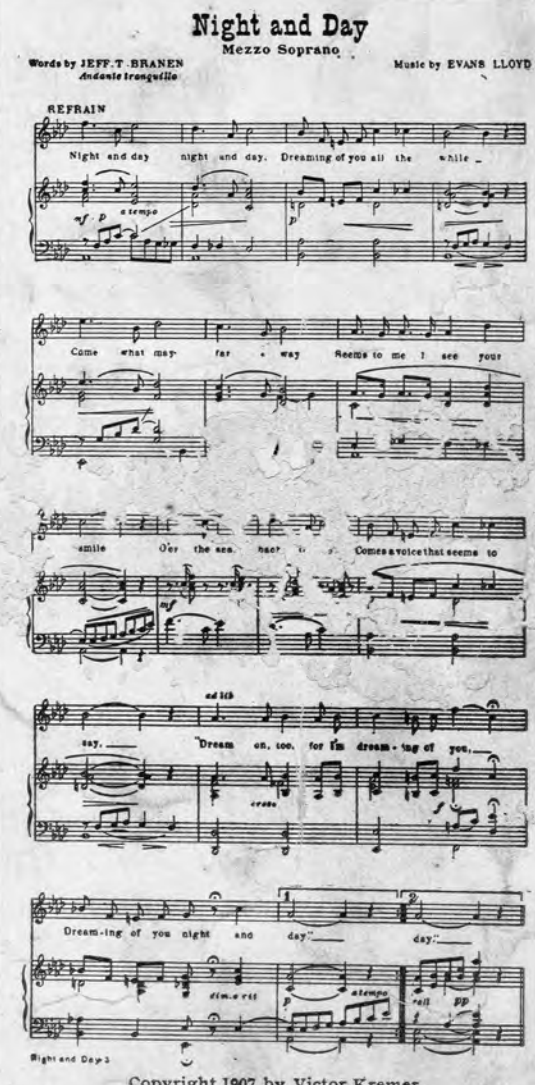

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