

IOLAN THE

INTERMEZZO

BY

W.C. Powell

6.



LONDON, ENG. CHAS SHEARD & CO. **VICTOR KREMER Co.** PUBLISHERS CHICAGO, ILL. TORONTO, CAN. W. HALEY ROYCE & CO.



IOLANTHE

AN INTERMEZZO

W. C. POWELL

Allegretto

mf

p

Copyright MCMIII by Victor Kremer Co. International copyright

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with some sixteenth-note passages. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff maintains the accompaniment.

Fourth system of musical notation. This system includes a fermata over a note in the treble staff and a dynamic marking (>) above a note. The bass staff has a fermata over a note.

Fifth system of musical notation. The treble staff features a melodic line with some chords. The bass staff continues with the accompaniment.

Sixth system of musical notation, the final system on the page. The treble staff has a melodic line with some chords. The bass staff continues with the accompaniment.

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *p* (piano) is present in the second measure of the right hand.

Third system of musical notation. The right hand has a more complex melodic line with some chromaticism. The left hand accompaniment remains consistent with the previous systems.

Fourth system of musical notation. The right hand continues with a melodic line, and the left hand accompaniment features some sustained chords.

Fifth system of musical notation. The right hand has a melodic line with some chromaticism. The left hand accompaniment features some sustained chords and a dynamic marking of *p* (piano) in the second measure.

Sixth system of musical notation. The right hand has a melodic line with some chromaticism. The left hand accompaniment features some sustained chords and a dynamic marking of *pp* (pianissimo) in the second measure.

ELEVEN GREAT INSTRUMENTAL PIECES

ALICE ROOSEVELT MARCH



One of the best marches written in years. Dedicated to our President's daughter. Price, 50c.

THE RAGTIME LAUNDRY

W. C. POWELL



The very latest march, with Chinese and other effects. Played by all the orchestras in the country. Price, 50c.

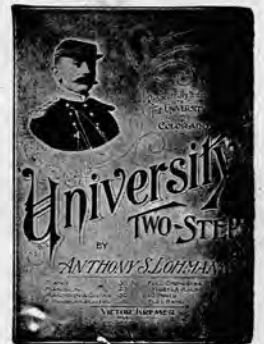
ROLL OF THUNDER

By W. C. POWELL



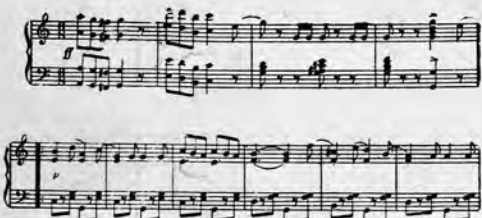
A new march in the style of the celebrated Chariot Race March and prettier than anything written on the same order. Price, 50c.

UNIVERSITY TWO-STEP



An old favorite that has always given satisfaction. Price, 50c.

SALVATOR MARCH



Line has not written many marches, but this is his best. Price, 50c.



DOWN IN DIXIE



A real rag march by the greatest of all rag time players, John R. Hubbell. Price, 50c.

LA MONA



This march is being used by all bands and orchestras throughout the country with the greatest success. It contains the melody that made the song My Mona From Arizona a hit, and everybody whistles it. Price, 50c.

DANCING MASTER TWO-STEP

J. R. HUBBELL



A fine march, full of music, that will please you. Price, 50c.

SOUTHERN ROSES WALTZES



This waltz is without doubt the best waltz that has been written in the new century. Price, 50c.

ZEPHYRETTE

W. C. POLLA



This is the best caprice written in years, by one of the best pianists and writers of this country. Price, 50c.

EMILIE ZOLA WALTZES



A fine set of waltzes, filled with beautiful melodies, written by the composer of La Mona. Price, 50c.

All above pieces are copyrighted and published by **VICTOR KREMER CO., Chicago, Ill.**

FOR SALE AT ALL MUSIC STORES