

# I'VE A SHOOTING-BOX IN SCOTLAND

A SONG

With Piano Accompaniment

THE WORDS AND MUSIC BY

T. LAWRASON RIGGS and COLE PORTER

Price, 50 cents, net  
(In U. S. A.)



G. SCHIRMER  
INCORPORATED  
NEW YORK

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1870

THE SINGING BOOK

OF THE  
METHODIST EPISCOPAL CHURCH

First system of musical notation with a five-line staff and a rectangular box for lyrics.

Second system of musical notation with a five-line staff and a rectangular box for lyrics.

Third system of musical notation with a five-line staff and a rectangular box for lyrics.

Fourth system of musical notation with a five-line staff and a rectangular box for lyrics.

Fifth system of musical notation with a five-line staff and a rectangular box for lyrics.

Sixth system of musical notation with a five-line staff and a rectangular box for lyrics.

Seventh system of musical notation with a five-line staff and a rectangular box for lyrics.

Small circular stamp or logo at the bottom left corner.

# I've a Shooting-Box in Scotland

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The Words and Music by  
T. Lawrason Riggs and Cole Porter

Allegretto

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, creating a rhythmic pattern. The left hand starts with a bass clef and provides a steady accompaniment of eighth notes. The piece is marked with a forte (**f**) dynamic.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Now - a - days it's ra - ther nob - by To re -". The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic is marked *mf* (mezzo-forte).

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics "gard one's pri - vate hob - by As the ob - ject of one's ten - der - est af - fec - tions;". The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic is marked *cresc.* (crescendo) and *p* (piano).

The third line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics "Some ex - cel at Al - pine climb - ing, Oth - ers have a turn for rhym - ing, While a". The piano accompaniment continues with a rhythmic pattern of eighth notes. The dynamic is marked *mf* (mezzo-forte).



*cresc.* *p* (Can be spoken)

lot of peo-ple go in for col-lec-tions. Such as fan-cy

*cresc.* *mf* *p*

Gre-cian vas-es, Or ex-quis-ite I-rish lac-es, Ja-co-be-an soup-tu-reens,

Ear-ly types of li-mou-sines, First e-di-tions still un-cut, Dai-ly pranks of

*cresc.*

Jeff and Mutt, But my fa-v'rite pas-time is col-lect-ing coun-try plac-es.



## REFRAIN

*p-f*

I've a shoot-ing - box \_\_\_\_\_ in Scot - land, \_\_\_\_\_ I've a

*p-f*

châ-teau in \_\_\_\_\_ Tou - raine, \_\_\_\_\_ I've a

*cresc.*

*cresc.*

sil - ly lit - tle cha - let In the In - ter - la - ken val - ley, I've a

ha - ci - en - - da in Spain. \_\_\_\_\_ I've a

*p-f*

*p-f*

pri-vate fjord — in Nor - way, — I've a vil - la close —

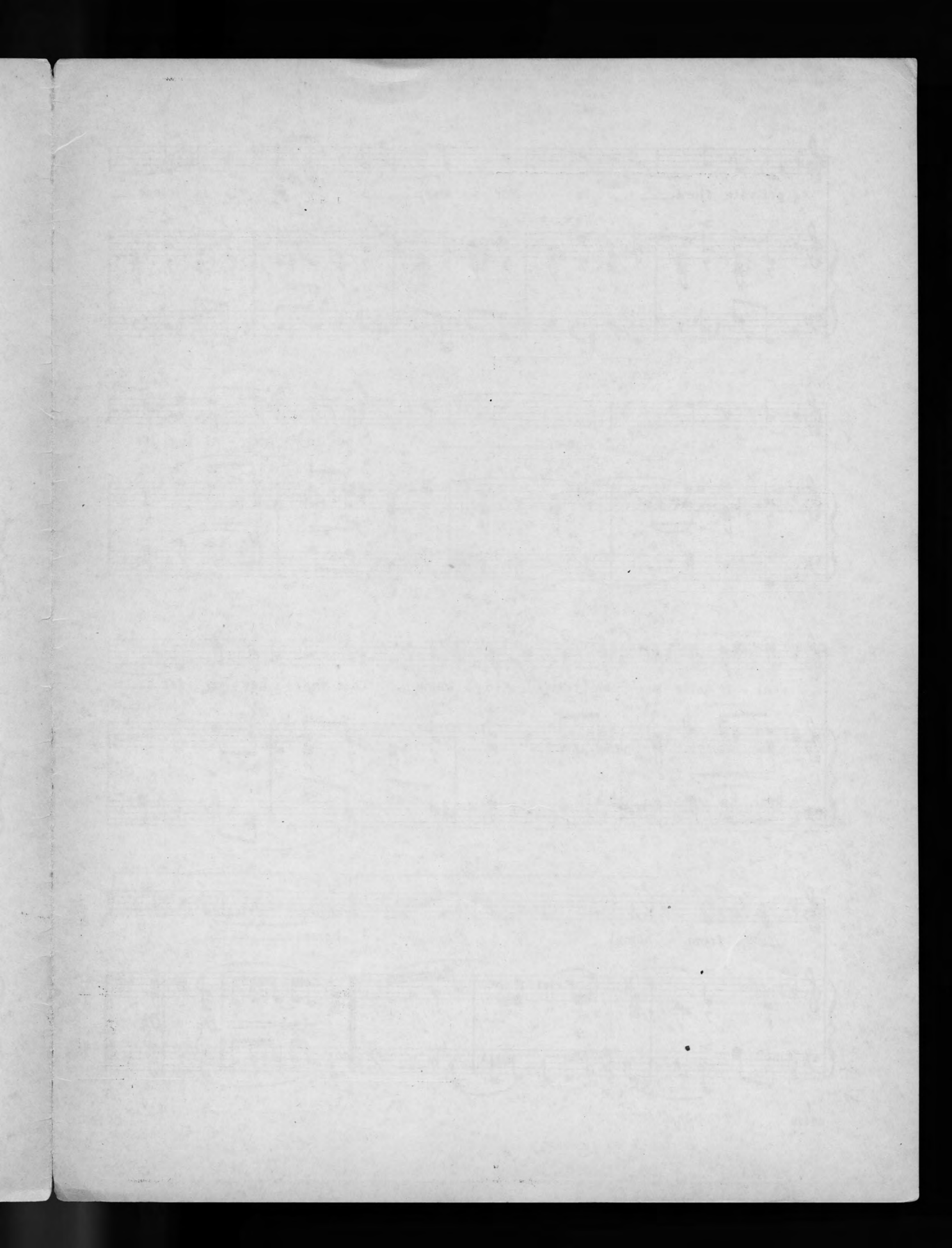
*cresc.*

to Rome, — And in trav - el - ing it's

*f*

real - ly quite a com - fort to know That you're nev - er far

1. from home! 2. home! —





# RUDOLF FRIML

AMERICA'S LEADING  
COMPOSER OF LIGHT OPERA

Words by  
Otto Hauerbach

## "Love is like a firefly"

From the Comedy-Opera  
"The Firefly," by  
Rudolf Friml

Quasi gavotta

Nina

1-2. Love is like a fire-fly... That glimmers by, And dies while it is gleam-ing.

*molto rit.*  
There-fore when you see it nigh, You must be ver-y sry, Ev-er sly,

*rit.* *a tempo*  
Nev-er shy. When with-in her twinkling eye You see the

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## Giannina mia

Nina

From the Comedy-Opera  
"The Firefly," by  
Rudolf Friml

Words by  
Otto Hauerbach

Allegro moderato

1-2. For I a-dore, I a-dore you, Gian-ni-na mi-al More, more and

*legato* *accel.* *rit.* *a tempo*

*accel.* *rit.* *p a tempo*  
more, I a-dore you, Gian-ni-na mi-al Queens there have been, who in

*animato*  
ag-es of old Shone more re-splendent with jew-els and gold

*animato* *cresc.*

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## Allah's Holiday

Otto Hauerbach

From the Musical Play "Katinka"

Rudolf Friml

### REFRAIN

Andantino

Sounds of sil-ver cym-bal, Tam-bou-rine and tim-bal, Struck by fin-gers

nim-ble To some sweet lay; Pret-ty tunes are tink-ling,

*cresc.*  
Tin-y feet are twink-ling, Breath of rose-heart sprinkling, 'Neath cool fountains

Extract from the score  
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## Sympathy

WALTZ-SONG

Otto Hauerbach From the Comedy-Opera "The Firefly" Rudolf Friml

### REFRAIN

*a tempo*

You need sym-pa-thy, sym-pa-thy, just  
I need sym-pa-thy, sym-pa-thy, just

*a tempo*

sym-pa-thy! You wont think I am free,  
sym-pa-thy! I wont think you are free,

*rit.* *a tempo*

You will not scold or say I am bold When I treat  
I will not scold nor say you are bold When you treat

*rit.* *a tempo*

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