I'VE GOT A PAIN IN MY SAWDUST

Words by
HENRY E. WARNER
Music by
HERMAN AVERY WADE

50¢

Edward B. Marks Music Co. 222 West 44th St. New York
MADE IN U. S. A.
"I've got a Pain in my Sawdust"
(The plaint of the little bisque doll)

Lyric by
HENRY EDWARD WARNER

Music by
HERMAN AVERY WADE

Moderato.

A little bisque doll and a little rag doll
And a

They took her away in a hospital van
And the

Oh, sad was the day for the little bisque doll,
For they

doll-ly im-port-ed from France.
Were sitting one day on the

whole town was filled with the blues,
For ev'ry-one thought it was

cut all her stitches away,
And looked for the seat of the
she'ed of the store With a doll that could wind up and dance; When quite an odd thing, And the papers all printed the news; The terrible ache; "Twas a delicate task; they all say, For all of a sudden the shopkeeper heard A scream that rang out thro' the surgeons looked wise and they all shook their heads And asked her just where she was none of the surgeons had ever before performed on a doll's in-

store, And this was the plaint of the little bisque doll That sick; "I think it's appendicitis," she exclaimed, "And side, They tried to re-stuff her but didn't know how, And made such an awful uproar; wont you please do something quick?" this was her wail as she died; ("Motive" of pain) molto ritard.
Refrain. 1st & 2nd Verse

I've got a pain in my sawdust, That's what's the matter with me;

Something is wrong with my little insides, I'm just as sick as can be.

Don't let me faint, someone get me a fan, Someone else run for the medicine man,

Ev'ryone hurry as fast as you can, I've got a pain in my sawdust.
Refrain. after 3rd verse.

I've got a pain in my sawdust, That's what's the matter with me;
espressivo.

Something is wrong with my little insides, I'm just as sick as can be.

Don't let me faint, some-one get me a fan, Some-one else run for the medicine man,

Ev'ry one hurry as fast as you can, "Funeral march" (Gounod) a tempo.

She had a pain in her sawdust.
WELL-KNOWN
MUSICAL READINGS
MONOLOGUES AND
CHILDREN'S SONGS

I've Got a Pain in My Sawdust .............. Henry Edward Warner .............. 60
Don't Be What You Ain't .................. Silvio Hein ......................... 60
The Youngest in the Family ............... Wm. B. Friedlander .............. 60
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Hush! Here Comes the Dream Man ......... R. P. Weston ................... 60
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Freckle Face .............................. Edna Williams .......... 60
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You're the Best Little Girl of Them All .... Lawlor & Cahill .......... 60
Don't Leave Me Dolly ..................... Gardner & Weil ............. 60
Humpty Dumpty March ................... Howard Johnson and Irving Bibo .......... 60

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Music Co., Publishers
225-225 W. 46th St., New York