REMIKK STANDARD FAVORITES

VOCAL SOLOS—50c EACH

Ain't We Got Fun
Alabama Jubilee
Avalon
Baby Sister Blues
Barney Google
Bedelia
Beside A Babbling Brook
Blue Bird
Blue Ridge Moon
Boulevard Of Broken Dreams
By The Light Of The Sil'vry Moon
Campus Moon
Canadian Capers
Can't We Talk It Over
Carita
Carolina In The Morning
Chinatown My Chinatown
Cheerful Little Earful
Cheyenne
Consequently
Cryin' For The Carolines
Daisies Won't Tell
Don't Give Up The Ship
Dreaming
Dreamy Melody
Ev'ry Day
Fare Thee Well Annabelle
Flirtation Walk
Follow The Swallow
For You A Rose
Garden Of Dreams
Gee I Wish I Was A Caveman's Kid
Girl Who Threw Me Down
Harbor Of Love
Have A Little Faith In Me
Hawaii, I'm Lonesome For You
Hirokawa's Melody Of Love
I'd Rather Listen To Your Eyes
If You Could Care
I Found A Million Dollar Baby
I'll Dream Of You
I'm Afraid To Come Home In The Dark
I'm Forever Blowing Bubbles
I'm Just A Little Bit Blue
In My Bouquet Of Memories
In The Shade Of The Old Apple Tree
Iola
I Only Have Eyes For You
It Looks Like A Big Night Tonight
It's Tulip Time In Holland
Japanese Sandman
Jimmy Valentine
Just Like A Butterfly
Just Like A Gypsy
Lady In Red
Laugh Clown Laugh
La Veche
Lullaby Time
Madelon
Mammy's Coal Black Rose
March Of Time
Mary, You're A Little Bit Old Fashioned
Merry Christmas
Mister Dooley
Moonlight Bay
My Buddy
My Heart Will Tell Me So
My Hula Hula Love
My Irish Molly O
My Isle Of Golden Dreams
My Little Persian Rose
Navajo
Oceana Roll
Oh You Beautiful Doll
Old Pal
Only A Rosebud
On Mobile Bay
Pirate Chief
Puddin' Head Jones
Pretty Baby
Pride Of The Prairie
Put On Your Old Grey Bonnet
Rebecca Of Sunnybrook Farm
River And Me
Round On End—High In Middle
Sailing Down Chesapeake Bay
San Antonio
Shadow Waltz
Shine On Harvest Moon
Silver Bell
Sing Kate Sing
Smiles
Sometimes
Sweet Bunch Of Daisies
Sweet Georgia Brown
Tell Me That Old Girl Of Mine
Then You've Never Been Blue
Till We Meet Again
Underneath The Stars
Until Tomorrow
What Does It Mean—Lost Your Dog
What's The Matter With Father
What The Engine Done
When Big Profundo Sings Low C
When Dew Is On The Rose
When Grandma Was A Girl
When It's Apple Blossom Time In Normandy
When Mocking Birds Sing In The Wildwood
When Old Friends Meet Again
When Shall We Meet Again
Where Morning Glories Grow
Whisper Song
Won't You Come Over To My House?
Would You Like To Take A Walk?
Yellow Oar
Your Eyes Have Told Me So
You Tell Me Your Dreams

PIANO SOLOS AND DUETS
Price 50c each — Unless Otherwise Marked

After Vespers (Meditation)
Autumn (Novelette)
Black And White Ray
Canadian Capers (Characteristic)
Creole Belles (March and Two Step)
Dance Of The Brownies
Daughters Of The American Revolution
Glad Girl, The (Idyl For Piano)
Hearts Ease (Reverie)
In A Red Rose Garden (Intermezzo)
Moonlight (A Serenade)
Operatic Rag
Pears (Novelette)
Poppies (Japanese Serenade)
Silver Bell (Intermezzo)
Songs Of The Nation (Collection of Patriotic Melodies)
Spirit Of Independence (March)

Price 60¢

REMIKK MUSIC CORPORATION • RCA BUILDING, NEW YORK

AUGUST, 1925
Come Down Ma Evenin' Star

Words by
ROBERT B. SMITH

Music by
JOHN STROMBERG

Moderato espressivo

Piano

1. When from out de shades ob night
   Come de stars a shin-in'

2. Love, I think, has made me mad,
   Cause when nights in clouds are bright,
   I spy de one I do love I rec-o-g-nize ma true love
   I want her more dan eb-er Want her to leave me neb-er

*Diagrams for Guitar, Symbols for Ukulele and Banjo

Copyright MCMII by M. Witmark & Sons
Copyright Renewed

International Copyright Secured
Made in U.S.A.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
mid de tiny orbs ob light.
all a-round is sorrowful an' sad.
Search de sky from East to
Den when comes de day's bright

West,
light
She's de bright-est an' de best,
An' ma star fades from ma sight,
But
Ma

she's so far above me
love is unabat-in'
I knows she cannot love me
I grow impatient wait-in'
Still
To

I loves her an' more dan all de rest.
see again ma love, ma light, dat night.
Ma even' nin' star I wonder who you are, Set up so high like a diamond in de sky. No matter what I do I can't go up to you. So come down from dar, ma even' nin' star. Come down!

Come down! Come down from dar, ma even' nin' star.

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.
THE Magic Melodies SERIES

FOUR IMPORTANT COLLECTIONS FOR MUSIC LOVERS

Magic Melodies for Piano...
Over 200 of the world's great masterpieces — the most comprehensive album of its kind — including copyrights not found in any other collection. The volume comprises selections from the works of the world's great composers — from Beethoven to Wagner . . . from brilliant concert themes to lilting operetta airs . . . from 18th century stateliness to 20th century styling. PRICE $1.25 IN U.S.A.

Magic Melodies in the Early Grades...
A graded collection of elementary piano pieces for the eager, exploring fingers of music making novices. The publishers have overlooked nothing in their determination to bring to beginning musicians the best of piano literature from the great masters. A wealth of melodic, easy-to-play compositions is included — 125 of them representing the works of 57 composers. PRICE $1.25 IN U.S.A.

Magic Melodies from the World of Song...
Here are the songs everybody loves to sing, favorites of all lands, by the world's great composers. The unusual content of its 230 pages affords an open door to those enduring melodies which are virtually a necessity in the experience of all who have an interest in vocal music. Represented are such composers as Debussy, Schubert, Tchaikowsky and Wagner — a galaxy of songs ranging from simple English Ballads to a stirring Soviet war song — selections for every type of voice. PRICE $1.25 IN U.S.A.

Magic Melodies of the Gay Nineties...
The songs of yesterday that are beloved by the singers of today. A collection of over eighty old timers, that remain perennially young in spirit. The titles have been selected purely for the pleasure they can give . . . with all the favorites of bygone days included. Between the covers can be found typical examples of the sentimental ballads, the tear jerking morbid, sentimental songs, the novelty numbers and the big hit tunes of the era. A veritable collector's item of melodies and merriment. PRICE $1.25 IN U.S.A.

REMICK MUSIC CORPORATION • RCA BUILDING • RADIO CITY • NEW YORK, N.Y.