MY OLD TOWN

VOCAL AND INSTRUMENTAL NUMBERS FROM THE MESSRS. SHUBERT'S PRODUCTION

ROUND THE WORLD

AT THE NEW YORK HIPPODROME - SEASON 1911-12

STAGED BY CARROLL FLEMING & WILLIAM J. WILSON

BOOK BY ARTHUR JOEGST & CARROLL FLEMING

LYRICS & MUSIC BY MANUEL KLEIN

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My Old Town.

Lyric and Music
By MANUEL KLEIN.

Andante con moto.

There's a city in every nation
That is
We've our faults but we don't have to mind them, Nor a-

ranked all the others above,
It's the joy of the whole pop-
way from New York need to move,
Is there any old place you won't

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la-tion, And the one they are proud of and love. The
find them? And we're young and we've time to im-prove. So I

French have their Par-is, the Eng-lish have Lon-den, the Ger-mans Ber-
love the old place, I ad-mit it, With its noise and its bus-tle and

molto espress.
lin; But my heart has a thrill for a dear-er one still, With a-
sto; And I'd soon-er to-day take a chance on Broad-way Than on

molto espress.
sec - tion no oth - er can win.
any old street that I know.

poco ral.

REFRAIN. With much expression.

My old town! How I love the dear old

name!

There's no other place would ev - er seem to
me the same. Through this world we may wander up and down, But

some day we'll be coming back again to my old town. town.
A Page from the Musical Gem

My Dear.

Published as follows
Solo, Four Keys D♭, D♭ to D♭, E♭ to E♭, F to F, G to G. 60¢ each.
Duet in D♭ Alto D♭ to F, Baritone E♭ to F. 75¢
Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED JR.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'res have brightest gowns to wear, all for you, my dear.
Even the roses

on your breast, kiss'd by dew drops clear. Seem to love the kisses best

From your lips, my dear.

Songs were never

Music by
ERNEST R. BALL.

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Songs by Manuel Klein

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