

Hide and Seek

FOR PIANO

By
REGINALD
DE KOVEN

Op. 216



JEROME F. REMICK & Co - New York - Detroit

DE KOVEN

"Hide and Seek"

(On Tip toe)

INTERMEZZO

REGINALD DE KOVEN

Op 216, No 1.

Allegro Moderato

mf *cresc. poco accel.* *rall.*

Poco sostenuto *mf* *cresc.* *simile*

f *mf cresc.*

cresc. *dim.* *f*

cresc. *mf*

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Giocoso

dim. *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Scherzando un poco animato

mf

Ped. *

cresc.

Ped. *

f *dim.* *mf*

Ped. * Ped. * Ped. *

Ped. * Ped. *

cresc. *ff* *mf* *p*

Red. *

deciso *p leggiero*

Red. * Red. * Red. * Red. *

p leggiero

Red. * Red. * Red. * Red. *

poco rit. *cresc.* *a tempo come lmo*

Red. *

Tempo I.
Poco sostenuto

mf *cresc.*

Red. * Red. * Red. * Red. * *simile*

First system of musical notation. The treble clef staff contains a melodic line with accents and slurs. The bass clef staff contains a rhythmic accompaniment. Dynamics include *f* and *mf cresc.*

Second system of musical notation. Dynamics include *cresc.*, *dim.*, *marc.*, and *f*. The system concludes with a double bar line and the instruction *Ad.* followed by asterisks.

Third system of musical notation. Dynamics include *cresc.* and *mf*. The system concludes with a double bar line and the instruction *Ad.* followed by asterisks.

Fourth system of musical notation. The tempo/mood marking *Giocosso* is above the first measure, and *con delicatezza* is above the last measure. Dynamics include *dim.* and *p*. The system concludes with a double bar line and the instruction *Ad.* followed by asterisks.

Fifth system of musical notation. Dynamics include *mf* and *pp*. The system concludes with a double bar line.

"MUSETTE"

[INTERMEZZO PARISIENNE]

By **NEIL MORET**

☞ Not since his "Hiawatha" has Neil Moret written such a bright, catchy tune. It simply sparkles with originality, and is without a doubt, the most melodious Intermezzo we have ever published. Try the excerpt found on this page. *mf* *mf*

NEW MARCHES, WALTZES, *and* DANCES.

- Topeka, Intermezzo
- Musette.
- Southern Beauties, Two-Step.
- Rejane, Waltz.
- Bombay, Intermezzo.
- Dill Pickles, Rag.
- Cuttin' Up, Rag.
- Sunny South, Southern Medley.
- Iola, Intermezzo.
- Last Kiss, Waltz.
- Snowball, Rag.
- Orchids, Three-Step.
- Fascination, Novelette.
- Hoosier Rag.
- Love and Valor, Waltzes.
- Carbarlick Acid, Rag.
- Breath of the Rose, Waltz.
- Dance of Water Nymphs, Novelette.
- Enchantress, Waltz.

"MUSETTE"

By **NEIL MORET.**

Composer of {
"Hiawatha"
"Moonlight"
"Silver Heels" etc.

Tempo di Marcia.

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NEW SONGS.

- 'Neath the Old Cherry Tree
Sweet Marie.
- The Girl Who Threw Me
Down.
- Come Put Your Arms
Around Me.
- Keep On Smiling.
- I Couldn't Make a Hit With
Molly.
- Garibaldi.
- Aint You Glad You Found
Me.
- Cheer Up Mary.
- Dreaming.
- I'd Rather Two-Step Than
Waltz, Bill.
- Land of the Buffalo.
- Lemon Tree.
- Iola.
- Somebody's Waiting For
You.
- The Best I Get Is Much
Obligated to You.
- San Antonio.
- Won't You Come Over To
My House.
- Why Don't You Answer,
Dearie.
- Stingy Moon.

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