



For the Piano,

Bertha Fuller

*Jan 16
1900*

HEART'S MESSAGE

F. Clifton Hayes

Price
60 cents

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

No. 6897

HEART'S MESSAGE

F. CLIFTON HAYES

Moderato maestoso

f

rit. dim.

Lento con molto espressione M.M. ♩ = 46
il canto ben enunciatto

p

legato e sostenuto

poco rit.

a tempo

a tempo

mf

mf

poco rit.

p

mf
Ped. simile

cresc.
dim.

mf
ad lib.

Ped. simile

Piu animato M.M. ♩=63

The musical score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues with similar patterns, including a mezzo-forte (*mf*) dynamic. The third system includes dynamic markings for *molto cresc.*, *ff*, *poco rit.*, and *molto rit.*, ending with a piano (*p*) dynamic and a tempo change to *a tempo*. The fourth system features *sff* dynamics and instructions for *l.h. con forza* and *ff*. The fifth system concludes with *p* dynamics and specific hand instructions for *l.h.* and *r.h.* (right hand).

Moderato maestoso M.M. ♩=56

p
mf
l.h.
il melodia molto marcato
Ped. simile
r.h.
l.h.
8
mf
Ped. simile
r.h.
l.h.
8

il melodia sempre marcato

8

8

cresc.

Ped. simile

8

sfz rubato

The musical score consists of five systems of piano music. Each system has a treble and bass clef staff. The first system includes the instruction *il melodia sempre marcato*. The second system has an *8* above the treble staff. The third system has an *8* above the treble staff. The fourth system includes *cresc.* and *Ped. simile*. The fifth system includes *8* and *sfz rubato*. The score features complex chordal textures and melodic lines with various articulations and dynamics.

7 *l.h.* *l.h.* *r.h.* *p smorz*

mf

f

fz raido brillante *rit.*

p *quasi arpeg.* *pp tranquillo* *rit. e dim.* *ppp*

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