

A HAPPY GROUP

BARN DANCE — SCHOTTISCHE

By
George Cobb
Composer of
"WESTERN LIFE"

5



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A Happy Group

Barn Dance - Schottische

GEORGE L. COBB

Composer of
Western Life Two-Step

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, eighth notes, and triplets. The final system concludes with first and second endings.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The bass clef part begins with a dynamic marking of *f-ff*. The music features a mix of chords and single notes, with some accidentals (sharps and flats) in the treble clef.

The second system continues the piece with similar rhythmic patterns and chordal structures. The treble clef part has a more active melodic line with many sixteenth notes.

The third system shows a continuation of the piece, with the bass clef part providing a steady accompaniment of chords and single notes.

The fourth system includes first and second endings, indicated by the numbers '1' and '2' above the treble clef staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the section.

The fifth system begins with a dynamic marking of *mf*. The music continues with a consistent rhythmic feel, featuring a mix of chords and single notes in both staves.

The sixth system concludes the piece with a final flourish in the treble clef, including some triplets and sixteenth-note runs.

A Happy Group 4

A BIG
SELLER

“FLUFFY RUFFLE GIRLS RAG”—Two-Step
A GREAT RAG TIME NUMBER. CATCHY AND SNAPPY.

Trio

A Happy Group 4

NEW SONG HIT "WHEN THE ORGAN MAN COMES 'ROUND"

A beautiful serenade, that will catch the popular fancy and please every lover of music.

NEW SENTIMENTAL BALLAD "When the Snow Flakes Crown the Hill Tops"

First system of musical notation for 'A Happy Group 4', consisting of a treble and bass clef with various notes and rests.

Second system of musical notation for 'A Happy Group 4', including a first ending bracket.

Third system of musical notation for 'A Happy Group 4', including a second ending bracket and a forte (ff) dynamic marking.

Fourth system of musical notation for 'A Happy Group 4'.

Fifth system of musical notation for 'A Happy Group 4'.

Sixth system of musical notation for 'A Happy Group 4', ending with a fermata.

A Happy Group 4

WALTON PROCESS CHICAGO.

LATEST MARCH—TWO-STEP FULL OF DASH AND SWING. "SESQUI CENTENNIAL" A STUNNING NUMBER IMMENSELY POPULAR.

POPULAR MUSICAL SUCCESSES

TRY THESE BIG HITS

BEING PLAYED BY EVERY BAND AND ORCHESTRA IN THE COUNTRY

TRY THIS OVER ON YOUR PIANO
NEW SONG HIT

DIXIE MOON

Words by
W.M. COVERT

Music by
GEO. A. REEG, JR.

Moderato

'Neath a South-ern sky, as the swal-lows fly To their
Then the moon re-plies to their whis-pered sighs. As they
homes up in the trees. And the fra-gance rare, of mag-
wait so pa-tient ly. And he sends his ray just as
no lias fair, Floats up on the eve-ning breeze There's a
bright as day. And their hearts beat joy-ous ly The lad

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Two Great
= Sellers =

"In Woodland"
Beautiful Reverie
A companion
to
"MEDITATION"



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New 3 step
By composer of
"DREAMTIME"

Latest Song Sensation

A tremendous hit from coast to coast

Be a live "FAN" and get a complete copy

Dedicated to the American and National Leagues

HURRAY FOR OUR BASE BALL TEAM.

Words by
FRED CROEGGE

Music by
BERTIE C. RANDALL

Musica

Where's the crowd all
Hear the hands all
Clee-land stands by
Vamp till ready
go ing. Ev-ry one so glad
play ing. Fans they yell and cheer
Laf ry. Pitts-burg by Wag-ner
Ev-ry ba-dy's hap-py, We'll bring that
With that kind of root-ing, New York Roots for Mugg-ey, in Bos-ton

A BIG FAVORITE
Among hundreds of vaudeville artists who are using
"Can't You Wait Awhile for Me Dear"

CHORUS. Slowly with expression.

Can't you wait a-while for me dear. If I wait a-while for you. Why not
let old Mis-ter Cu-pid test the love with-in us two. Then we'll
both go to the par-son's, And we'll prom-ise to be true. Can't you
wait a-while for me dear, If I wait for you

Wait While. 3

No music cabinet is complete without these six popular numbers.

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Charles
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Music Publisher
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New Rag Two Step

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"DISH RAG"

RICHARD GOOSMAN.

Tempo di Marcia.

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