



# GLOAMING

*A REVERIE for PIANO*

*by*

*Melba Wood*

**CHAS. E. ROAT**

ALSO PUBLISHED FOR  
BAND AND ORCHESTRA

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*Battle Creek, Mich.*

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# FAVORITE PIANO COMPOSITIONS

## Dawning

CHAS. E. ROAT  
Composer of "Gloaming"

Largo (M.M. ♩ = 66) REVERIE

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## BROKEN HEARTS.

REVERIE.

Orville Brunton.

Andante con espressione.

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## Meadow Brook.

(Reverie.)

Chas. E. Roat.

Composer of "Gloaming" Reverie,  
"Meadow Brook," "Birth of the Flowers," etc.

Largo. (M.M. ♩ = 66.)

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## Birth of the Flowers.

Andante con espressione.

REVERIE.

CHAS. E. ROAT.

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## ROSE TINTS.

GAVOTTE CAPRICE.

Chas. E. Roat,

Composer of "Serenity," "Gloaming,"  
"Meadow Brook," "Birth of the Flowers," etc.

TRIO. *dolce.*

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## NEAR AND DEAR

THREE-STEP.

CHAS. E. ROAT.

Moderato.

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## COMPANY D WALTZES

Waltz tempo

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## MONA LISA

REVERIE.

CHAS. E. ROAT.

Largo. (M.M. ♩ = 56.)

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This Reverie is also Published as a Song

Band, 50 cents  
Orch., 75 cents

# Gloaming.

REVERIE.

*Larghetto* (M. M. ♩=72.)

Chas. E. Roat.

The musical score for 'Gloaming' is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings: *pp*, *p*, *mf*, *f*, *cres.*, and *dim.*. The first system starts with *pp* and ends with *dim.*. The second system starts with *p* and ends with *cres.*. The third system starts with *mf* and ends with *mf*. The fourth system starts with *cres.* and ends with *mf*. The fifth system starts with *cres.* and ends with *p*. The score concludes with a double bar line.

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Great Ballad Hit, "HOW I LOVE A SUMMER DAY."  
Words and Music by Chas. E. Roat. Price, 25 cents.  
Violin or Cello Obligato, 10 cents extra.



Moderato. (M. M. ♩ = 138.)

Musical score for the Moderato section, measures 1-12. The piece is in 3/4 time and B-flat major. The first system (measures 1-4) features a forte (*f*) dynamic. The second system (measures 5-8) continues with a similar texture. The third system (measures 9-12) concludes with first and second endings. The notation includes treble and bass staves with various musical symbols such as slurs, ties, and dynamic markings.

Larghetto. (M. M. ♩ = 72.)

Musical score for the Larghetto section, measures 1-12. The piece is in 4/4 time and B-flat major. The first system (measures 1-4) starts with a pianissimo (*pp*) dynamic and includes a crescendo (*cres.*) leading to a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a decrescendo (*dim.*) and a piano (*p*) dynamic. The third system (measures 9-12) continues with a piano (*p*) dynamic. The notation includes treble and bass staves with various musical symbols such as slurs, ties, and dynamic markings.

Gloaming. 3-2.

*Allegro.* (M. M. ♩ = 100.)

Sva.

*p* *cres.*

*mf* *dim.*

*p*

*cres.*

*mf* *dim.* *p*

*Gradually slower and softer*

Gloaming. 3-3.



# FAVORITE PIANO COMPOSITIONS

## Good Bye Blues FOX TROT

Not too fast

GEO. L. COBB

Musical score for 'Good Bye Blues' by Geo. L. Cobb. It consists of two systems of piano accompaniment. The first system is marked 'Not too fast' and the second system is marked 'mf'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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## UNFORGOTTEN.

Reverie.

CHAS. E. ROAT.

Slowly, with expression.

Musical score for 'Unforgotten' by Chas. E. Roat. It consists of two systems of piano accompaniment. The first system is marked 'Slowly, with expression' and the second system is marked 'p'. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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This Reverie is also published as a song, under the title of "Tell Me That I'm Not Forgotten."

## SORORITY.

Redowa, Mazurka, or Three-Step.

CHAS. E. ROAT.

Moderato.

Musical score for 'Sorority' by Chas. E. Roat. It consists of two systems of piano accompaniment. The first system is marked 'Moderato' and the second system is marked 'p'. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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## AVALON WALTZES

CHAS. E. ROAT

Valse

Musical score for 'Avalon Waltzes' by Chas. E. Roat. It consists of two systems of piano accompaniment. The first system is marked 'Valse' and the second system is marked 'mf'. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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## Dance of the Fairy Flakes.

J. M. BALDWIN, Op. 29.

mf Allegretto.

Musical score for 'Dance of the Fairy Flakes' by J. M. Baldwin. It consists of two systems of piano accompaniment. The first system is marked 'mf Allegretto' and the second system is marked 'mf'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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## Grand March of the Marines.

J. M. BALDWIN.

Musical score for 'Grand March of the Marines' by J. M. Baldwin. It consists of two systems of piano accompaniment. The first system is marked 'Tempo di March' and the second system is marked 'sf'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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## FRAZZLE.

March and Two-step.

Composed by Granville E. English.

Con spirito.

Musical score for 'Frazzle' by Granville E. English. It consists of two systems of piano accompaniment. The first system is marked 'Con spirito' and the second system is marked 'mf'. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

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## THE LOTUS CONCERT WALTZ

HEINRICH BERTRAND, Op. 8

Allegro

Musical score for 'The Lotus' by Heinrich Bertrand. It consists of two systems of piano accompaniment. The first system is marked 'Allegro' and the second system is marked 'f'. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

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