WHEN RAGTIME ROSIE
RAGGED THE ROSARY

WORDS BY
EDGAR LESLIE

MUSIC BY
LEWIS F. MUIR

ANDERSON - KOCH - BOTT
Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.

The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.
"When Ragtime Rosie Ragged The Rosary"

Words by EDGAR LESLIE.

Music by LEWIS F. MUIR.

Allegro moderato.

Parson Lee of Tennes-see in ac cents loud and clear Said near the door sat Deacon Moore who, with rheu mat ic gout, For

"Folks, I'm awf ly sor ry, but our or gan ist aint here; Now I'd got a bout his troubles and was hobbling all about."

Copyright 1911 by F.A. Mills 122 W. 36th St. N.Y.
International Copyright Secured.
like to get some one to vol-
un-teer! and help us out.
A
threw a-way his crutches with a shout the world am mine!
Then
gal called Rag-time Rose got up and said that she Could play.
The shortly after when they passed the con-tri-bu-tion plate, Young

preach-er seemed de-light-ed and said "jes you come this way," And the
Broth-er San-ders saw the dough and said to Sis-ter Kate, "I'll

con-gre-ga-tion bowed their heads to pray. Then came a shout. When
get my dice, so if you'll kind-ly wait, I'll shoot a dime:"

When Ragtime Rosie etc. 4
CHORUS.

Rag-time Rosie ragged the Rosary, Deacon Alexander

started in to reprimand her; But he turned around only to

see That, instead of praying Rosie had the folks a swaying. That tune so

sweet, wassuch a treat. It charmed their feet and set them dancing,

When Ragtime Rosie etc. 4
pranc-ing Rag-time two-steps, till old Par-son Lee He for-got his ser-mon

And be-gan a-talk-ing Ger-man. List-ning to that old time mel-o-dy, then

he Said 'I want you folks to know That this ain't no minstrel show'. When

Rag-time Ros-ie ragged the Ros-a-ry.
Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

Oh You Little Bo Peep

This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.
"When Ragtime Rosie Ragged The Rosary"

Chorus:

"Rag-time Rose, ragged the Rosary, Down the Al-ca-na-der..."

This is the biggest sensation in years. It is the positive song-talk of New York. The man who wrote this wrote "The Barber Shop Chord."

"Matrimony Rag."

Chorus:

It makes you tell your wife you'll be a "beau-f'lin life, And that you'll hand her all your pay. Then she buys silk on short, And lots of fancy clothes To make a big grandstand his play, And while she looks so cute, You have to wear a suit."

The funny song. The jingle song. Full of humorous, ridiculous marriage troubles that are bound to make you sing and laugh at the same time.