

When The Parson Hands The Wedding Band
FROM ME TO MANDY LEE

From Me to Mandy Lee



HAPPY BILL SMITH

5

WORDS BY
BERNIE GROSSMAN

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO. 145 W. 45th ST. NEW YORK

STARBUCK

When The Parson Hands The Wedding-Band From Me To Mandy Lee.

Words by
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Not too fast.

Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a piano dynamic marking 'f' and includes various chords and melodic lines.

Voice.

Till Ready.

I've got a lit-tle piece of string, It's just the measure of a ring, That is
Up-on each face there'll be a smile, As we go marching down the isle, Ev-'ry

Musical notation for the first vocal line, including a vocal staff and piano accompaniment. The piano part continues with chords and a steady rhythm.

for my bride, and en-graved in - side: "From Me to Man-dy Lee." It's goin' to cause a big sur-
one will stare at a hap-py pair, "From Me to Man-dy Lee!" A-round us two the folks will

Musical notation for the second vocal line, including a vocal staff and piano accompaniment.

prise, The folks will op-en up their eyes, They don't know a thing of what I'm goin' to bring.
crowd, I know I surely will be proud, Try and pic-ture me how hap-py I will be.

Musical notation for the third vocal line, including a vocal staff and piano accompaniment.

Chorus.

And when I show them the band that I bought for the hand of Man - dy Lee, -

Musical notation for the chorus, including a vocal staff and piano accompaniment.

There'll be talk a-round the fam-i - ly, — Lord-y how they all will en - vy me. — I'll get a

kiss from my moth-er and a bless-ing from my dad. Neigh-bors by the score, knock-in' at the doer,

May-be I won't be migh-ty glad. And then I'll pray night and day for the one hap-py day that's

com-ing soon, — When they play that old fam - il - iar tune, — It's the one that means a

hon-ey - moon. Then there'll be rice all ov - er Dix - ie - land, When that ev - er lov-ing

Par-son, hands the wed-ding band From Me to Man-dy Lee And when I

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST NIGHT WAS THE END OF THE WORLD"

Published
in
3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



4 Refrain. *a tempo.*

Give me the smile to - night, dear heart, The
smile that I used to know
Give me the heart that you prom - ised me
Ag - es and ag - es a - go!

A musical score for the song 'Before the World Began'. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The score is in 3/4 time and features various musical notations such as notes, rests, and dynamic markings.

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