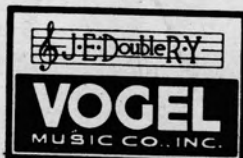


**PLANT A WATERMELON  
ON MY GRAVE**  
( And Let The Juice Soak Through )

Words by  
**FRANK DUMONT**

Music by  
**RICHARD P. LILLY**

WHEN PERFORMING THIS COMPOSITION  
KINDLY GIVE ALL PROGRAM CREDITS TO



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ABDUL ABULBUL AMEER  
 AIN'T DAT A SHAME  
 ALL ABOARD FOR DIXIE  
 AND THE GREAT BIG SAW CAME NEARER AND NEARER  
 ANY RAGS  
 BILL BAILEY, WON'T YOU PLEASE COME HOME  
 BILLY BOY  
 BUCKWHEAT CAKES  
 BULLY SONG  
 COME RIGHT IN, SIT RIGHT DOWN, MAKE YOURSELF AT HOME  
 DON'T GO IN THE LION'S CAGE TONIGHT  
 DOWN IN DEAR OLD NEW ORLEANS  
 FOOLISH QUESTIONS  
 FOR MONTHS AND MONTHS AND MONTHS  
 GAY (A) CABALLERO  
 GET AWAY, OLD MAN GET AWAY  
 GO TO A PASSPORT PHOTOGRAPHER  
 GOIN' TO HAVE A BIG TIME TONIGHT  
 HEAVEN WILL PROTECT THE WORKING GIRL  
 HE WALKED RIGHT IN, TURNED AROUND AND WALKED RIGHT  
 OUT AGAIN  
 I DON'T CARE  
 I HAD A HAT (When I Came In)  
 I HAD BUT FIFTY CENTS  
 I LOVE MY WIFE; BUT, OH, YOU KID  
 IF THE WIND HAD ONLY BLOWN THE OTHER WAY  
 I'M A SPECIALIST  
 I'M SAVING UP COUPONS  
 IRISH (THE) JUBILEE

JUST BECAUSE SHE MADE DEM GOO-GOO EYES  
 LADIES (THE) or, I Learned About Women From 'Er  
 LAM, LAM, LAM  
 LEMON (A) IN THE GARDEN OF LOVE  
 LET'S WEAR OUR WHISKERS LONG  
 LITTLE (THE) FORD RAMBLED RIGHT ALONG  
 MACNAMARAS BAND  
 MAMMY'S SHUFFLIN' DANCE  
 MOTHER PIN A ROSE ON ME  
 MY LANDLADY (Bert Williams)  
 NOBODY (Bert Williams)  
 OLD (THE) SOW SONG  
 ONE GOZINTO TWO  
 PADDY MCGINTY'S GOAT  
 PIG (THE) GOT UP AND SLOWLY WALKED AWAY  
 PREACHER (THE) AND THE BEAR  
 ROUGH (A) IDEA OF MY OLD KENTUCKY HOME  
 'ROUND HER NECK SHE WEARS A YELLER RIBBON  
 THAT'S A PLENTY (Bert Williams)  
 THAT'S GRATITUDE  
 THAT'S WHAT I LEARNED IN COLLEGE  
 THERE'S NO ONE WITH ENDURANCE LIKE THE MAN WHO  
 SELLS INSURANCE  
 VILLAGE (THE) FIRE BRIGADE  
 WAL I SWAN (Giddap Napoleon)  
 WHAT KIND OF A NOISE ANNOYS AN OYSTER?  
 WHAT THE ENGINE DONE (Cannon-Ball Song)  
 WHEN FATHER PUT THE PAPER ON THE WALL  
 WHOA JOSEPHINE (My Old Grey Mare)  
 YOU AIN'T TALKING TO ME

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REVERIE

# Plant A Watermelon On My Grave And Let The Juice Soak Through.

By FRANK DUMONT  
& R. P. LILLY.

Moderato. (Not too fast.)

PIANO. *mf* *f* *sfz*

Till Ready.

*mf* *mp*

My last will ain't been drawn up yet, I  
Don't waste a sin - gle mel - on seed, But

ain't got much to leave; I know dat all my gam - bling friends, Am  
plant dem in de ground, To let de roots grow down to me, And

sure - ly go - ing to - grieve. 'Cause I don't pay no  
hold me all a - round. Oh! e - ven throw dem



B $\flat$ 7 E $\flat$  Gdim. B $\flat$ 7 E $\flat$  G7

gam-bling debts Dat's made by crook-ed dice. I've nev - er been ac -  
 jui - cy. rinds Up - on my rest - ing place, So my ghost will see dat

Cmi. E $\flat$ mi. B $\flat$  C7 F7 B $\flat$

cused of cheat - ing, Ex - cept just once or twice. But  
 lu - cious mel - on, Laid right a - bove my face. And

Cdim. B $\flat$

here I is, I'm al - most "in," My last hands to be played I'm  
 oh! my mouth will taste dat fruit, I'm sat - is - fied to stay, I'll

Cdim. B $\flat$  Cdim B $\flat$  E $\flat$ mi. Gdim. B $\flat$ 7

go - ing whar craps am nev - er seen, Dat's not al - lowed I'm 'fraid!  
 be in nig - ger heav - en sure, If you'll do as I say.

*rall.*

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## CHORUS. (Slowly, not too fast.)

*E<sub>b</sub>* *Cdim.* *E<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>*

My last re-quest, am not for flow-ers, And buds to grow on me, No

*B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>m1.* *B<sub>b</sub>* *C7* *F7* *B<sub>b</sub>*

mon - u - ment with name and age, For weep - ing friends to see. But

*E<sub>b</sub>* *E<sub>b</sub>7* *A<sub>b</sub>* *C7* *Fmi* *B<sub>b</sub>7*

oh! I'll o - pen my mouth and smile, And send my thanks to you, If you'll

*E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *F7* *B<sub>b</sub>7* *E<sub>b</sub>* *E<sub>b</sub>*

plant a wa - ter-mel-on on my grave And let the juice soak thro'. My thro'.

**WARNING!** ANY COPYING OF THE WORDS OR MUSIC OF THIS SONG, OR ANY PORTION THEREOF, MAKES THE INFRINGER LIABLE TO CRIMINAL PROSECUTION UNDER THE U.S. COPYRIGHT LAW.



*Jerry Vogel*

PRESENTS

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BY

*Bert Williams*

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ALL IN DOWN AND OUT  
BROTHER NOAH GAVE OUT CHECKS FOR RAIN  
BUCKWHEAT CAKES  
COME RIGHT IN, SIT RIGHT DOWN  
HERE IT COMES AGAIN  
HE'S UP AGAINST THE REAL THING NOW  
I AIN'T GOT NOBODY AND NOBODY CARES FOR ME  
I DON'T LIKE NO CHEAP MAN  
I THOUGHT MY TROUBLES WERE OVER  
I'D RATHER HAVE FOLKS SAY, "HOW THAT MAN DID RUN!"  
I'M A JONAH MAN  
I'VE BEEN LIVIN' MODERATE ALL MY LIFE  
LET IT ALONE  
MY LANDLADY  
NOBODY  
OH! SAY WOULDN'T IT BE A DREAM  
PLANT A WATERMELON ON MY GRAVE  
PREACHER AND THE BEAR  
'SCUSE ME BOSS  
SEND ME MY OVERCOAT  
SOMEBODY LIED  
THAT'S A PLENTY  
THAT'S GRATITUDE  
THE FORTUNE TELLING MAN  
THE MEDICINE MAN  
WHAT THE ENGINE DONE  
WHEN IT'S ALL GOIN' OUT, AND NOTHING COME IN  
WHY DON'T YOU GET A LADY OF YOUR OWN  
YOU AIN'T TALKING TO ME  
YOU'RE GWINE TO GET SOMETHIN' WHAT YOU DON'T EXPECT

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