"EVERY LITTLE MOVEMENT"

Woods, Frazee & Lederer Present
Lina Abarbanell and R. C. Herz

in

Madame Sherry

A Three Act French Vaudeville

Personally Staged By
Mr. Lederer

Book and Lyrics By
Otto Hauerbach

Music By
Karl L. Hoschna

EVERY LITTLE MOVEMENT 60
BUTTERFLY, THE 60
BIRTH OF PASSION 60
I'M ALL RIGHT 60
UNCLE SAYS I MUSN'T SO I WON'T 60
SHE SHOOK HIM IN CHICAGO 60
I'LL BUILD FOR YOU A LITTLE NEST 60
KISS YOU GAVE, THE 60

I WANT TO PLAY HOUSE WITH YOU 60
I'M LOOKING FOR A FINANCIER 60
THEOPHILUS 60
SMILE SHE MEANS FOR YOU, THE 60
WE ARE ONLY POOR WEAK MORTALS AFTER ALL 60
SELECTION 1.00
WALTZES (Introducing Birth of Passion) 75
SCORE 2.00 LOVE DANCE 60

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New York, Chicago, London, Paris
I Know The Place Where We Will Rest.
Ich Weiß WoHl, Wo Wir Ruh'n Zur Nacht.

Poem by A. D.
Published as follows
Solo Three Keys G, C to C. Bb, Eb to Eb, Bb to C, 60 to 60/track.
Part in D, Soprano or Tenor 9 to 9 and
Alto or Baritone C to B 78.
Octave, Male, Female or Mixed Quartet 18th each part.

Music by KATE VANN.

Andante non troppo. With much expression.

[I know the place where we will rest]
Ich weiss woHl, wo wir ruH'n zur Nacht,

That night when all is
Wenn al-le ist vor

As birds choose where to build a nest,
Wie sich sein Nest der Vo-gel macht,

I choose the place where we will rest;
Wähl' ich das Plätzchen still und sucht.

By, winds, and stars, and silence blest,
Von Ster-ren, Nacht und Wind be-wacht.

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Discount 1/2 off postpaid.
Every Little Movement.
Lulu and Leonard.

Lyric by
O. A. HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto grazioso.

long-er does the li-thes-some miss, Ca-vort in catch-y waltz,
makes no dif-fer-ence fat or slim, You must get in the game,

two-step and the rag-time bliss, She found a - las was false,
some one plays a Turk-ish hymn, Just let your soul in-flame.

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schtische and the polka swing, She's laid them all a
arms and legs grow eloquent, And inner tho's sub-

way. Aesthetic is dancing is the thing that
line, Express themselves with temp'rament while

holds the "floor" today Ah!
you are keeping time Ah!

M.W.ASONS 1170-3
REFRAIN. Moderato grazioso.

Every little movement has a meaning all its own,

Every thought and feeling by some posture can be shown, And every love thought that comes a stealing o'er your being must be revealing, All its sweetness in some appealing little gesture all all its own.
A Song Destined to Enjoy Longevity.

Who Knows?

Poem by PAUL LAWRENCE DUNBAR.

Larghetto.

Published as follows
Solo Two Keys Eb, Eb to F Bb, Eb to Eb 60¢ each.
Male, Female or Mixed Quartet 18¢ each.

Musical Setting by ERNEST R. BALL.

Thou art the soul of a summer's day,

Con Pedale.

Thou art the breath of the rose; But the summer is fled and the

rose is dead. Where are they gone, who knows, who knows?

Colla voce.

Thou art the blood of my heart of hearts, Thou art my soul's re-

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Beyond The Sunset.
(And God Is Overhead.)

Lyric by
HOLMAN QUINN.

Music by
FRANK E. TOURS.

Slowly with expression.

do not mourn, be-loved, Or weep when I am dead; For the

life of man is but a span, And God is o-ver-head.

Little quicker.

And I shall wait your com-ing, Be-yond the ut-ter-most

stars, And my soul shall greet Your soul, my sweet, When you wing through the sun-set

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The Land Of Romance.
SERENATA.

Moderato. M.M.  = 88

KARL HOSCHNA.

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