Jos. M. Gaites
Presents
John Hyams & Leila Mc Intyre
In the Musical Play
THE GIRL OF MY DREAMS

BOOK BY
Wilbur D. Nesbit
AND
Otto Hauerbach

MUSIC BY
Karl Hoschna
COMPOSER OF
'THE THREE TWINS'
'BRIGHT EYES'
'MADAME SHERRY' ETC. ETC.

Doctor Tinkle Tinker . . . . 60
The Girl Who Wouldn't Spoon . . . . 60
Ooh! (Maybe It's a Robber) . . . . 60
Belles of the Tally-Ho Boarding School . . . . 60
I'm Ready to Quit and Be Good . . . . 60
Girl of My Dreams . . . . 60
Sauce for the Gander is Sauce for the Goose . . . . 60
Quaker Talk . . . . 60
Dear Little Game of Guessing . . . . 60
Every Girl He Loves Me But the Girl I Love . . . . 60
They Tell Me It Has Happened--More than Once . . . . 60
Selection . . . . 1.00 Waltz . . . . 75
Score . . . . 2.00

Theatrical and Music-Hall Rights of these Songs are
Reserved. For permission apply to the Publishers.

M. WITMARK & SONS
NEW YORK-CHICAGO-SAN FRANCISCO-LONDON-PARIS
I Come To Thee.

Lyric by GEO. GRAFF Jr.

Lento.

I come to Thee at last, oh Lord, for rest,
With wasted years, with heart and mind oppressed,
And now Thy promise is to me so sweet,
That I shall find forgiveness at Thy feet.

Published and Copyrighted MCMXI by M. WITMARK & SONS, 10 Witmark Building New York.
CHICAGO. ---- SAN FRANCISCO. ---- LONDON. ---- PARIS.
Complete Copies can be had wherever Music is sold or from the Publishers.
Solo 60 cents Duet 75 cents Discount ½ off Postpaid.
The Girl Of My Dreams.

No 3. I'm Ready To Quit And Be Good.

Lyric by OTTO HAUERBACH. Music by KARL HOSCHNA.

Moderato.

Don't talk to me of Belles and Dames that go the cit-y pace,
I think I've conned the book of sport as well as most of you,

lead their string of Kid-die flames a-round the gid-dy chase,
the ev-ry chap-ter long or short, I've brave-ly wa-ded thro'.

5114

Copyright MCMX by M. Witmark & Sons.
International Copyright Secured.
spot-light queen whose painted cheek you'd spoil if you should pet.  The
pa-pil apt and quick to learn I've been you must con-fess.  Much

state-ly blonde you knew last week, as just a plain bru-nette;  I
mid-night oil I've had to burn and "mon"? Well I guess yes!  From

got their num- bers on the run, I've kept of-ficial scores,  With
pi-no-chle to pok-er chips; from call-ing cards to dice.  I've

M.W.&SONS 11424-5
them it's always "number one" But it's "twen-ty three" for yours, no more for
joined the crowd and gone the clip And game-ly paid the price, but fel-

(BOYS.)

me oh! no! No more for me oh! no! What
I am thro'; Yes fel-
os I am thro'; What

could have changed him so, What could have changed him so?
has got in to you, What has got in to you?
REFRAIN. Slowly.

Two hazel eyes Where love-light lies

And smiles are ev’ry play-ing, Two cheeks of snow,

Pink with the glow Of blushes coyly stray-ing, Two nut brown
curls That peep in swirls Be-

neath a dain-
ty hood, They've cured me

boys of bachel-

or joys, I'm

Listesso tempo.

ready to quit and be good, I'm ready to quit and be good.
EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS.

GEO. L. SPAULDING'S,

NOTE-SPELLER
Trade Mark Registered 1911

THIS is a new system of learning rapidly to read and write the notes in music and is destined to revolutionize modern elementary methods.

The "NOTE-SPELLER" will prove a most valuable adjunct to any course of musical instruction, and will be found indispensable in the studio, classroom and kindergarten.

PRICE 50 CENTS POSTPAID

A PRACTICAL PIANO COURSE FOR BEGINNERS
By EDUARD HOLST

THIS work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.

PRICE 75 CENTS POSTPAID

CONCENTRATION AND TECHNIC
IN FOUR VOLUMES
By LOUIS STILLMAN

Piano Exercises for Developing the Fingers

IN order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained in "CONCENTRATION AND TECHNIC" have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

VOL. 1—FIVE FINGER AND CHORD EXERCISES, (All Keys) Price 50 Cents Postpaid
VOL. 2—FIVE FINGER EXERCISES, (Chromatically Treated) Price 50 Cents Postpaid
VOL. 3—SCALE PRACTICE, (Various Forms) Price 50 Cents Postpaid
VOL. 4—SCALE PRACTICE, (Various Forms) Price 75 Cents Postpaid

FINGER PRACTICE
IN THREE VOLUMES
By RAFAEL SAUMELL

THE product of practical experience and the only work with a laudable mission on the market, i.e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogical authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. 1—Easy, 50 cents postpaid Vol. 2—Medium, 50 cents postpaid Vol. 3—Difficult, 75 cents postpaid

MUSIC TEACHER'S POCKET ACCOUNT BOOK

IS a handy, ever-ready ledger, specially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

PRICE 25 CENTS POSTPAID

M. WITMARK & SONS
DEPT. T.
10 WITMARK BUILDING, NEW YORK