I'D LOVE TO LIVE IN LOVELAND
WITH A GIRL LIKE YOU

Farber Sisters

Words and Music by

W.R. Williams

Composer of "When the Moon Plays Peek-a-Boo," "When Teddy Comes Marching," "Gee! But There's Class to a Girl Like You," etc.
BETH SLATER WHITSON'S LATEST "HIT"

"WHEN I MET YOU LAST NIGHT IN DREAMLAND"

When I Met You Last Night In Dreamland.

"WHERE THE RIVER KENmare FLOWS"

"IN OLD IRELAND WHERE the RIVER KENMARE FLOWS"

Mammy's Shufflin' Dance

"IN OLD IRELAND WHERE the RIVER KENMARE FLOWS"

You better get a copy to-day.
"I'd Love To Live In Loveland
With A Girl Like You."

W. R. WILLIAMS.
AUTHOR OF "When The Moon Plays Peek-a-boo"
"Gee But There's Class To A Girl Like You" etc.

Tempo di Valse

I want to tell you a story
Everythings lovely in love-land
Where the story of love's sweet refrain
Filled with adventure and
Every heart's beating in tune
Like turtle doves are in
glo-
dove-
y - ry

land
And
life
seems
a
grand
hon-
ey
moon

Strange are the
cap-
ckers of
en-

pid,
Stroll-
ing 'long

There we can
stroll in the
moon 
light,
By babb-
ing

love's

brooks

broad-
way

well

stray

Tho' the sto-
ry

is
old 'tis

Won't you come
girl of
mine to

that

sweet-
est

thats
told
So
dear-
ne I
just
want
to

won-
der-
ful
clime,
And
love-
light
will
show
us
the

way

I'd Love To Live a etc. 4-8
Chorus.

I'd love to live in love-land with a girl like you. And every day a holiday, with skies of baby blue. Where roses bloom forever and sweethearts are always true. I'd love to live in love-land with a girl like you.
"I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU."

Male, or Mixed Voices

2d Tenor (Melody)

I'd love to live in love-land with a girl like you. And

1st Tenor

Alto

2d Tenor (Bass)

Bass

Every day a holiday with skies of baby blue. Where

Every day a holiday with skies of baby blue. Where

Roses bloom forever and sweethearts are always true. I'd

Roses bloom forever and sweethearts are always true. I'd

Love to live in love-land with a girl like you.

Love to live in love-land with a girl like you.
"THO' THE SILVER THREADS ARE 'MONG THE GOLD
I LOVE YOU JUST THE SAME"

A Wonderful Ballad of beautiful Sentiment by
W. R. WILLIAMS
"The People's Song Writer"

Of the hundreds of Successful Songs written
by W. R. Williams, I don't believe any of them
has jumped into popular favor as rapidly as
this one. You hear it everywhere. On the
stage, on the Phonograph in the homes, and
that's the best evidence that it's what you want.
The songs that get into the homes are the
songs that live and those are the songs that
W. R. Williams writes. Don't for-
got to add this one to your collec-
tion. The chorus of this song is
arranged for a mixed quartet, so
you can "get busy" with it around
the piano at night. BE SURE of the
TITLE and BE SURE of the writer.
W. R. WILLIAMS.

"IF I DON'T GET YOU
I'LL GET YOUR SISTER"

By Beth Slater Whitson
and W. R. Williams

This is a beautiful little song.
Quite new, as you'll see by the
copyright. But it's starting off
splendidly and seems to have
struck the public's fancy. You
see it's written by
two of our most successful writers and contains that heart interest we all love to
find in a song. Because we understand it better. One critic said, "One can
almost see the tear drops when you hear the melody." You will enjoy it.

You'll admit, I'm sure, that this is an original title.
Well the entire song is original in theme and treatment
and is one of the best ever written by that successful writer,
Roger Lewis—who at this moment has two other big hits on the
market: "Oceana Roll" and "Jesse James." Don't forget to
get a copy of this "Sister" at once, as I know you will enjoy it
immensely. It is being taken up by the "stage folk" everywhere.
IF WE'D MEET THE RIGHT ONE FIRST

If We'd Meet the Right One First.

WORDS AND MUSIC BY YOUR FAVORITE WRITER

W. R. WILLIAMS, "WRITER OF SONGS THAT SELL"

In this new ballad we believe we have one of the world's greatest subjects that was ever woven into a song. The subject is a world wide one and big enough for wonderful problem play. It's a theme far reaching, and we doubt if there's another artist of American songs who could handle it in such a finished and artistic manner as has our friend W. R. Williams. This is a song that will become a permanent favorite, because it's a song that life, and one so many can understand. We are printing the chorus here so you can try it over several times and judge for yourself that it's really and truly a wonderful song. You really can't afford to be without the big things from America's foremost writer of songs, W. R. Williams.

I Never Knew a Happy Day - Till I Met You

NEW AND ORIGINAL W. R. WILLIAMS

MY ROSE FROM THE GARDEN OF GIRLS

Another beautiful high-class bal- led by two of our best and most successful writers Beth Slater Whi- son and W. R. Williams. You'll admit this is an original title. Well when you hear the song you'll admit it's a beauty and one of the finest you ever heard. It's one in these writers' best vein and one that will live and give out it's won- derful vibrations till the end of time. We know you like last of our list for the best in songs and will help the good cause along by adding these fine numbers to your home collection.

MY ROSE FROM THE GARDEN OF GIRLS

I NEVER KNEW A HAPPY DAY 'TILL I MET YOU

A year or so ago W. R. Williams created quite a sensation in the song world with his song "SEE BUT THERE'S CLASS TO A GIRL LIKE YOU". He now offers for your most serious consideration another new song "I NEVER KNEW A HAPPY DAY 'TILL I MET YOU". Wills Holt Wakefield, New York's society and stage entertainer, is being lionized on this song said, "Mr. Rameyer it is one of the best and I believe the strongest lyrics I have ever read, every line sounds so much". This criticism coming from Wills Holt Wakefield who owing to her high position in the theatrical world is simply beaded with all kinds of songs, means a great deal. Miss Wakefield knows a "good" song when she hears one, because she's a "great" artist.

Rem ember these song's the "best" there are, cost you no more than the truth, that's another wonderful feature of the progressive day and age.