Señora.
Spanish Waltz Song.

Tempo di Valse brillante.

Hark now, hear the tambourines ring- ing, Where laugh- ter al- ways reigns,

Sen- or and Sen- or-a are wing- ing, and sing- ing sweet re- frains.

High up o- ver- head flags are fly- ing, And per- fume, fills the air.

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"That" Italian Rag!

Words by
EDGAR LESLIE.

Moderato.

Music by
AL PIANTADOSI.

Presto.

Hey! Jimmie come on and gim-me some
Hey! Sweet-heart come on and start in a

Rag-time, dream-a, I'm a fall for what you call-a da jag-time,
Rag-a-time is fine like peach and a cream-a.

Make a jig, a nice-a wig-a-da wag-time, And we
Nun-ga wait be' cos' it make-a-me scream-a, To do-

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do da "Kee-gar-e-kee-a-kee-gar-e koo." (Hey! Shut up.)

a da "Kee-gar-e-kee-a-kee-gar-e koo!" (Hey! Come on.)

Hur-ry up and mung-a stop-a da dance-a, If I break da
One-a, two-a, then we do-a da twist-a, Call me Brud' and

leg I take-a da chance-a, Hey! Wal-jo be-fore I go in a
I will call-a you Sist-a, When you stop I slap you on a da

trance-a, You play da "Ric-cio, Ric-cio La-ri-o-la!" Oh!
wrist-a, Hey! play da "Ric-cio, Ric-cio La-ri-o-la!" Oh!
CHORUS.

Come on and skip-a-kid,  Hey! nun-ga trip-a-kid,

It make me dip-a-kid,  That It-al-i-an rag, wig-a-wag-a just a

like you got-a jag-a chuck a-round yo' kid,  I'm glad I'm

found yo' kid,  Fe' cos' I'm off-a my lid  For It-al-i-an

rag.  Come on and rag.
The Record Breaking Song Hit.

L-O-V-E

Words by
FELIX P. FEIST.

Spells Trouble To Me.

Music by
JOEL P. CORIN.

CHORUS.

L - O - V - E, spells trouble to me,

p - i - ence, at great expense, has taught that word to me.

aint no saint and I seldom use, but love and trouble are syn - on - y - mous, So

L - O - V - E, spells trouble to me.

Price 50c

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