SLIP YOUR GLAD RAGS ON AND COME WITH ME

WORDS BY
HARRY B. LESTER
AND
BILLY CLARK
MUSIC BY
HARRY ARMSTRONG

Sung with Great Success by
BETH TATE

S. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS
To Miss Georgette De Wolf.

Slip Your Glad Rags On And Come With Me!

Words by
HARRY B. LESTER & BILLY CLARK.

Music by
HARRY ARMSTRONG.

Moderato.

Not too fast.

Look here, Henry Dar-ba-co, what makes you fret and pout? Why
Listen here now, Henry, I'm not talking to myself. I
don't you slip your glad rags on, And take your lady out? 'Cause

gave those clothes to you to wear, Don't keep them on the shelf; If

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this is Easter Sunday, man, a day of happiness, So, I
you're so doggone lazy, that you can't tug up a bit, I

come on Henry darling, let us tug up like the rest. We'll
know another fellow that those clothes are going to fit. You're

get a great big motor car, and other things we need.
not the only cherry that's growing on the tree. There's

show the folks around this town that we have lots of speed.
lots of other beaux in town to take your place with me. So,

So,
don't you start an argument but let me have my way, Just
don't you stand there arguing, but just be on your way, You'd

take yourself right on upstairs and dress the way I say: better go and hurry for no more I'm going to say:

CHORUS. Very Slow.

"Put on your gloves, your high silk hat, Them blue silk stockings And your c -

rise cravat. Don't forget to spray some perfume on your hair, And

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ev'ry bod-y'll hol-ler "Ain't that kid a bear!" Put on your pat-ent
leather boots, Slip on that nois-y stri-ped suit, We'll
ritard.
go au-to-mo-bil-ing. And we'll get that speed-y feel-ing, Slip your
ritard.
glad rags on and come with me!" Put me!"
My Heart Has Learned to Love You Now Do Not Say Good-Bye
Words by DAVE REED  Music by ERNEST R. BALL

To paraphrase a well-known saying: "Some songs are born great, some achieve greatness, while others have greatness thrust upon them." The success of this song is perhaps, the result of all three events, for it must have been an inspiration that immediately became recognized by the public, who quickly sang it to popularity.