BE SWEET TO ME KID

Words by WILL M. HOUGH and FRANK R. ADAMS
Music by JOSEPH E. HOWARD

Technicolor PRODUCTION

"I Wonder Who's Kissing Her Now"

Starring JUNE HAVER & MARK STEVENS

WITH MARTHA STEWART REGINALD GARDINER
WILLIAM FRAWLEY GENE NELSON KEED HARLEY
LENORE AUBERT GEORGE CLEVELAND

Directed by LLOYD BACON
Produced by GEORGE JESSEL

"HONEYMOON"
"BE SWEET TO ME KID"
"I WONDER WHO'S KISSING HER NOW"

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FOR THE FLAG, FOR THE HOME, FOR THE FAMILY
FORTY-FIVE MINUTES FROM BROADWAY
GIVE MY REGARDS TO BROADWAY
GOOD-BYE FLORENCE
HARRIGAN
I GUESS I'LL HAVE TO TELEGRAPH MY BABY
I'D RATHER WRITE A SONG
I'M AWFULTY STRONG FOR YOU
INDIANS AND TREES
I WANT TO BE A POPULAR MILLIONAIRE
I WANT TO HEAR A YANKEE DOODLE TUNE
I WAS BORN IN VIRGINIA
IF WASHINGTON SHOULD COME TO LIFE
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MARCH OF THE CARDINALS
MARY'S A GRAND OLD NAME
OH, YOU WONDERFUL GIRL
POPULARITY
SMALL TOWN GIRL
SO, LONG, MARY
STAND UP AND FIGHT LIKE H---
SULLIVAN
THEN I'D BE SATISFIED WITH LIFE
THIS IS OUR SIDE OF THE OCEAN
UNDER ANY OLD FLAG, AT ALL
VENUS, MY SHINING LOVE
WASHINGTON, HE WAS A WONDERFUL MAN
WE MUST BE READY
WHAT A MAN
WHAT THIS COUNTRY NEEDS IS A SONG
WHEN NEW YORK WAS NEW YORK
WHEN WE ARE M-A-double R-I-E-D
YANKEE DOODLE BOY
YOU'RE A GRAND OLD FLAG

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Send For Our Free Complete Catalogue Of "Memory Lane Melodies"
Be Sweet To Me Kid.

Lyric by
HOUGH & ADAMS.

Tempo di Valse.

Music by
JOS. E. HOWARD.

Sweet lit- tle Mol-ly did noth- ing but jol- ly The fel- lows who
They quar-rell-ed and part-ed and Jim bro-ken heart-ed, He left her and

came up to call, She'd no time for eat-ing be-
went on his way, He trave-led to Par-is where

cause a mass-meeting Of men al-ways stood in her hall; She
girls are the fair-est Made love to a new one each day; He
liked Jim most dearly and told him so near-ly. Then flirt-ed with
tried to for-get her but there came a let-ter From Mol-ly that

all who came near, He'd try to act cold-er but
caused him to pack, He read like a dream-er, and

no one could scold her When she whispered soft in his ear.
took the next steam-er. The let-ter said "Dear please come back."

Aw gee! be sweet to me, kid I'm aw-ful fond of you,

Be Sweet To Me Kid
Aw Gee! when you're cross with me
Noth-in' looks good I'm so blue,
On the square kid I'm crazy about you for fair,
Love me the way you did,
Fill me with joy
My Hon-ey Boy,
Go on, be sweet to me kid.

Be Sweet To Me Kid
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20th CENTURY-FOX

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