SONG FAVORITES THAT WILL REMAIN FOREVER POPULAR

Franz Lehar's Masterpiece as played and sung by Fritz Kreisler, Mme. Jérussi and Richard Tauber

Lyrics by SIGMUND SPIETH
Music by FRANZ LEHAR

REFRAIN

My Little Nest Of Heavenly Blue
FRASQUITA SERENADE

I'm long-some there, when far from

Also Published for Piano Solo, Violin and Piano, Violin, Cello and Piano, with Quartette, Orchestra and Band

The Official Song of Hawaii - Most Beloved of All Native Melodies

SONG OF THE ISLANDS

By CHAS. E. KING

Hawaii isles of beauty Where skies are blue and love is true

Also Published for Piano Solo, Violin and Piano, Violin Cello and Piano, Male Quartette, Orchestra and Band

Favorite "Kiddy" Song, and Novelty "Fox-Trot"

The Toy Maker's Dream

By ERNIE GOLDEN

A jolly, little workman was making toys all day, So children could be happy when

Also Published for Piano Solo, Piano Duet, Piano Accordion, Quartette, Orchestra and Band

Beautiful Theme Song of Radio's Popular "Street Singer" Arthur Tracy

MARTA (RAMBLING ROSE OF THE WILLOW)

(Medium Key)

English Lyric by L. WOLFE GILBERT
Music by MOISES SIMONS

REFRAIN

Marta rambling rose of the wildwood... Marta

Also Published in High Key F, Orchestra and Piano Accordion

World Famous Success which will always remain popular with Music Lovers

THE PEANUT VENDOR (EL MANISERO)

Lyric by MARION SUNSHINE & L. WOLFE GILBERT
Music by MOISES SIMONS

If you haven't got bananas, don't be blue, Peanuts in a little

Also Published for Two Pianos, Duets, Piano Accordion, Piano Solo, Male Quartette, Orchestra and Band

All the above Compositions Copyrighted by Edward B. Marks Music Co.

Copies on Sale at all Music Stores, or sent direct by the Publishers - Edward B. Marks Music Corporation, N.Y.
At A Georgia Camp Meeting

Arranged by PAUL HILL

By KERRY MILLS

Moderato

A camp meeting took place, by the colored race;
Way down in Georgia. There were

Voice

The old "sisters" raised sand, when they first heard the band;
Way down in Georgia. The

coons large and small, lanky, lean, fat and tall;
At this great coon camp meeting

preacher did bare and the deacons did stare;
At the young darkies prancing, the

When church was out, how the "sisters" did shout;
They were so happy. But the

band played so sweet that nobody could eat;
Twas so entrancing. So the

Copyright MCMXXXVI by Edward B. Marks Music Corporation
All Rights Reserved Including Public Performance Rights For Profit

When performing this composition, kindly give all program credits to Marks Music Corporation.
young folks were tir-ed and wish to be in-spir-ed, And hir-ed a big brass band:
church folks a-greed it was not a sin-ful deed, And they joined in with the rest. FINE 2X

Refrain

PLAY-THEN OFF MUSIC

When the band of dark-ies be-gan to play

Pretty mu-sic so gay--- Hats were then thrown a-

way. Thought them fool-ish coons, their necks would
Old Time Favorites

ALL SHE GETS FROM THE ICEMAN IS ICE..................................................Solman
ALWAYS TAKE MOTHER'S ADVICE..................................................Mills
AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE, MOLLY....................Roden & Helf
AND THE BAND PLAYED ON.................................................................Ward
ASY YOUR HAIR GROWS WHITER...................................................Dreiser
AT A GEORGIA CAMP MEETING.......................................................Dexter
BILL BAILEY, WON'T YOU PLEASE COME HOME......................................Cannon
BIRD ON NELLIE'S HAY.................................................................Howe
BLOW THE SMOKE AWAY . ..............................................................Henry
BY HECK (Song or Piano Solo) ...........................................................Heizer
BY THE OLD OAKEN BUCKET, LOUISE ............................................Blind
CARRY ME BACK TO OLD VIRGINNY AGAIN...............................Jesu & Davis
CHURCH ACROSS THE WAY..............................................................Gray
CLIMBING UP THE GOLDEN STAIRS..............................................Bland
COME TO THE LAND OF BOHEMIA....................................................Shields & Evans
COMRADES (Ever Since We Were Boys) ..............................................McGleennon
CONVICT AND THE BIRD...............................................................Dreiser
DAISY BELL (Bicycle Built For Two) ..................................................Dare
DEARIE .................................................................Kummer, Marks
DECEMBER AND MAY..........................................................Henry
DOWN IN THE OLD CHERRY ORCHARD.................................Flynn
DOWN WENT MCGINTY.................................................................McGinty
DRILL YE TARRIERS DRILL...............................................................Casey
EVERYBODY WORKS BUT FATHER..............................................Lehman
FAITHFUL AS THE STARS ABOVE.......................................................Petrie
FATAL ROSE OF RED.................................................................Ferdinand
FORTUNE TELLING MAN..................................................Williams & Walker
FRANKIE AND JOHNNY...............................................................Arr. H. S. Krouse
GIRL I LOVED IN SUNNY TENNESSEE.................................Shields & Edwards
HANDICAP MARCH SONG...............................................................Rosey
HAT MY FATHER WORE.................................................................Ferguson
HE'S A COUSIN OF MINE.........................................................Smith & Heinz
HE'S UP AGAINST THIS WILD THING NOW...............................Williams & Walker
HI WAITER, A DOZEN MORE BOTTLES............................................Mitchell
HOMEBON一THE RANGE...............................................................Arr. H. S. Krouse
HOT TIME IN THE OLD TOWN TONIGHT.................................S. Mets
HYMNS OF THE OLD CHURCH CHOIR............................................Lamb & Solman
I DON'T CARE IF YOU NEVER COME BACK.................................Brown & Rosenfield
I DON'T LIKE NO CHEAP MAN..........................................................Williams & Walker
I DON'T WANT TO PLAY IN YOUR YARD............................................Petrie
I'LL CHANGE THE THORNS TO ROSES..............................................Fredericks
I'LL BE TRUE TO MY HONEY BOY.......................................................Evans
I'LL TAKE YOU HOME KATHLEEN...................................................Westendorf
I MAY BE CRAZY, BUT I AIN'T NO FOOL.............................................Rogers
I'M GON' TO LIVE ANYHOW, TILL I DIE.............................................Edmonds
IN THE EVENING BY THE MOONLIGHT.............................................Bland
IDA, SWEET AS APPLE CIDER............................................................Leonard
IRISH JUBILEE...............................................................Thompson & Linder
IF I HAD A THOUSAND LIVES TO LIVE (4 keys).................................Solman
IF THE WATERS COULD SPEAK AS THEY FLOW....................................Graham
INDIANS ALONG BROADWAY............................................................Burt
IN THE BAGGAGE COACH AHEAD......................................................Davis
IN THE GOOD OLD SUMMERTIME....................................................Shields & Evans
IN THE HOUSE OF TOO MUCH TROUBLE............................................Hoff
IT'S ONLY MOTHER TO BE MARRIED....................................................Doles
IT'S NOBODY'S BUSINESS BUT MY OWN............................................Skidmore
IT'S NOT WHAT YOU WERE, IT'S WHAT YOU ARE TODAY.........................Jennings
I WONDER WHO'S KISSING HER NOW ................................................Howard

PRICE 50c EACH

Edward & Marks Music Corporation
854 Building - Radio City
New York

NOTE: THE ABOVE LIST OF SONGS PUBLISHED SEPARATELY. (NOT AS A FOLIO)