Sweet Cider Time. When You Were Mine!

Words by
JOE MCCRATHY

Tempo di Marcia

I'm thinking of a little town, where birds are

I wonder if you miss me, if you're ever

singing, Bells are ringing on the hill,

lone-ly, Want me, on-ly, by your side,

I see you in your sim-ple gown, the

If I but knew, that lit-tle you could

mem-ories bringing, 'Round my heart that old love thrill,

just feel lone-ly, How my heart would swell with pride,

I close my eyes and

When I can linger

wander, in dreams I go back yon-der, It seems I'm with you still.

near you, to call, and I can hear you, Then I'll be sat-is-fied.
CHORUS

By the mill, where they made sweet cider, I made sweet love to you; Mill wheel was turning, as I sat there yearning For one kiss, the sweetest I knew. On the hill, from the old town chapel Those evening bells would chime. I'll always remember that golden November, Sweet cider time, when you were mine! By the mine!
"WAKE UP, AMERICA"
Featured by SOUSA
AT THE HIPPODROME

NEW YORK AMERICAN, SUNDAY, MARCH 6, 1916

John Philip Sousa Praises "Wake Up, America,"
New Preparedness Song Introduced at Hippodrome

ECTURE me, write editorials at me, and I may be convinced
that preparedness is necessary, but sing me a song that con-
tains your message and I will be won over at once.

Such is the opinion of John Philip Sousa, the noted bandmaster and
composer. And that is why he believes that "Wake Up America," the
new patriotic song, will convert more men and women to "peace and
preparedness" than all the brilliant rhetoric and sound logic ever written
on the subject.

The song, which was written by George Craft, Jr., and Jack Glogau,
was introduced at the Hippodrome Sunday evening by Roy de Lave, the
man who is said to have the biggest voice in the world. The enthusiastic
welcome which the song received was sufficient to show that it will be
extremely popular.

Mr. Sousa, who featured the number on the programme, is a firm believer
for a patriotic American song. His father, Antonio de Sousa, fought in
both the Mexican and Civil Wars. Mr. Sousa himself is a member of the Lin-
coln, Camp of the Sons of Veterans.

The song, which was originally Por-
tuguese, figures in the early annals
of the country's history, and is one
of the oldest American tunes.

"Music has a universal appeal," he
wrote. "In America, we are made
up of many nationalities and races.
We want the next medium to bring
different types together."

For twelve years Mr. Sousa led the
Marine Band at Washington, so he
was keen on the subject of national
defense from a soldier's view.

He does not believe any one in this
country wants war. Certainly the
soldiers themselves do not. But they
realize the necessity of adequate pre-
parations for defense as the best
means of preserving peace.

"With our enormous stretch of waterfront we need a navy large
enough to patrol both coasts. We should at least have a navy as large
as that of Great Britain. To say that adequate navy is the best
means of preserving peace.

"A team comes into the keen even as we add. "Suppose I point a little
moral. If Jesse Wilkird were walking down the street, no amount little
chap would dare to step up to him and try to obstruct his pathway. Jesse
might reach out his arm and quietly
causally wipe the earth up with the
offender."

Wish for the United States to be in the same position as
were perfectly willing with the peace but we want to be left
alone.

"Then with a practical eye, the com-
poneer glanced over the music. "This
refrain is especially good," he said.
"It will catch the ear at once with its
melody. And that is essential to
carry the message which the words
convey."

"They, honest men, were not
fused, and that is as it should be,
fromly means what the term im-
plies. It brings the meaning down
to everyday concerns. Most of us
think in terms of everyday life and
the simple, straightforward ap-
ppeal goes right to the heart.

"Ninety-five percent of the people
of this country want peace and no
war. The people are waking up al-
ready and they will demand that
the politicians stop wrangling and
appropriating sufficient money for de-
fense. Men don't clutch their pocket-
books so tightly when their heart
is touched, and that is another rea-
son why such a song as 'Wake Up,
America' will do much good. It
might not be a bad idea to sing it
to Congress!"

Then the conversation turned to the conditions of modern warfare.
"Modern warfare is terrible," said
the composer. "And above all things
I think the submarine should be abolished by international law. It is
like hitting below the belt, or
wearing the stabber to the dark.
I know many men in the sub-
machine service, and I know that
though they are loyal and say noth-
ing they would prefer to fight. If
necessary to die, in the open, under
the blue sky, if we must have war,
let us fight openly and ashamedly,
and not resort to underhand meth-
ods."

But above all, let America keep
out of this fight. There is no reason
for us to get into it, but we want to
be prepared so that at no future
time will any nation or nations feel
that they can attack us with im-
petus. I am for peace and prepared-
ness. 'Wake Up, America.'

AMUSEMENTS.

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