SINCE MAGGIE DOOLEY LEARNED
THE HOOLEY HOOLEY

WORDS BY EDGAR LESLIE
AND BERT KALMAR
MUSIC BY GEO.W.MEYER
Since Maggie Dooley Learned The Hooley Hooley.

Words by
BERT KALMAR
& EDGAR LESLIE

Music by
GEORGE W. MEYER.

Moderato.

Voice.
Mag-gie Dooley packed her grip and left Er-in's Isle, For a
Mag-gie Dooley has the peo-ple all off their nut, With her

trip to Hon-o - lu-lu. Mag-gie Dooley learned to dance and af-ter a while,
new Ha-wai-ian Blarney. Eve-ry bo-dy's leav-ing town and building a hut,

Came back home dressed like a Zu-lu. She has a brand new walk; She
On the lakes of old Kil - lar-ney, I think it's a dis-grace; The

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Talks Hawaiian talk; She's made a Honolulu out of the poor old County Cork,
Women of the place Are making wild men out of all the poor old Irish race.

Chorus.

Since Maggie Dooley learned the Hooley Hooley, Ireland is fading away. The
Sweeney's and Dáleys have sold their shillalahs, And bought Ukeleles to play. The
Fat Miss Kelly wiggles just like jelly, When those dancers sway; And every colleen

1. 2.

On the street is all dressed up like shredded wheat, Since Maggie Dooley learned the Hooley. Since -ley.

F.J. LAWSON CO. N.Y.
When The Black Sheep Returns To The Fold.

Chorus.

Every thing that he did is forgotten,
And they welcome him back to the fold,

He knows by their sad wrinkled faces,
That the pain of his absence has told.

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