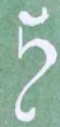


Nobody Else But You



WORDS BY
JIMMY HOLLIS
MUSIC BY
ARTHUR LANGE



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145 W. 45TH St. NEW YORK

The SIX BEST BALLADS from the "The House of Ballads."

The Whistling March - Ballad hit of the present moment.

When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Dont for-get to wear your wed-ding gown, Dress right up in style,

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

A Ballad that plays upon the heart strings. My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long;

legato *arise* *f* *dolce*

A Gem by the writers of "Virginia Lee"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

mf

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

This "Dream Ballad" is "A Dream"

Could The Dreams Of A Dreamer Come True.

CHORUS
Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen ty for you and for me. There'd be

ten. *p.*

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Nobody Else But You

Words by
JIMMY HOLLIS.

Music by
ARTHUR LANGE.

Piano.

So long, nev - er a - gain will I make
Some day when you're a - way who knows but

love 'neath the moon So long,
you may re - gret. Some day

nev - er a - gain will I ask some - one to spoon.
when you're a - way who knows but I may for - get.

J.M.Co.509-3

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May - be it may - be far bet - ter
 May - be I may - be mis - tak - en

may - be it may not be so No mat - ter
 may - be you'll still have my heart No mat - ter,

what may be - come of me this I know.
 strangethings may hap - pen when we're a - part.

CHORUS.

Some - bod - y used to walk with me, Some - bod - y used to

talk with me. Some-bod-y used to love me to, like I

love you. ————— Some-bod-y's leav - ing here to - day,

Some-bod-y's go - ing far a - way. Some-bod-y I know, some-bod-y

you know, And it's no-bod-y else but you. you. —————

COULD THE DREAMS OF A DREAMER COME TRUE



The Ballad of Ballady
by
Jeff Branen
and
Arthur Lange

Chorus
Lento.

ten

Could the dreams of a dream-er come true, Sweet heart

mine. There'd be plen-ty for you and for me

There'd be mount-ains of gold, there'd be treas-ures un-

told, You'd be ru-ler and of sea.

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A black and white illustration of a man in a dark suit and white shirt, sitting in a chair. He has a thoughtful or melancholic expression, with his hand resting on his chin. The background is dark and textured with fine lines.