

# LET'S BE THE SAME OLD SWEETHEARTS

( AND LOVE IN THE SAME OLD WAY )

WORDS BY  
BETH  
SLATER  
WHITSON

MUSIC BY  
BETTY  
BELLIN and  
WILL L.  
LIVERNASH



FEATURED WITH  
GREAT SUCCESS BY



LELA LIVERNASH

5

WILL L. LIVERNASH MUSIC CO.  
MUSIC PUBLISHERS  
KANSAS CITY, MO.

STARNER





NEW MUSICAL NUMBERS OF UNUSUAL MERIT  
NOW RIDING THE CREST OF POPULARITY



An Irresistible March Song for the Masses. Does Not Pertain to War.

CHORUS "A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"

By Will L. Livernash

Just..... a Yank- ee Doo- dle Boy is good e- nough for me,..... Just..... a son of

The Daintiest Waltz Conception in Print. Fascinating in Simplicity.

VALSE "TANGLED ROSES" Valse Gentile

By Will L. Livernash

The Standard Ballad of All Times.

CHORUS "WHEN I'M WITH YOU"

By Will L. Livernash

*rit.* *a tempo*  
When I'm with you, 'tis then the world seems bright,..... When I'm with you, 'tis then my heart beats light,..... I'd glad-ly

The Prettiest Rose Song Published. A Treat in Every Note

CHORUS "THE ROSE IN MY GARDEN OF DREAMS"

By Will L. Livernash

The rose in my gar- den of twi- light dreams, The rose of my rev- er- ies,..... Each pet- al dis- clos- ing, A

An Unusually Attractive Ballad of Heart and Home Interest.

CHORUS "SOMETIMES"

By Ansel McMurtry.

Sometimes I won- der, sweetheart,..... If you re- call those old scenes;..... Sometimes I won- der if you, dear,

You can get above Songs from your Dealer or Direct from us at 15c each, postpaid.

Published and Copyrighted by WILL L. LIVERNASH Music Co., Kansas City, Mo.

Send for Our Complete Catalogue.



# Let's Be The Same Old Sweethearts

3

Words by  
BETH SLATER WHITSON

(And Love In The Same Old Way)

BALLAD

Music by  
BETTY BELLIN &  
WILL L. LIVERNASH

Writers of "The Picture The World Loves Best" etc.

**Moderato**

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major, 4/4 time. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features a series of chords and melodic lines in both hands.

*mp slowly*

Why should we both be lone - some, why should we both be  
Once we were al - ways hap - py, dream - ing of some sweet

Musical notation for the first line of the song, including vocal line and piano accompaniment. The tempo is 'mp slowly'. The piano accompaniment is marked 'mp'.

sad, \_\_\_\_\_  
day, \_\_\_\_\_

Why should we go on pin - ing,  
When we would be to - get - her,

Musical notation for the second line of the song, including vocal line and piano accompaniment.

when we could both be glad. \_\_\_\_\_ Why should we still re -  
'dear - ie thru life to stay. \_\_\_\_\_ Once there was al - ways

Musical notation for the third line of the song, including vocal line and piano accompaniment.

Copyright MCMXVI by Will L. Livernash, Kansas City, Mo.

International copyright secured

All rights reserved

**A HEART WINNING BALLAD**

**THE PICTURE THE WORLD LOVES BEST.**

BY ALL MEANS GET THIS SONG. IT WILL BRING SUNSHINE TO EVERY HEART.

mem - ber, things we in an - ger said, \_\_\_\_\_  
sun - shine, sun-shine and ro - ses too, \_\_\_\_\_

*a trifle slower* *ten.* *poco rall e dim*

An-ger should not be cher - ished, then let us for-give in - stead. \_\_\_\_\_  
Now I have learned at last dear, the sun-shine and rose was you. \_\_\_\_\_

*a trifle slower* *ten.* *poco rall e dim*

**CHORUS** *p-mf* *slowly with expression*

Let's be the same old sweet - hearts. the

*p-mf* *slowly with expression*

same as we used to be, \_\_\_\_\_ When I was the world to

**THE MARCH SONG WHICH SETS THE HANDS AND FEET A GOING.  
"A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME"**

DOES NOT PERTAIN TO WAR. A UNIQUE IDEA, ORIGINAL AND DIFFERENT.



you dear and you were the world to me, ——— It

seems that I can't for - get you, and you can't for - get you

*a trifle slower*

say, ——— Then let's be the same old sweet-hearts, and

*a trifle slower*

love in the same old way. ——— way.

**A BALLAD OF RARE BEAUTY**

**"LOVE O' MINE"**

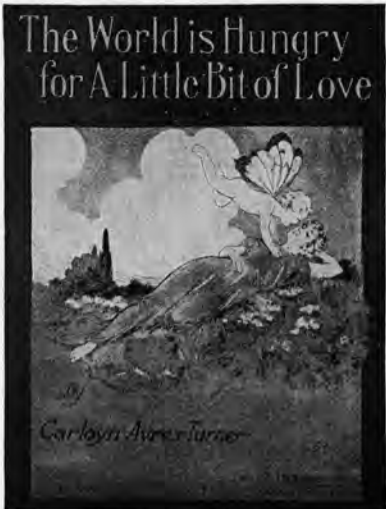
A CLASSIC LITTLE GEM IN POPULAR FORM.



BEAUTIFUL NEW SONGS WHICH YOU WILL SURELY LIKE

# "THE WORLD IS HUNGRY FOR A LITTLE LOVE"

By CARLOYN AYRES TURNER



CHO. *Daintly* *poco rit.* *ten.* *a tempo*

The world is hun-gry for a lit-tle bit of love, As the days go by,

*mp con delicatezza* *poco rit.* *ten.* *a tempo*

Some-one is long-ing for a pleas-ant lit-tle smile, As you pass him by,

*mp* *poco rit.* *ten.* *a tempo*

Here is a song that will go straight to the hearts of everyone who hears it. Thousands will silently picture this very same "heart story" in their own lives while singing or listening to this song. The melody is the dainty sparkling type which positively haunts you after hearing it once. Everyone will enjoy this beautiful number.

# "LOVE O' MINE"

By ANSEL McMURTRY & W. R. CLAY



CHORUS *Lento* *ten.*

Love O' Mine, I'll be true, I'll be hap-py with you, To the end of the world I'll be thine; When you're

*p* *ten.*

sad, when you're glad, when great sor-row you've had, I'll be with you in rain or sun-shine: Love O' Mine, I'll be

*p*

In "Love O' Mine" we really have a classic ballad in popular form. Lovers of real good melodies will find particular delight in playing this number as the beautiful counter melodies and delicate harmonies are decidedly tuneful and pleasing. The poem is a little story from life and very appealing. The title page is a work of art.

The Daintiest and Most Unique Song on the Market

# "THE PICTURE THE WORLD LOVES BEST"

By BETH SLATER WHITSON, BETTY BELLIN and WILL LIVERNASH



CHO. *Slowly with plenty of expression.*

Pic-ture a co-zzy fire-side, fan-cy a dear one there, Pic-ture a smile of

*p* *mf*

wel-come, af-ter a day of care, Pic-ture a coo-ing ba-by,

*slower pathetically*

This little song is truly a "gem of the first water." A delightful little story of the "good old days" our grandmothers knew. A melody with just enough "jingle" to make you want to hear it over and over again. It is the type of song that will cheer the most lonely heart. It is destined to bring more sunshine into the world than any other song published in a decade. Thousands of hearts will be touched by the simple sweet story and its refining influence will brighten the lives of all who sing or hear it.

The above numbers can be obtained from any music department or direct from us at 15 cents each postpaid

Published and Copyrighted by WILL L. LIVERNASH MUSIC CO., Kansas City, Mo.

## OTHER NUMBERS OF UNUSUAL MERIT WHICH WE PUBLISH

The Rose In My Garden of Dreams.  
Yankee Doodle Boy Is Good Enough For Me.  
Tangled Roses Waltz.  
The World Is Hungry For A Little Love.

Sometimes.  
The Picture The World Loves Best.  
When I'm With You.  
Evening Whispers Reverie.

Let's Be The Same Old Sweethearts (And love in the same old way).  
Love O' Mine.

TINGLE-TITUS PTG. CO., 808 Grand Ave., Kansas City, Mo.