ON THE SOUTH SEA ISLE
A BEAUTIFUL HAWAIIAN SONG

INTRODUCED WITH GREAT SUCCESS BY
RENA PARKER

WORDS AND MUSIC BY
HARRY VON TILZER
On The South Sea Isle.

Words and Music
HARRY VON TILZER.

Moderato (Slow)

Piano,

Down, up-on the South Sea Is-land Where I long to be it's my land O- ri-en-tal
In this dream-y land of plea-sure There are mem-o-ries I trea-sure Moon-light stroll-a-

breez-es fan the air there On the beach of old Whi Woo - la You can see the
long the silv'ry sand and Lov-ing eyes that seemed to haunt me Lips that used to

hu - la hu - la Pret-ty maid-en's danc-ing ev'-ry-where, so fair, In the night-time,
laugh and taunt me List-ning to the o- ri-en-tal band, so grand, Birds a coo-ing,
Don't fail to ask for the Great Ballad.  
by HARRY VON TILZER.

There's Someone More Lonesome Than You.
Our Big Sellers

CLASSIC EDITION

BALLADS & INSTRUMENTALS

AFTER TO-NIGHT GOOD-BYE

LAST NIGHT WAS THE END OF THE WORLD

MY BEAUTIFUL CHATEAU OF LOVE

A LITTLE BUNCH OF SHAMROCKS

AS LONG AS THE WORLD GOES ROUND

WHEN YOU SAID GOOD-BYE

IN DREAMY SPAIN-INSTRUMENTAL

IN DREAMY SPAIN-VOCAL

POPULAR EDITION

BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL

DEAR OLD FASHIONED IRISH SONGS MY SISTER BANG TO ME

THE SONG THAT STOLE MY HEART

A REAL MOVING PICTURE FROM LIFE

WHEN IT'S COTTON BLOSSOM TIME

WAY DOWN EAST TO-NIGHT

GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART

SOMEBODY KNOWS

WHEN MY SHIP COMES IN

WHEN SUNDAY COMES TO TOWN

UNDER THE AMERICAN FLAG

TELL ME SOME MORE

OUTSIDE OF THAT, WHY HE'S ALL RIGHT

ALAZAM (TO THE MUSIC OF THE BARD)

ABIE AND ME AND THE BABY

GENERAL HOODOO

CHEER UP THE WORST IS YET TO COME

COWS MAY COME AND COWS MAY GO

THEY ALL HAD A FINGER IN THE PIE

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE

I WONDER WHO WISHED HER ON ME

WHAT A FOOL I'LL BE

NEVER HEARD OF ANYBODY DYING FROM RICE

GOOD-BYE, BOYS

LOVE ME WHILE THE LOVING IS GOOD

NOW, NOW, NOW, NOW

I'LL DO AS MUCH FOR YOU

THE GREEN GRASS GROW ALL AROUND

I'LL SIT RIGHT ON THE MOON

THE RAG TIME GOBLIN MAN

I WANT A GIRL

ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY

THEY ALWAYS PICK ON ME

WHAT'S THE GOOD OF BEING GOOD

GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)

TINGLE TANGLE (FOX TROT)

LOVE'S MEMORIES (WALTZ)

POMPY (TANGO)

MID AMORE (TANGO)

THE BRAZILIAN (TANGO)

DON'T STOP (JUMP)

TREE CHIC ONE STEP

CANDY KISSES

You'll Always Be The Same Sweet Girl

Words by Andrew B. Sterling.

Music by Harry Von Tilzer.

Chorus, cimpressions.

You'll al ways be the same sweet girl that's why I

love you.

You'll al ways have the same sweet way so good and

true.

For you rem- ind me of one oth er

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HARRY VON TILZER

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