On The South Sea Isle

Words and Music by
HARRY VON TILZER

Moderato (Slow)

South Sea Island

Moderato

Where I long to be, it's my land,
Oriental breezes fan the air,

and, on the beach of old Whi Woola
Lips that used to laugh and taunt me,

Prett-y maidens dance-ing ev-ry where,
Listening to the ori-ental band,

all the world's in tune
as they stroll along

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CHORUS (Slowly with feeling)

Hmm, Hmm, Hmm! sweet melodies fill the air, strange harmonies

You will hear most everywhere just Hmm, Hmm, Hmm! You'll hear them singing

while you're there, Ukaleles they're strumming too, They'll play so

soft for you, While ducky maidens will try hard to woo with Hmm, Hmm, Hmm!

(Optional finish)

It's worth your while on the South Sea Isle.
Our Big Sellers
CLASSIC EDITION
BALLADS & INSTRUMENTALS
AFTER TO-NIGHT GOOD-BYE
LAST NIGHT WAS THE END OF THE WORLD
MY BEAUTIFUL CHATEAU
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
IN DREAMY SPAIN--INSTRUMENTAL
IN DREAMY SPAIN--VOCAL

POPULAR EDITION
BALLADS
YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER BANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAVY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS
CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALACAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GROW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS
ALL ABOARD FOR BLANKET SLEAP
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS
HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZ
POPPY (TANGO)
MIO AMICO (TANGO)
THE BRAZILIAN (TANGO)
DON'T STAND QUITE STILL
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.
Words by Andrew B. Sterling.
Music by Harry Von Tilzer.

Chorus, con espressione.

You'll always be the same sweet girl that's why I

love you,

You'll always have the same sweet way so good and

true,

For you remind me of one other

That's my own sweet Mother, just like me I know she loves you

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