

# On The Shore At Le Lei Wi

Words by Herbert Reynolds

Music by Henry Kallimail and Jerome Kern

MARBURY-COMSTOCK COMPANY

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# VERY GOOD EDDIE

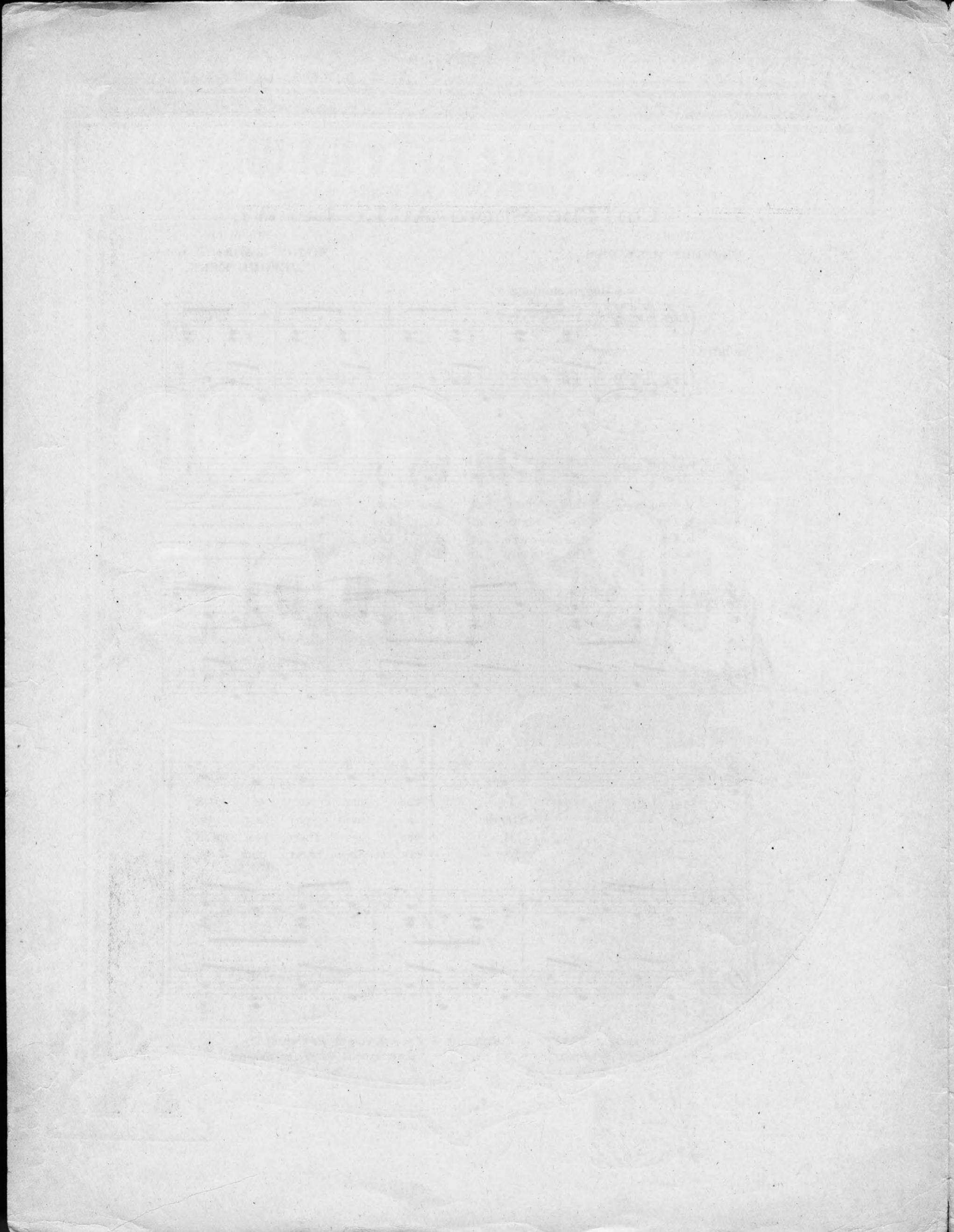
BOOK BY  
PHILIP BARTHOLOMAE

LYRICS BY  
SCHUYLER GREENE

MUSIC BY  
JEROME KERN

.. Vocal ..	
I've Got To Dance .....	60
Babes In The Wood .....	60
Thirteen Collar .....	60
Isn't It Great To Be Married .....	60
Wedding Bells Are Calling Me .....	60
If I Find The Girl .....	60
I'd Like To Have A Million In The Bank .....	60
On The Shore At Le Lei Wi .....	60
Nodding Roses .....	60
Old Boy Neutral .....	60
.. Instrumental ..	
Selection .....	1.00

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
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OPENING ACT II.  
On The Shore At Le Lei Wi.

Words by  
HERBERT REYNOLDS.

Music by  
HENRY KAILIMAI and  
JEROME KERN.

Allegro moderato.  $\%$

Piano.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Dynamics include *mf* and *p*. A repeat sign is present at the end of the first two measures.

1. On the shore at Le Lei Wi,  
2. On the shore at Le Lei Wi,  
3. On the shore at Le Lei Wi,  
4. On the shore at Le Lei Wi,

The vocal melody is written on a single staff in 2/4 time, key of B-flat major. It begins with a *p* dynamic. The lyrics are aligned with the notes.

The piano accompaniment for the first vocal line consists of two staves in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and a triplet of eighth notes in the right hand.

To the mu - sic of the  
Stands a maid - en fair to  
If you go there you will  
Lov - ers play their com - e -

The vocal melody continues on a single staff in 2/4 time, key of B-flat major. The lyrics are aligned with the notes.

The piano accompaniment for the second vocal line consists of two staves in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

sea, \_\_\_\_\_ Sang a  
 see, \_\_\_\_\_ By her  
 see, \_\_\_\_\_ He's still  
 dy, \_\_\_\_\_ Some de -

man whose heart beat fast, \_\_\_\_\_ A  
 side a na - tive son, \_\_\_\_\_ So  
 wait - ing day by day, \_\_\_\_\_ But  
 part but oth - ers come, \_\_\_\_\_ And

love like mine will last. \_\_\_\_\_  
 close they seem like one. \_\_\_\_\_  
 she has flown a - way. \_\_\_\_\_  
 on - ly one tune hum. \_\_\_\_\_

Refrain.

Till the stars shin - ing in their dis - tant plac - es, Far a -  
 And the stars shin - ing in their dis - tant plac - es, Far a -  
 And the stars shin - ing in their dis - tant plac - es, Far a -  
 While the stars shin - ing in their dis - tant plac - es, Far a -

*mf*

bove the sea, ——— Miss the sun - lit wave that rac - es,  
 bove the sea, ——— Saw them kiss each oth - er's fac - es,  
 bove the sea, ——— Know a hun - dred just such cas - es,  
 bove the sea, ——— Watch the old lies light new fac - es,

*rall.* 1 2

Down the shore at Le Lei Wi. \_\_\_\_\_ Wi. \_\_\_\_\_  
 On the shore at Le Lei Wi. \_\_\_\_\_ Wi. \_\_\_\_\_  
 On the shore at Le Lei Wi. \_\_\_\_\_ Wi. \_\_\_\_\_  
 On the shore at Le Lei Wi. \_\_\_\_\_ Wi. \_\_\_\_\_

*rall.*

1/27