O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

NOVELTY SONG

WORDS BY AL DUBIN
MUSIC BY RENNIE CORMACK
WRITERS OF T'WAS ONLY AN IRISHMAN'S DREAM ETC

M. WITMARK & SONS
NEW YORK CHICAGO BOSTON PHILADELPHIA SAN FRANCISCO LONDON

GENE C. CONNON
ORCHESTRA
O'Brien Is Tryin' To Learn To Talk Hawaiian

Words by
AL. DUBIN

Music by
RENNIE CORMACK

Brightly (Not fast)

1. Pat O'Brien after buy'n a tick-et for the Sand-wich Isles, His face all full of smiles, And after man-y trials; Paddy landed, Paddy's dance-er

2. Paddy's yearn'in' to be learn-in' to play the Uk-a-le-le, he'll get wise to all the mel-o-dies he's heard, And he knows some tunes al-ready but he

3. Paddy likes Ha-wai-ian mu-sic because it's such a nov-el-ty, He thinks the har-mon-y is sweet as it can be. If he tries to

then me-an-dered where the Hu-la maid-ens sway, Oh, he met a Hu-la dance-er down be- does-n't an-sw-er when he starts to talk and shout, For when Paddy talks Ha-wai-ian no one

doesn't know a word Ha-wai-ian's hard to get With an I-rish alph-a-bet.

side Ha-wai-i Bay, She won his heart a-way, And I heard the oth-er day:
knows what i's a-bout, If his wife only knew, He'd be in an I-rish stew.
3. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

1. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

2. O' Bri-en is try-in' to learn to talk Ha-wai-ian To his Hon - o - lu - lu Lou,

He's sigh-in' and cry-in' and all the time he's try-in' just to say "I love you true"
He won Brid-get, Kate and Ma-ry by sing-ing "Tip-per-ar-y," And he'll win his,

With his "Ar-rah Ya-ka Ha-la Be-ger-ra Hick-i Du-la" And his I - rish too;
While he writes a lot of blar-ney to Ka-tie in Kil - lar-ney And she thinks that,

Lu - lu too, For O' Bri-en is try-in' to learn to talk Ha-wai-ian To his,

"Ji - ji Boo" Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian To his,
he is true, Sure, O' Bri-en is try-in' to learn to talk Ha-wai-ian To his,

Hon - o - lu - lu 1. Lou.
Hon - o - lu - lu Lou. 2. Lou.
Hon - o - lu - lu Lou. O' Lou.
MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARK
Music by ERNEST R. BALL

A ros-a-ry I wrought for you, Each post a mem-o-ry.

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SOLO, FIVE KEYS—G, (C to D) G, E, A, #5, D
DUET, TWO KEYS—D, E.
Quartets for Male, Female and Mixed Voices.

You're the Best Little Mother that God Ever Made

Lyric by J. KEIRN BRENNAN
Music by ERNEST R. BALL

God made you, dear with-er, And then broke the mold, Then gave you to me With your heart of pure gold.

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SOLO, FOUR KEYS—C, (C to D) E, A, G, D
Quartets for Male, Female and Mixed Voices.

ON THE ROAD TO PARADISE

Lyric by J. KEIRN BRENNAN
Music by ERNEST R. BALL

O-ver the road to Par-a-dise, my soul en-snarled flies, Where the way is bright with the gold so light From out your love-lit eyes, Where the bird-song in a terr-aible flying, And a voice from on-hill calls cheer.

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SOLO, FOUR KEYS—A, (B to D) C, G, D
DUET, TWO KEYS—C, F.
Quartets for Male, Female and Mixed Voices.

WHO KNOWS?

Lyric by PAUL LAURENCE DUNBAR
Music by ERNEST R. BALL

Thou art the soul of a sun mark day,

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SOLO, FOUR KEYS—B, (B to D) A, G, C, F
DUET, TWO KEYS—D, E, A.
Quartets for Male, Female and Mixed Voices.

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