

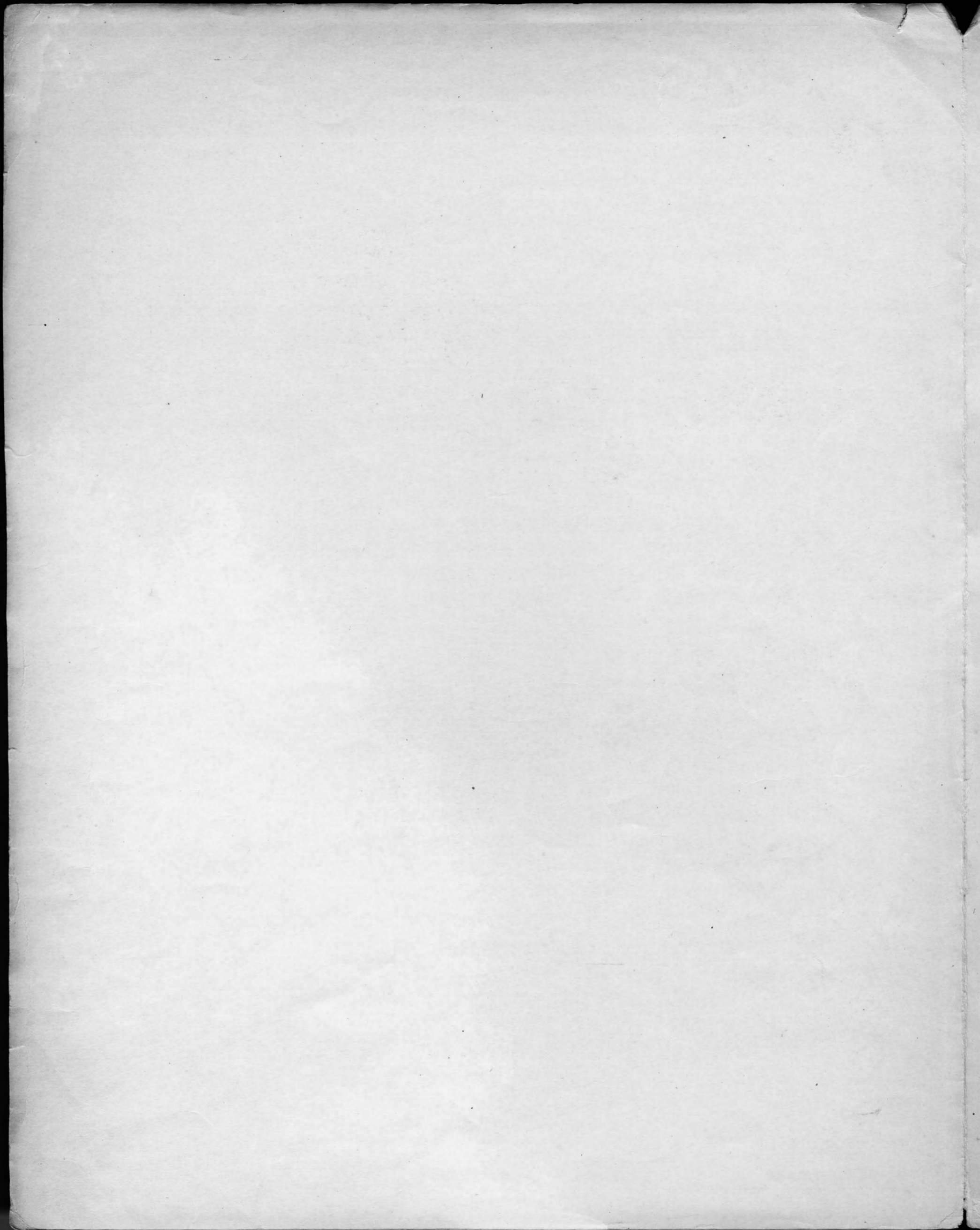
IF  
I HAD ALL  
THE WORLD BESIDES,  
I'D STILL WANT YOU

*Poem by*  
*J. Will Callahan*  
*Music by*  
*Sadie Koninsky*

KONINSKY MUSIC CO.  
TROY, N.Y.







# If I Had All the World Besides I'd Still Want You!

8

Poem by  
J. WILL CALLAHAN

Music by  
SADIE KONINSKY

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics are marked 'f' (forte).

One day in dreams, sweetheart, it seemed All of earth's treasures were  
Wealth will de - cay, fame pass a - way, Jew - els will tar - nish and

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked 'mf' (mezzo-forte).

laid at my feet; Hon - or and fame, rich - es un - named,  
king - doms will fall; Pure and sub - lime, changeless as time,

The vocal line continues on a single staff with lyrics underneath. The piano accompaniment is on two staves below, marked 'mf' (mezzo-forte).

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Yet there was one thing made life in - com-plete; I woke from my dreaming and  
Love is the one thing that lives thru it all; The love that I gave you will

then, dear, I knew That the one thing I longed for was you, on - ly you.  
al - ways be true, And my one price-less treasure will al - ways be you.

REFRAIN

If I had all the wealth un-told That lies be - neath the

If I had all the world 3



wave; If I had all the gleam - ing gold, One

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a quarter note on a whole note, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

treas - ure would I crave; If I had ev - 'ry

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand, some with accents (>), and a bass line in the left hand. A *cresc.* (crescendo) marking is present in the piano part.

ship that rides up - on the o - cean blue; If

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

I had all the world besides I'd still want you.

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present in the piano part, and a *ff* (fortissimo) marking is present in the bass line.

### BOY SCOUTS PARADE

March

JULIUS K. JOHNSON  
Composer of "King of the Air" etc.

*Con Spirito*

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### "KING OF THE AIR"

MARCH and TWO-STEP.

JULIUS K. JOHNSON.

*Con Spirito.*

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### The Boys of the U.S.A.

March and Two-Step

JULIUS K. JOHNSON  
Composer of "King of the Air" "Boy Scouts Parade" etc. etc.

*Con Spirito*

*brilliante*

### AFTER THE RAIN COMES THE SUNSHINE

Aft-er the rain comes the sun - shine; Aft-er the mist comes the dew. Aft-er the tears come the kiss - es, So kiss and make up sweet-heart too. You know I didn't mean what I said dear, I would-n't hurt you if I knew; But aft-er the rain comes the sun - shine, So let the sun shine, dear, for you!

### "The Story the Rosebud Told"

Words by FRED J. BARNES

Music by RAYMOND WHITE

CHORUS

It is a tale of a tree, we hear that not wise it may be, but for evil — It is a tale of bright and happy days that were built too high and fell — It is a tale of a foolish girl who bartered her soul for gold — And when love was

### Tho' We're Parted, Yet I'll Love You Just the Same

"Tho' for-ev-er we are parted, And it leaves me brok-en heart-ed, Yet I'll never for-get the day that you once said you'd take my name. Tho' your vows of love are brok-en, Yet I can't for-get you, dar-ling, Tho' we're part-ed, yet I'll love you just the same"

### Valley of Dreams

Reverie Serenade

by KATHRYN BAYLEY

*Moderato*

*A little faster*

### Evening Thoughts

(REVERIE)

By Kathryn Bayley

*Moderato.*

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### SUNSET IN THE MOUNTAINS

REVERIE

KATHRYN BAYLEY

*Andante con espressione*

*Smoothly*

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