

Madalene

I'D GIVE HEAVEN AND EARTH FOR YOU

WORDS BY

Jeff Branen

MUSIC BY

Arthur Lange

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JOE MORRIS MUSIC CO.
145 W. 45TH ST., - NEW YORK



André C. De Tona

I'd Give Heaven And Earth For You.

Words by
JEFF BRANEN

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Animato.

Piano.

The piano introduction is written for a grand piano in a 3/4 time signature. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked *Animato.* and starts with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A *rit.* (ritardando) marking appears towards the end of the introduction.

Voice.

We meet a - gain, we meet a - gain, I told you I was com-ing back to you. Tho' you
You told me when we'd meet a - gain, That you would give your ans-wer, "yes" or "no." I am

The first vocal line is in a 3/4 time signature. The lyrics are: "We meet a - gain, we meet a - gain, I told you I was com-ing back to you. Tho' you You told me when we'd meet a - gain, That you would give your ans-wer, 'yes' or 'no.' I am". The piano accompaniment continues from the introduction, with a piano (*p*) dynamic marking.

know in your heart how I love you, There are oth - ers who love you too. _____
here and I'm wai - ting, my dar - ling. There is no one who loves you so. _____

The second vocal line continues the melody. The lyrics are: "know in your heart how I love you, There are oth - ers who love you too. _____ here and I'm wai - ting, my dar - ling. There is no one who loves you so. _____". The piano accompaniment provides harmonic support, ending with a double bar line and a 3/4 time signature.

Chorus

They call you a jewel — a jewel — so rare, From the dia - monds that

The chorus is written in a 3/4 time signature. The lyrics are: "They call you a jewel — a jewel — so rare, From the dia - monds that". The piano accompaniment features a steady accompaniment with chords and moving lines.

shine in your eyes. _____ Your smile, too, is gold-en, there's gold in your

hair, You're a prize that they all i-dol-ize. _____ With-out you their

sun-shine would not be com-plete. The wealth of the world they may lay at your

feet, But if I had the giv-ing there's one thing I'd do, I'd give

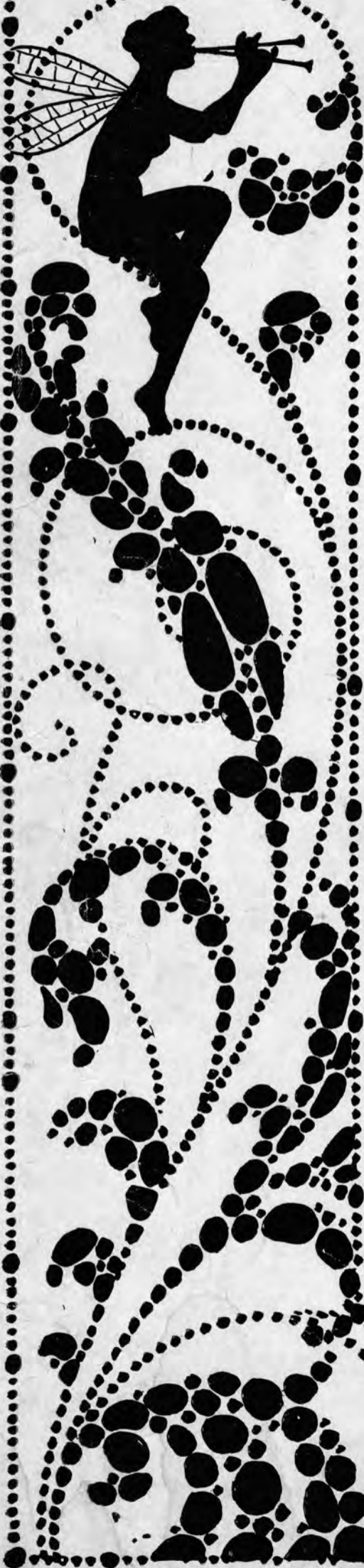
ten.

Heav-en and Earth for you. _____ Earth for you. _____

rit.

Low Finish. *High Finish*

JOE MORRIS MUSIC CO.'S Song Supreme



My Lonely Lola Lo.

STANLEY MURPHY

(In Hawaii.)

By ARTHUR LANGE &
ALFRED SOLMAN.

4 Chorus.

Sail - ing with my lone - ly Lo - la Lo, -

Where the fair Ha - wai - ian lil - ies grow, -

While she whis - pers, "Don't you go, don't you go, don't you

go from lone - ly Lo - la, Lo. - There's an old Ha - wai - ian

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André De Tarkes