KEEP YOUR EYE ON THE GIRLIE YOU LOVE

WORDS BY HOWARD JOHNSON & ALEX GERBER
MUSIC BY IRA SCHUSTER

LEO. FEIST INC. NEW YORK
Keep Your Eye On The Girlie You Love

Words by HOWARD JOHNSON and ALEX GERBER

Music by IRA SCHUSTER

Moderato

Take a tip from one who knows, all you single men,

It's a tough thing now-a-days, picking out a girl,

If you've a girl to call your own, Don't ever leave her all alone.

If temptation comes her way, will she pass it heart's delight, Take my advice and treat her right.

Girls are fickle as can be, change their minds each by?

That's a question, so my suggestion is, Watch her on the sly.

Do a dave to 'em, be a slave to 'em, That's the wisest way.

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CHORUS

Keep your eye on the gal - ie you love,
There's a beau that you know nothing of.
Who may be there to call, when you're out of sight,
Of course, she may not dove.
Don't take a chance and introduce your best pal;
For if she likes him fall, but may be she might.
Nev-er leave her for more than a day,
'Cause there's hundreds that lose 'em that way.
Clarence, when your name is Jake,
So keep your eye up-on your girl, Bill.
If you don't, some other fellow will;
Keep your will.
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By Eddie Cox, Grant Clarke & Jimmy Monaco

CHORUS
Oh, Hon-o-la-lo-lo, Amer-i-ca loves you, Oh, Hon-o-la-lo-lo. Woe's me when you go, we do.

WHEN THE ROSES BLOOM IN LOVELAND

By Curtis Gover

When the roses bloom in Loveland, Dur-ing, I dream of you, Dream of hours spent to get-her-er, Oh.

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