

23.00

JUST ONE DAY

WORDS BY
BOBBY HEATH

MUSIC BY
ARTHUR LANGE



**KATHRYN
MILEY**

JOE MORRIS MUSIC ©.
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Moderato

The piano introduction consists of two staves in 2/4 time, marked 'Moderato' and 'f'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Voice

The first vocal entry is on a single staff, with lyrics: "I'm al-ways dream-ing / You nev-er told me". Below it, the piano accompaniment continues with a 'Vamp' section, indicated by a triangle symbol. The piano part features a rhythmic pattern of eighth notes in both hands.

The second vocal entry includes the lyrics: "of you my dear, I'm al-ways schem-ing to have you near; Some-how it / but still I know Down in your heart, dear, you love me so, That's just the". The piano accompaniment continues with the same rhythmic pattern.

a little slower

The final vocal entry includes the lyrics: "seems you're so far a - way. Oh can't you give me Just one day? / rea - son you hear me say: 'I want you near for Just one day?'". The piano accompaniment concludes with a 'Vamp' section, marked '*a little slower*', featuring a more sustained accompaniment.

Chorus

One Day let's be to - geth - er, One Day just you and

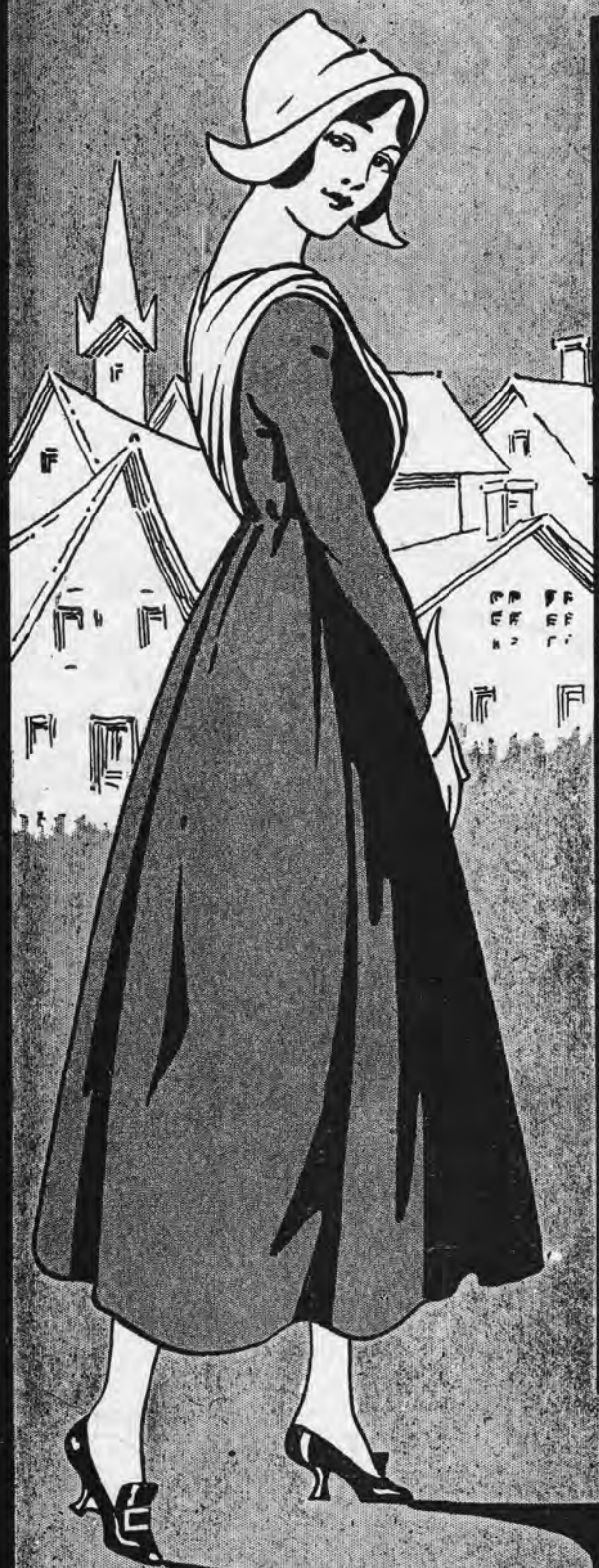
I To say we love each oth - er. I've been wait - ing and

watch - ing the drear - y hours go by. One Day to call you mine, dear,

Is all for what I pray. I could make a mil - lion years of

love to you In just One Day. One Day.

There's a Quaker down in Quaker Town



Refrain *a tempo*

There's a quak - er down , in quak - er town, When

p-f

I am 'round she sighs — But down in her heart, I know, She's

not so slow, For oh, oh, oh, oh! Those eyes! Like the

wa - ters still shea - ve - ry deep She

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