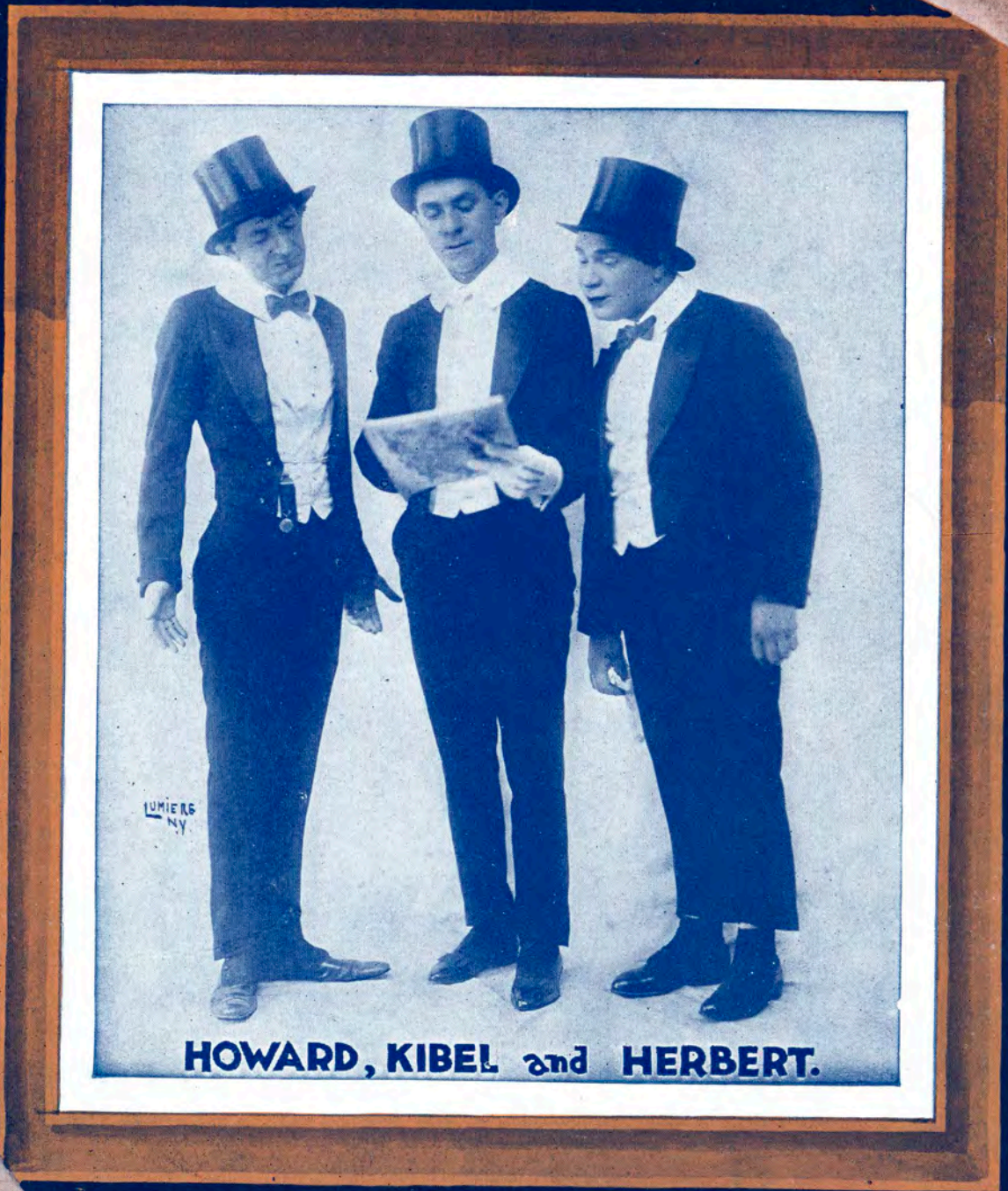


# JUST ONE DAY

WORDS BY  
**BOBBY HEATH**

MUSIC BY  
**ARTHUR LANGE**

*Joe Morris*



LUMIERE  
NY

**HOWARD, KIBEL and HERBERT.**

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# Just One Day.

Words by  
Bobby Heath.

Music by  
Arthur Lange.

Piano. *f*

The first system of piano music is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

The second system continues the piano introduction. The treble clef melody moves to C5, D5, E5, and F#5. The bass line continues with the same quarter-note accompaniment.

*Vamp.*

The third system is marked 'Vamp.' and features a more complex rhythmic pattern. The treble clef melody includes eighth notes and quarter notes, while the bass line continues with the quarter-note accompaniment.

Voice.

I'm al - ways dream - ing of you my dear,  
You nev - er told me but still I know

The voice part is written on a single treble clef staff. The piano accompaniment continues with the same quarter-note bass line and treble clef accompaniment as the previous systems.

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I'm al - ways schem - ing to have you near;  
Down in your heart, dear, you love me so.

Some-how it seems you're so far a - way.  
That's just the rea - son you hear me say:

*a little slower.*  
Oh can't you give me Just one day?  
"I want you near for Just one day!"  
*a little slower.*

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Chorus.

One Day \_\_\_\_\_ let's be to - geth - er, One

Day \_\_\_\_\_ just you and I \_\_\_\_\_ To

say \_\_\_\_\_ we love each oth - er. \_\_\_\_\_ I've been

wait - ing and watch - ing the drear - y hours go by. One

Day \_\_\_\_\_ to call you mine, dear, Is



all \_\_\_\_\_ for what I pray. \_\_\_\_\_ I could



make a mil-lion years of love to you In just



One Day. \_\_\_\_\_ One Day. \_\_\_\_\_



**When It's Orange Blossom Time In Loveland.**  
(I'll Be Waiting At The Church For You.)

Words by  
Jeff Branen.  
CHORUS.

Music by  
Arthur Lange.

When it's or-ange bloc-som time in love-land Don't for-  
get to wear your wed-ding gown. Dress right  
up in style, wear your sweet-est smile, I'm  
com-ing, I'm com-ing, I'll soon be back in town When you

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**There's A Quaker Down  
In Quaker Town**

Words by  
DAVID BERG

Music by  
ALFRED SOLMAN

Refrain *allegro*  
There's a quak-er down in quak-er town, When  
I am 'round she sighs But down in her heart, I know, She's  
not so slow, For oh, oh, oh, oh! Those eyes! Like the  
wa-ters still she's ve-ry deep She

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