

POPULAR EDITION

GOOD MORNING DIXIELAND

SONG



Lyric by
STANLEY MURPHY

Music by
HENRY I. MARSHALL

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NEW YORK JEROME H. REMICK & CO. DETROIT



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Allegro moderato

PIANO

First system of piano accompaniment, starting with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and a melodic line, while the left hand provides a bass line with some grace notes.

VOICE

Voice line for the first system, starting with a treble clef. The lyrics are: "I've been a - sav - ing up my coin with all my might, My heart will fill with joy when I get off that train,_"

Vamp

Second system of piano accompaniment. It includes a section marked "Vamp" with a mezzo-forte (*mf*) dynamic. The music continues with chords and a melodic line, ending with a piano (*p*) dynamic.

Voice line for the second system. The lyrics are: "I've got a railroad tick-et and I leave to night, And when the Pull - man Port - er says the I would-n't take a mil-lion to get on a - gain, Right there I'm goin' to stay un - til that"

Third system of piano accompaniment, continuing the chordal and melodic accompaniment for the voice.

Voice line for the third system. The lyrics are: "morn-ing's here, judge-ment day, Good Lord! I'll be in Dix - ie. When that South-ern In - deed I do love Dix - ie. I'll be find - ing"

Fourth system of piano accompaniment, featuring a section with a forte (*fz*) dynamic and a piano (*p*) dynamic.

Voice line for the fourth system. The lyrics are: "Sun comes sink-ing thro' my soul I know my feel-ings goin' to lose con - trol; I'll folks I knew in days gone by, I know my heart will start a - beat-ing high; I'll"

Fifth system of piano accompaniment, concluding the piece with a final chord and melodic flourish.

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mf

fill right up — and then I'll bust right out, — And ev-ry bo-dy'll hear me shout:
 see the gal — whose beau I used to be, — And ev-ry bo-dy'll hear from me:

mf

CHORUS

Good Morn-ing, Good Morn-ing, Good Morn-ing Dix-ie - land, Oh, I've come back home to take my stand. —

p *p-f*

I love to be — in your lo-cal-i-ty Where the nation-al-i-ty is hos-pi-tal-i-ty. Good Morning, Miss

fz

Georgia, How are you, Ca-ro-line, How d'ye Miss Vir-gin-ia, Louis-i-an-na look-ing fine. I'm might-y glad to

say Good Mornin' to the land that I was born in, Good Morning Dixie - land — Good — *D.C.*

fz *f* *fz D.C.*



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 Alabama Jubilee

Whose Pretty Baby Are You Now?

Lyric by GUS KAHN Music by EGBERT VAN ALSTYNE

SONG

CHORUS

Whose Pret - ty Ba by are you now, (Ev - 'ry bo - dy says you've got an oth - er one)

I miss your "Good Night Kiss" some - how (Pret - ty Ba by) (Pret - ty Ba - by)

You found some - bo dy to love the way you once lov'd me Oh!

whose Pret - ty Ba - by are you now Oh! tell me now

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