The Girl You Can’t Forget

Sung by the Stars of Vod’vil

Maud Lambert

Words and Music by

W. R. WILLIAMS

writer of

“I’D LOVE TO LIVE IN LOVELAND etc.”
“YOU’RE THE DAWN OF A WONDERFUL DAY.”
“YOU TOOK ALL I HAD” etc.

Published for Band & Orchestra
also
Instrumental WALTZ

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The Girl You Can't Forget

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"I'd Love To Live In Loveland" etc.
"When the Moon Plays Peek-a-boo"
"On the Banks of Lovelight Bay" "You Were All I Had"
"When You Tell the Sweetest Story to the Sweetest Girl You Know" etc.

Valse modif.

Slowly

There is a wonder-ful rose in the bud, fairest of all in the bowers
Down in this beauti-ful woodland you'll find, comforts the world cannot give

Down in the val-ley of sun shine and love, in old fashioned splendor of flowers,
Sor-row and care, we will leave them be-hind, and there 'mong love's ros-es we'll live,

Al-ways for you there's a welcome that's true, A sweeter girl you nev-er met
Some want the life with its fol-ly and strife, the fight for the fortunes of gold,

But
best disposition the world ever knew, She's the girl you can't forget.
love wants contentment the home and the wife, Life's sweetest story of old.

CHORUS
With expression

The roses bloom upon her cheek, her voice is low and sweet. She's
just the kind so hard to find, but one you love to meet. Her smile would
melt a heart of stone, today life's one regret. Is that love's old

song is dead and gone, For the girl you can't forget. get

The Girl You Can't Forget 2 "THE GIRL YOU CAN'T FORGET" WALTZ Pub. for PIANO, BAND and ORCH.
The One BIG "JAZZ" BAND "HIT" of 1917!

THE DARKTOWN STRUTTERS' BALL

SHELTON BROOKS

Just as "WALKIN' THE DOG" by the same writer was the sensational dance "CRAZE" of 1916 - so this new song "Strutters' Ball" by Shelton Brooks shows every indication of being the popular favorite of 1917. Already the big Vaudeville Artists are singing it and the dance orchestras all over the country are as enthusiastic about it as they were 'bout the "Dog". If you enjoy this fast "Rag" song with wonderful syncopation you'll enjoy this "Strutters' Ball" for it has a most "captivating" melody - get your copy while its new.

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CHORUS

I'll be down to get you in a Tax-i honey You bet'ler be read-y a-bout half past-eight,

Now dear-y, don't be late, I want to be there when the band starts playing, Re-

"YOU TOOK ALL I HAD"

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W. R. WILLIAMS

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W. R. WILLIAMS has been writing song "hits" for more than 25 years and his success proves he knows his art. This "You Took All I Had" is his latest ballad and it is a "little beauty" in every way. You'll find in this ballad real tears - and that's the secret of his success - his songs reach the heart - that's why we enjoy them. Get a copy for home to-day.

Order to-day from your home town dealer or direct from WILL ROSSITER