The Flowers Are Calling, Sweetheart
But I'm Longing Most Of All

WALTZ BALLAD

WORDS AND MUSIC BY
AMY ASHMORE CLARK
AUTHOR OF MY ROBINS FOR YOU ETC.

MISS JANE GREY
INTERNATIONAL PLAYER
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M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON SAN FRANCISCO SYRACUSE
The Flowers Are Calling, Sweetheart
But I'm Longing Most Of All

Lyric and Music
By AMY ASHMORE CLARK

Moderately slow

Don't you re - mem - ber one day in spring, When the
dont you re - mem - ber one night in June, When the

sky seemed so blue and clear, You lift - ed my pink sun - bon - net,
moon shone so bright a - bove, You pressed me so close to your heart, dear,

And wis - pered three words in my ear? Those words ech - o still in the
And prom - ised me all of your love? You vowed that you nev - er would

mead - ow, And the flow - ers all know them by heart, They're ask - ing me
leave me, If I'd give my love to you, I've giv - en you

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J. KEID BRENNA & ERNEST R. BALL

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where you are now, dear, They don't know that we've drift - ed a - part.
all my heart, my soul, What else in the world could I do?

REFRAIN Tenderly with expression

The dai - sies said they heard you when you vowed your love was true,

The but - ter - cups re - mem - ber and so do the corn - flow'rs blue;
The mead - ows

now are lone - ly, The birds don't seem to call,
The flow - ers are call - ing,

sweet - heart, but I'm long - ing most of all.

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A TRIUMPH OF MELODY

RENNIE CORMACK

Sure the sham - rocks were grow - ing on Broad - way, Ev'ry girl was an I - rish col - leen.

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Music by ERNEST R. BALL

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Lyric by STOIDDARD KING
Music by ZO. ELLIOTT

EVENING BRINGS REST AND YOU
Lyric by EDNA STANTON WHALEY
Music by P. H. BISHOP

THAT'S AN IRISH LULLABY
Lyric and Music by J. E. SHANNON

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