I NEVER KNEW

A GEM FROM OLIVER MOROSCO’S PLAY WITH MUSIC

Canary Cottage

PLAY BY
OLIVER MOROSCO
AND
ELMER HARRIS
LYRICS AND MUSIC BY
EARL CARROLL

DIRECTION OF
OLIVER MOROSCO.

I'll Marry No Explorer .60
But In The Morning .60
Canary Cottage .60
Old Man Methuselah .60
I Never Knew .60
Follow The Cook .60
That Syncopated Harp .60
It's Always Orange Day
In California .60
The More I Love My
Dog .60
It Ruined Marc Anthony .60
Selection $1.00

LEO. FEIST, INC., NEW YORK
I Never Knew

TRIXIE and JERRY

Words and Music by
EARL CARROLL

Moderato

(Jerry)
Most ever - bo - dy, has made a
I must be can - did, you sure - ly.

ad lib. until voice

study, of how to play the role of lover,
be hand - ed, my edu - ca - tion some sur - prises,

Copyright MCMXVI by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
Theatrical and Music Hall rights of this song are fully protected by copyright and must not be used for public performance without permission.
It's my impression, you know. Each season, there's nothing
You jog the tall ones, you hug the small ones, I think your

left you can discover. I did till you came,
arms will fit all sizes. I started burning,

and brought a new game, that put me in the kindergarten
my books of learning, the day I met your lips, your hands, your

s校. You were the smartest, old loving artist,
eyes. In love college, you lead in knowledge,
I thought you understood each lover's rule.
I've never had a teacher half so wise.

CHORUS. Slow

I never knew what love could do, till your love met with mine.

I never knew what hands could do, till
our hands met one time, I never knew what eyes could do, till my eyes met with thine, I never knew what lips could do, till your lips met with mine, I mine.
SONG SUCCESSES FROM
"CANARY COTTAGE"
AS THE NEW
MOROSCO--HARRIS--CARROLL SHOW
THE PAPERS ARE UNANIMOUS IN PREDICTING IT MOROSCO'S BIGGEST SUCCESS

I Never Knew

CHORUS. SLOW

I ne-ver knew what love could do, till your love met with mine. I ne-ver knew what hands could do, till

Canary Cottage

CHORUS

Can-ary Cott-age, our Can-ary Cott-age, In a crim-son field of tall Pois-set-tias, There will let the world for-get

It's Always Orange Day In California

CHORUS

It's al-ways Or-an-ge Day in Cal-i-fornia. For-get your win-ter snow, Come out and see them grow. The

That Syncopated Harp

CHORUS

Ssweet Mi-chael O'Fin-neg-an, say won't you be-gin a gain, To play that syn-co-pated I-rish Harp! Div-il a bit I

It Ruined Marc Anthony

CHORUS

Oh, it ru-ined Marc An-tho-ny. It ru-ined Marc An-tho-ny, So what can you ex-pect from me. Why I hope you're not as-sum-in', That

I'll Marry No Explorer

CHORUS

I'll mar-ry no ex-plor-er, ex-plor-er. Or wand-er-ing lover, No ex-plor-er, ex-plor-er, Who must dis-cover,

Follow The Cook!

CHORUS

Follow the cook, the cook, the cook, Follow the cook, the cook, the cook. You'll be

"The More I Love My Dog"

CHORUS

The more I see, of the "He", That the Lord made for me, I just won-der of what He was think-ing, With my new

Old Man Methuselah

CHORUS

Old man Me-thus-a-leh. Me-thus-a-leh, I know that you ham-boozled them. With en-ly one girl a year. You had a won-der-ful time

But In The Morning

CHORUS

But in the morn-ing, Oh, my! But in the morn-ing, I died. My eyes are full of dope, My mouth is

Copies of Above Songs Are For Sale At All Music Shops

PRICES: VOCAL SOLOS, 30c. EACH. PIANO SELECTION, 50c.

Published and Copyrighted by LEO. FEIST, Inc. 231-233 West 40th Street NEW YORK