WHEN GOD GAVE ME YOU
I KNOW I GOT MORE THAN MY SHARE

BY
GRANT CLARKE & HOWARD JOHNSON
I Know I Got More Than My Share

Words & Music by
GRANT CLARKE & HOWARD JOHNSON

By the writers of "Mother" and "You're A Dangerous Girl"

Valse moderato

Andante moderato

To every one beneath the sun, God sends his blessings down, Like
Through life we go and never know what future years may hold, The

Dew they fall upon us all, in every home they're found, To
Skies of gray may fade away and some day turn to gold, So

Some a name, to others fame, His gifts are every where, The
don't complain there's naught to gain, just learn to live and love, We
Poor man and the rich a like, will both receive their share.
All must wait to learn our fate, and trust to Him above.

CHORUS
Valsse moderato

God gives the wise men their wisdom, sends all the poets their dreams

Father and mother their love for each other we all get a share, so it seems

I thought that I was forgotten My life was an empty affair, But He thought of me

Too, and when God gave me you, I know I got more than my share.
Two Biggest Sellers in Years

"Some Songs!"

Broadway's Verdict

"There's a Little Bit of Bad in Every Good Little Girl"

Yes, there is a "touch of tabasco,"—a dash of pep and ginger—in this song. It's an irresistable twin-six success that hits the high spots of innocent fun.

You can't stop it any more than you can stop a cyclone. It carries Brice & King, Rae Samuels and other stage stars to almost endless encore.

Never before has a novelty song gripped the country like this one.

"I Know I Got More Than My Share"

Here is a ballad that surges with the wonderment of grateful love. Words of gratitude set to a melody that is so sweetly beautiful it is the talk of professional and amateur world.

If "M-O-T-H-E-R" made a hit with you, here is big hit No. 2.

Get a copy of this song and you will surely get more than your share of some sweet love ballad.

Almost a million copies of the above songs already sold

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- "You're A Dangerous Girl"
- "My Old Rose"
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- "Moonshine Sally"
- "Gila, Galah, Galo"
- "Honoolum Blues"
- "I'm Saving up the Means to Get to New Orleans"
- "Some Girls Do and Some Girls Don't"
- "There's a Garden in Old Italy"
- "Not so Very Far from Zanzibar"
- "Sweet Cider Time, When You Were Mine"
- "Don't Bite the Hand That's Feeding You"
- "Honolulu, America Loves You"
- "Way Out Yonder in the Golden West"
- "Civilization"
- "Ireland Must Be Heaven, for My Mother Came from There"
- "The Sweetest Melody of All"
- "He May Be Old, but He's Got Young Ideas"
- "It's Not Your Nationality, It's Simply You"

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance—no leaves to turn

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2¢ stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—5¢ each. Male quartet—30¢ each. These pieces may also be procured for your Talking Machine or your Player Piano from your dealer. Be sure to get them. Orchestra Leaders will gladly play them on request.

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