

DO YOU SOMETIMES THINK OF ME?

(BALLAD)



WORDS
AND
MUSIC
BY
J.A. MACMEEKIN

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J.A. MACMEEKIN
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Do You Sometimes Think of Me

Words and Music by
J. A. MacMEEKIN

Andante Moderato

f *rit.*

mp

mp

When shad-ows fall at twi-light hour, Fair vi-sions in my mem-'ry
Oft I re-call the star-lit night When you and I strolled by the
rise, Oh, hap-py days when you were mine, love, I yet can
stream Then love di-vine was yours and mine, dear, But now it
see your love-lit eyes Then came the hour when we were
seems 'twas all a dream Our fond-est hopes were on-ly
part-ed I nev-er shall for-get the day Hope filled my
vi-sions and yet I pray to speed the day When once a-

heart — of your re - turn - ing But fate has held — you far a way.
 gain — love shall u - nite us And ne'er a - gain — I need to say.

REFRAIN *dolce*

Do — you think of me, Are — you lone - some, dear,

(Harp effect)

Are — you some - times wea - ry, Do — you wish me near?

Just — one lit - tle word, Hap - py I would be,

similie

And — I oft - en won - der, Do you some - times think of me?



TRY THESE ON YOUR PIANO



"TOMAHAWK?"

MARCH
CHARACTERISTIC.

By J. A. MacMEEKIN.

Musical score for 'TOMAHAWK?' featuring piano accompaniment with treble and bass clefs. The score includes dynamic markings such as *ff* and *mf*, and includes first and second endings.

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The Tower of Jewels

MARCH.

By J. A. MacMEEKIN.

Musical score for 'The Tower of Jewels' featuring piano accompaniment with treble and bass clefs. The score includes the tempo marking *Tempo di Marcia* and first and second endings.

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The Golden Days Gone By.

(BALLAD.)

By J. A. Mac MEEKIN.

REFRAIN.

Musical score for 'The Golden Days Gone By.' featuring piano accompaniment with treble and bass clefs. The score includes lyrics and dynamic markings such as *p*.

The fleet - ing years have bound us clos - er, dear, Our
love shall nev - er die. Our hearts beat just as
true to - day, As in the gold - en days gone by.

The Golden Days Gone By 2

Dear Old Red, White and Blue

Words and Music by
J. A. MacMEEKIN

Musical score for 'Dear Old Red, White and Blue' featuring piano accompaniment with treble and bass clefs. The score includes lyrics, dynamic markings such as *Marcia* and *Vamp*, and first and second endings.

A - mid the roar of bat - tle far a - way,
And on the morn be - fore the sun a - rose,
A gal - lant sol - dier wound - ed lay,
They laid him in his last re - pose.

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