

When The Parson Hands The Wedding Band **FROM ME TO MANDY LEE**

Silence Kullberg

From Me to Mandy Lee



5

WORDS BY
BERNIE GROSSMAN

MUSIC BY
ARTHUR LANGE

JOE MORRIS MUSIC CO. 145 W. 45th ST. NEW YORK

STARBUCK

When The Parson Hands The Wedding-Band From Me To Mandy Lee.

Words by
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Not too fast.

Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Voice.

Till Ready.

I've got a lit-tle piece of string, It's just the measure of a ring, That is
Up-on each face there'll be a smile, As we go marching down the isle, Ev-'ry

Musical notation for the first vocal line, consisting of a single staff with lyrics. The melody is in a 2/4 time signature and features a mix of eighth and quarter notes.

for my bride, and en-graved in - side: "From Me to Man-dy Lee" It's goin' to cause a big sur-
one will stare at a hap-py pair, "From Me to Man-dy Lee" A-round us two the folks will

Musical notation for the second vocal line, continuing the melody from the first line. It includes piano accompaniment in the lower staves.

prise, The folks will op-en up their eyes, They don't know a thing of what I'm goin' to bring.
crowd, I know I surely will be proud, Try and pic-ture me how hap-py I will be.

Musical notation for the third vocal line, continuing the melody. It includes piano accompaniment in the lower staves.

Chorus.

And when I show them the band that I bought for the hand of Man - dy Lee, -

Musical notation for the chorus, consisting of a single staff with lyrics. The melody is in a 2/4 time signature and features a mix of eighth and quarter notes.

There'll be talk a-round the fam-i - ly, — Lord-y how they all will en - vy me. — I'll get a

kiss from my moth-er and a bless-ing from my dad. Neigh-bors by the score, knock-in' at the door,

May-be I won't be migh-ty glad. And then I'll pray night and day for the one hap-py day that's

com-ing soon, — When they play that old fam - il - iar tune, — It's the one that means a

hon-ey - moon. Then there'll be rice all ov - er Dix-ie - land, When that ev - er lov-ing

Par-son, hands the wed-ding band From Me to Man-dy Lee And when I

A SONG OF UNRIVALLED EXCELLENCE BY TWO FAMED WRITERS

Before the World Began

WORDS BY
ANDREW B. STERLING
WRITER OF
"LAST-NIGHT WAS THE END OF THE WORLD"

Published
in
3
Keys

MUSIC BY
ALFRED SOLMAN
WRITER OF
"IF I HAD A THOUSAND LIVES"
"MINE"



4 Refrain. *a tempo*

Give me the smile to - night, dear heart, The
smile that I used to know.
Give me the heart that you prom - ised me
Ag - es and ag - es a - gol

The musical score is presented in four systems, each with a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system includes the tempo marking 'Refrain. a tempo'. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

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