

POPULAR EDITION

SOME SUNDAY MORNING

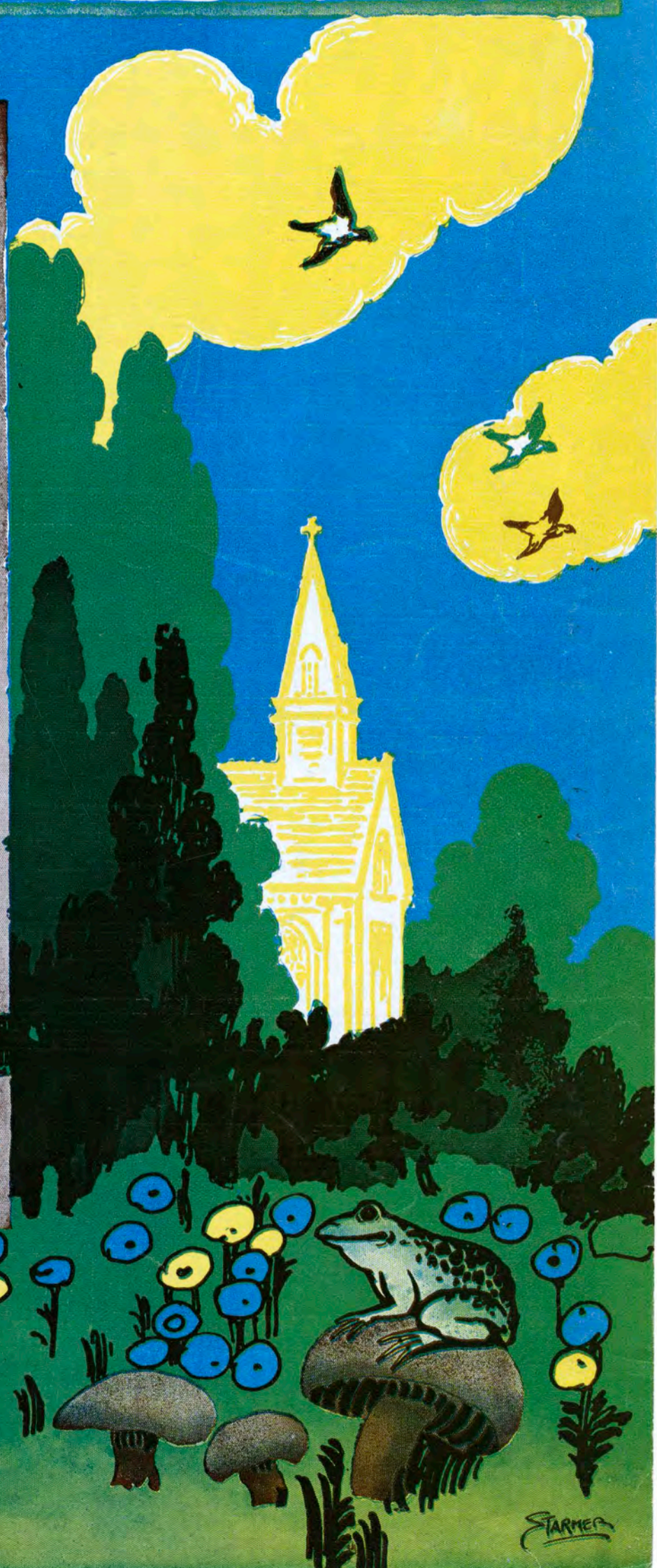
LYRIC BY
GUS KAHN AND RAYMOND EGAN

SONG

MUSIC BY
RICHARD A. WHITING



Beatrice Lambert



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JEROME H. REMICK & CO.
DETROIT NEW YORK

STARBUCK

SOME SUNDAY MORNING

SONG

Lyric by
GUS KAHN and RAYMOND EGAN

Music by
RICHARD A. WHITING

Moderato

PIANO

f *mf* *Vamp*

The piano introduction is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. It starts with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. A section marked 'Vamp' is indicated by a double bar line with a repeat sign.

VOICE

We've been keep-ing com - pa - ny quite a while — I see the neigh-bors smile — Each time I
Old maids — have been school-ing you right a - long — They say that you're all wrong — To waste your

p

The vocal line is in a soprano range, with lyrics written below the notes. The piano accompaniment is in the same key and time signature, providing harmonic support for the voice.

call — a-round here Dear My friends — have been pump-in' me and I know —
time — up-on me Gee My friends — say I'm fool-in' you they don't dream —

The second system of the vocal line continues the melody and lyrics. The piano accompaniment remains consistent with the previous system.

— They think me might-y slow — But I'll fool 'em all yet YOU BET —
— We have a lit-tle scheme — That will o - pen their eyes WE'RE WISE —

The third system of the vocal line concludes the verse. The piano accompaniment features some chromatic movement in the bass line.

CHORUS

Some Sun-day Morn-ing when the weath-er's fine — The song birds sing - ing

p-f

The chorus is marked with a repeat sign and a key signature change to one flat. The piano accompaniment is in a more active, rhythmic style, with a dynamic range from piano (*p*) to forte (*f*).

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and the world in rhyme — I've plann'd a wed - ding Dear-ie just for

you — The news is spread - ing that I'll be there too *with bells on* Dress'd up in

mus - lin what a bride you'll be — Each Si and Hi - ram Sure will en-vy

me — The vil - lage jo - ker I sup - pose — Will hand us both some ba - by

clothes Some Sun-day Morn - ing when the wed-ding bells chime chime — *D.S.*

Chimes

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THE WAR**



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Bing, Bang Bing 'Em On the Rhine
Don't Try to Steal the Sweetheart
of a Soldier
The Bravest Heart of All
Dress Up Your Dollars In Khaki
Where the Black-Eyed Susans
Grow
There's Egypt in Your Dreamy
Eyes
She's Dixie All the Time
There's A Lump of Sugar Down
In Dixie
And They Called It Dixieland
Memories
Where the Morning Glories Grow

Bing! Bang! Bing 'em on the Rhine
SONG

Words and Music by
JACK MAHONEY & ALLAN FLYNN

CHORUS

We'll bing'bang' bing em on the Rhine boys We'll show the Kaiser too what a Yan koebunchan

do When we swing swing swing right thru their line boys We will shake em and we'll make em yelp! Help!

When they hear those pus go bing a ling This will be the Yan koebunchan sign They will
We'll hit

soon know all a bout it Get to geth er now and shout it Bing! Bang! Bing! Bing! Bing em on the Rhine Well Rhine
take a drink of Pil sen They'll get Haig and Haig and Wil son Bing! Bang! Bing! Bing! Bing em on the Rhine Well Rhine
Ber lin like a rock et Get the Watch an Rhine and hock it Bing! Bang! Bing! Bing! Bing em on the Rhine Well Rhine

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Silver Fox—Fox Trot
Remorse Blues
Peacock Strut Fox Trot
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