NEAR THE OLD CROSS-ROADS

LYRIC AND MUSIC BY
GLENN C. LEAP

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Successfully Featured By
BERT HENDERSON
Near The Old Cross-Roads.

Tempo di Marcia.

Moderato.

Years a-go when a
Come a-long, darling,

boy I re-member well, When I strolled arm in arm with you,
mine, let’s go back once more, To the place where we used to roam,

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Dreaming of happy days we would spend together acting
Once again, let us gaze on the scenes of childhood and our

like all sweethearts do,

Time wore on, you con-
dear old country homes, Down the lane, 'er the

sent ed to 'er be true, said you loved no one but
hill, through the meadows green, where our childish laughter

me, Near the old cross roads, where we
rang, With a heart so true, I made

Near the eto 4
pledged our troth, where you promised to be mine.
love to you and to you my love songs sang.

CHORUS.
Slower.

Near the old cross-roads, Near the old cross-roads where I

met you girlie mine, In your ging ham

blue, I made love to you and your eyes with love did

Near The etc.-4
I will ne'er forget, I can see you shine.

yet as you promised to be mine, Now my heart is always yearning for the time we'll be returning to the old cross-roads.

Near the roads.
TRY THESE ON YOUR PIANO

Dedicated to Miss Claudia F. Turner.

When Dreams Come True.

Music by Glenn C. Leap.


You're The One I'm Thinking Of.

Music by Glenn C. Leap.


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