MEET ME
AT THE MEAT MARKET
WINNIE

Lyrics by
EARLE C. JONES
Writer of
"NOBODY"
"On Mobile Bay"
"The Harbor of Love"

Music by
N.S. CARTER
Writer of
"Susan Jane"

SEIDEL MUSIC PUBLISHING
CO., (Incorporated)
INDIANAPOLIS, INDIANA

AS SUNG BY
Jack Gross
The Most Beautiful Ballad in Years.

"FOREVERMORE"

Big Rag and Instrumental Hits
“That Eccentric Rag”
“That Demon Rag”
“Rocky Rags”

Most Beautiful Ballads in Years
“The Violet and the Rose” (2 keys)
“Just a Dream at Dawn”
“Dreams”
“For You”
“Forevermore”

Novelty Songs
“Meet Me At the Meat Market, Winnie”
“Susan Jane”

A Beautiful Sacred Song
“Alone With Thee”

A Delightful Novelette
“Crushes and Blushes”

The New Rag Song “Hits”
“Te-Na-Na From New Orleans”
“On the Eight O’clock Train”
“The Cornfield Rag”

March and Two-Steps
“Lavender and Cream”
“Thoroughbreds”

TRY THIS OVER ON YOUR PIANO

FOREVERMORE

Lyric by
J. WILL CALLAHAN

Refrain


Music by
RUSSELL SMITH

I love you only. Lonely without you, dear, I’d be,


In my dreams, dear, Only your face I see, Say you’ll be

Orchestrations $50 net

Copyright MCMXXII by The I. Siedel Music Pub Co., Indianapolis, Ind.
Mechanical rights reserved International copyright secured Performing rights reserved
MEET ME AT THE MEAT MARKET, WINNIE

Words by EARLE C. JONES
Music by N. S. CARTER
Writer of "Nobody," "Mobile Bay" etc.
Composer of "Susan Jane" etc.

Tempo di Valse

Sweet Winnie Spots-fogel loved young Herman Vogel, who
Then handsome young Herman told Winnie in German, "I've

worked in a Deutsche butcher shop. And both were delighted when
ordered the auto, my dear. A nice taximeter will

they were invited. To come to the "Gas Fitter's hop." Now
make you look sweet, and I've got a paid "chiff-ion-ier." "Will

Orchestrations $3.50
Copyright MCMXII by The J. Seidel Music Pub'g Co. Indianapolis, Ind.
Performing rights reserved by All other rights reserved
International copyright secured

ASK TO HEAR THIS NUMBER ON THE VOCALSTYLE 88 NOTE PLAYER ROLL.
Herman was busy the night of the ball, And he couldn't you wear your dress suit? Sweet Winnie replied. "Why, sure!" answered reach Winnie's home. For she lived in Flushing and he right away. 'Mine fits me as tony as business was rushing. So he told his girl 'er the phone; skin on bologna And I've had it on all the day."

CHORUS Tempo di Valse

Meet me at the meat market, Winnie, At nine o'clock the Meet me at the meat market, Winnie, And wear a cascar-
band starts to spiel. I'll close the shop and we'll ride to the hop in a locomotive in your hair. Be there with bells and we'll show all the swells that they never,

motor-taxi-mobile. Wear your dress out delicatessen. And never "sausage" a pair. Wear your hose of heliotrope yellow. But

bring along your thirst. I surely love the dancing and waltzing exchange your blue ones first. I'd like to take your mother, your sister and

trancing. But I love you my Winnie worst. But I'd like to take Winnie worst.
THE ORIGINAL
EILEEN
FROM OLD KILLARNEY

VOCAL INSTRUMENTAL (Syncopated Waltzes)
Positively the Prettiest Irish Ballad Ever Written. Arranged both Instrumentally and Vocally.
Ask to Hear This at Your Music Dealers.

CHORUS

Eileen, my Eileen, from old Killarney,

The Greatest Irish Ballad since "RIVER SHANNON"

HAVE YOU EVER HEARD A MORE BEAUTIFUL ENDING?

Calling for you, sweet Eileen, my Eileen.

FOR SALE AT ALL MUSIC STORES OR SEND 30 CENTS TO THE PUBLISHERS.