RAGGING THE BABY TO SLEEP

WORDS BY L. WOLFE GILBERT
MUSIC BY LEWIS F. MUIR

F.A. MILLS
NEW YORK
Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.

"The Mad House Rag"

The (by far) best of all the rag songs. Eccentricity personified. Keeps you a-going all the time.
"Ragging The Baby To Sleep"

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L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Night has fallen, lights are low,
Broke the bottle filled with milk,

Slow till voice

Shadows they creep, baby's asleep;
You're feeling bad that makes you mad;

Then the baby

All at once there

comes a squall, The baby has started to bawl,
starts to weep. How will you get her to sleep?

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Wife has said
You hum and croon
an "Old-fashioned tune"

Tootsie has wakened!
So once more
You take baby
Just then a thought seems to strike you
You know now what

in your arms.
You hum while you're walking the floor.

baby wants,
She has the rag-time craze too.

poco rit.

CHORUS

That rag-time walk with baby,

Ragging The Baby To Sleep
baby you rock and rock with baby. Like some one older,

rests her head upon your shoulder. You don't have to change the baby's

She won't cry don't you try. Eyes you're rubbing.

toes you're stubbing, Ragging the baby to sleep That sleep.

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This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow ..... 0.60
To be a Blushing Bride ..... 0.60
Love is the Theme of My Dreams ..... 0.60
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Put Your Arms Around Me ..... 0.60
Don't You Make a Noise ..... 0.60
To Take a Dip in the Ocean ..... 0.60
The Eltinge Moorish Dance ..... 0.60

The Waltz .75 The Selection $1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contagious.

The copies are on sale everywhere where music is sold at regular discount prices.