

IS THERE ANYTHING ELSE THAT I CAN DO FOR YOU ?

Gertrude
SONG *Wintermeyer*



T. J. JOHNSTON
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Is There Anything Else That I Can Do For You?

Lyric by
EARLE C. JONES

Music by
EGBERT VAN ALSTYNE

Marcia

PIANO

mf *f* *f*

The piano introduction is in 6/8 time, featuring a melody in the right hand and a bass line in the left hand. It includes dynamic markings of mezzo-forte (mf) and forte (f).

VOICE

Wal - do Em - er - son White, a
Wal - do Em - er - son White got

sf *mp*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support, with dynamic markings of sforzando (sf) and mezzo-piano (mp).

ve - ry bash - ful boy, Called each Sat - ur - day night on
red a - bout the gills, Down his cute lit - tle back there

The second verse continues the melody and accompaniment from the first verse, maintaining the 6/8 time signature.

Is - a - belle Mc - Coy, — She'd serve him with a lun - cheon and she'd
ran some fev - er chills; — But Is - a - belle said "Dear - ie, once you

The third verse concludes the musical phrase on this page, with the piano accompaniment providing a steady harmonic foundation.

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knit him fan - cy ties — And once she said, with blush - es red, "You
kissed me in a dream — And if you'd hug your "hon - ey - bug" No

have such love - ly eyes! — Now Wal - do, feel at
one could hear me scream" — Then Wal - do whis - pered

ease — And try some pie and cheese, — You
this — "In mar - ried life there's bliss" — And

need a wife to share your life but you are hard to please!"
Bel - la said "we'll soon be wed and al - ways hug and kiss."

Is there anything else 4

CHORUS.

Is there an - y - thing else that I can do to please you? — Is there

p-f

an - y - thing else that I can do for you? — I have

heard of love and kiss - es and the joy they bring a - bout, But you

cresc.

nev - er ev - en hug me, dear - ie, when you are go - ing out. Is there

an - y - thing else that I can do to win you _____ From a

teas - ing, pleas - ing, squeez - ing point of view? _____ If you'll

name our wed - ding day, I'll keep my moth - er far a - way, Is there

an - y - thing else that I can do for you? _____ Is there you? _____



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 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 The Hour That Gave Me You
 The Harbor of Love

Words by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS

Be my lit-tle ba-by bum-ble bee, buzz-a-round, buzz-a-round, keep a buzz-in-round

Bring home all the non-ey, love, to me, little bee, lit-tle bee, lit-tle bee

Let me spend the hap-py hours Ro-ving with you amongst the flow'rs, And

when we get there no one else can see, make us up, make us up, make us up

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