I'm Goin' Back To Oklahoma

Song

By Williams and Van Alstyne

Jerome H. Remick & Co. New York Detroit
When The Dew Is On The Rose

WALTZ SONG

Words and Music by
ANITA OWEN

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When the dew is on the rose And the world is all asleep,
I will hear my love softly call me tonight, Love, for you,
When the shades of night are fall ing I want you.
The sea shell Crocus

New Song Hits

Oh, You Beautiful Doll
Pullman Porter Man
If You Talk In Your Sleep
Don't Mention My Name
Gee, I Like Music With My Meals
Dixie Moon
Meet Me Tonight Mid the Roses
Under the Love Tree
When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
Honeymoon Love
By the Light of the Jungle Moon
Ocean Roll
You'll Do the Same
A Hot Time In Monkeytown
Maybe That Is Why I'm Lonely
The Hour That Gave Me You
The Red Rose Rag
That Navajo Rag
The Harbor of Love
When the Moon Swings Low
You've Got to Take Me Home Tonight
My Hula-Hula Love
On Mobile Bay
Just a Chain of Daisies
Down In the Old Meadow Lane

Instrumental Hits

Everybody Two Step
Enchanted Nights Waltzes
Texas Tommy Swing
Honeysuckle Rag
Hyacinth Rag
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box Rag
Rig-a-ma-role Rag
Polarie Waltzes
Marine Waltzes
Chanticleer Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell

Always Good
I'm Goin' Back To Oklahoma

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

Not long ago, a wild west show blew
Bill hopped up on a limited ex-

Into town one day; The Injuns and the press that very day,
He'd not gone far when

Cow-boys all were feeling mighty gay. But
in the car, he heard an old man say;

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when they made their big parade, Bill Brown refused to go. He

seen the sights and city lights, I've been to gay Par - ree, Con

stayed at home all day alone and said "I'll give no show." The
pared with Ok - la - ho - ma, Boy, they don't run one, two, three, I'll

Boss came back to find him, And in a rage he cried, "Look
see my daugh-ter Rosie, The best girl in Paw - nee, Bill

here, Bill Brown, you've thrown me down!" Then lone - some Bill re - plied;
yelled, Oh, dad! now don't get mad, She's goin' to mar - ry me!

I'm goin' back to Oklahoma 3
CHÓRUS

I'm goin' back to Oklahoma, Where the alfalfa grows;

I'm goin' back to Oklahoma, where they wear my kind of clothes. With a

gun on my hip, With a crack of a whip And a pony that knows,

I'm goin' back to Oklahoma, To my Oklahoma Rose.
SONGS

The Hour That Gave Me You
By the Light of the Jungle Moon
There's a Ring Around the Moon
The Only Pal I Ever Had Came From Frisco Town
Creation
Moonlight Bay
If You Talk in Your Sleep Don't Mention My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You were Sweet Sixteen
Somebodv Else Will If You Don't
The Band Came Back
Maybe That is Why I'm Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Bay
Mysterious Moon
Just as Long as the Swannee Flow
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pear of Persia) Valse-Oriental
Brides and Butterflies, Waltzes
Cam-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Inte mezzo
Royal Finals
The Aviator
Chatter-Box-Rag
Riga-ma-role-Rag
Maxine Waltzes
Chauticler-Rag
Southern Symphony
Silver Bell
Capitl's Patrol
Daughcetrs of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mog Rag
Poker Rag
Black and White
Easter Lilies

When I Was Twenty One And You Were Sweet Sixteen

Written by
HARRY WILLIAMS

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