

JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION

THE TRAINED NURSES

WITH CLARK & BERGMAN

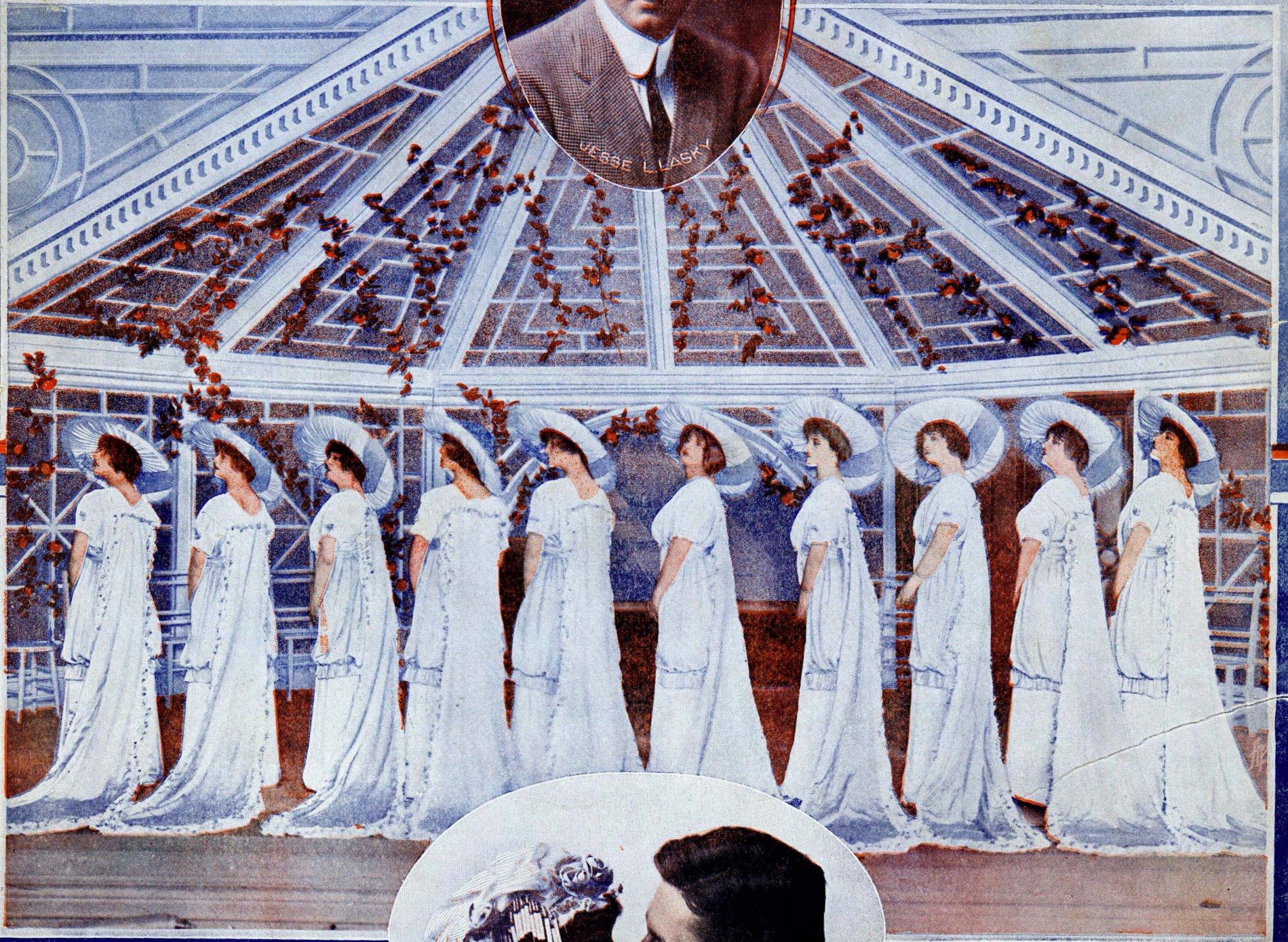
**I CAN'T BE TRUE TO ONE LITTLE GIRL
WHEN ANOTHER LITTLE GIRL COMES 'ROUND**

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO EDWARDS



JESSE L. LASKY



CLARK & BERGMAN

We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round	60
Whistle and Help Me Along	60
K-i-s-s Kiss	60


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Try this on your Piano.
"Will You Bring Back My Bonnie To Me?"

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegro marziale.

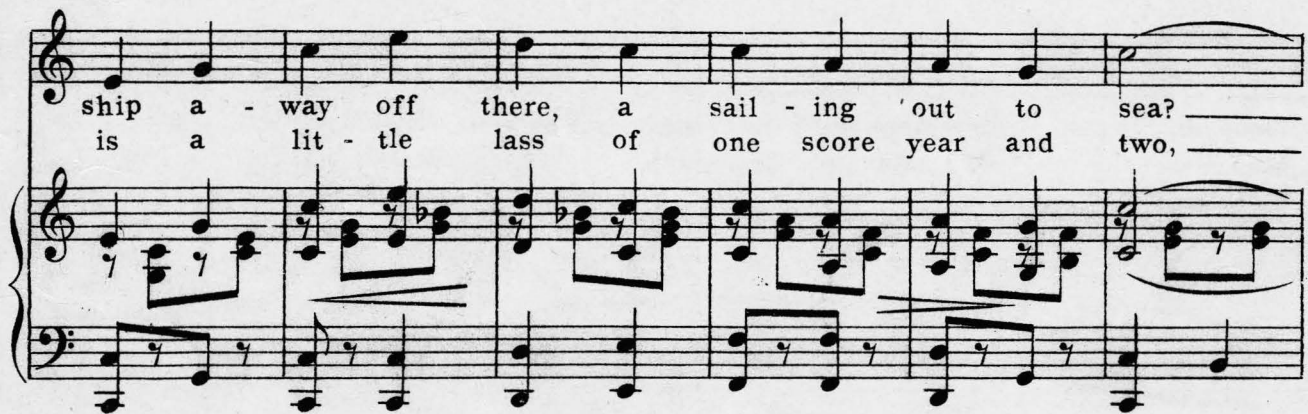


Piano introduction musical notation in 6/8 time, marked *f* (forte). The piece begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The key signature has one sharp (F#).



Do you see that
Now, my Bon-nie

Vocal line and piano accompaniment for the first verse. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand.



ship a - way off there, a sail - ing 'out to sea?
is a lit - tle lass of one score year and two,

Vocal line and piano accompaniment for the second verse. The piano accompaniment features a consistent eighth-note accompaniment in the left hand.



— Well a year a - go it took my lit - tle girl a -
— And you'll know her by her flax - en hair and laugh - ing

Vocal line and piano accompaniment for the third verse. The piano accompaniment continues with the same eighth-note accompaniment in the left hand.

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"I Can't Be True To One Little Girl When Another Little Girl Comes 'Round"

Lyric by
BLANCHE MERRILL.
Moderato.

Music by
LEO EDWARDS.

Piano introduction musical notation in 2/4 time, featuring a treble and bass clef with various chords and melodic lines.

God bless the lad-ies I love them eve-ry one. They are the
Each night I'm meet-ing a diff-erent lit-tle girl. Each night my

Musical notation for the first line of lyrics, including piano (p) dynamic marking.

sweet-est of crea-tures 'neath the sun, For me some-how you know they
hearts in a diff-erent lit-tle whirl, I'm al-ways find-ing one that's

Musical notation for the second line of lyrics.

have a cer-tain charm, I'm nev-er hap-py 'till I have one
sweet-er than the rest, Un-til I'm wond'ring which it is I

Musical notation for the third line of lyrics, including accents (^) over notes.

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on my arm, And when she's there Oh how I swear Ill be
love the best, To stick to one and on - ly one It's the

true, _____ Oh so true. _____ But when I
deuce, _____ The ver - y deuce, _____ I've oft - en

meet some oth - er sweet, what do I do. _____
tried oh how I've tried, But whats the use. _____

Chorus.
Allegretto con grazia.

I can't be true to one lit - tle girl when an oth - er lit - tle girl comes

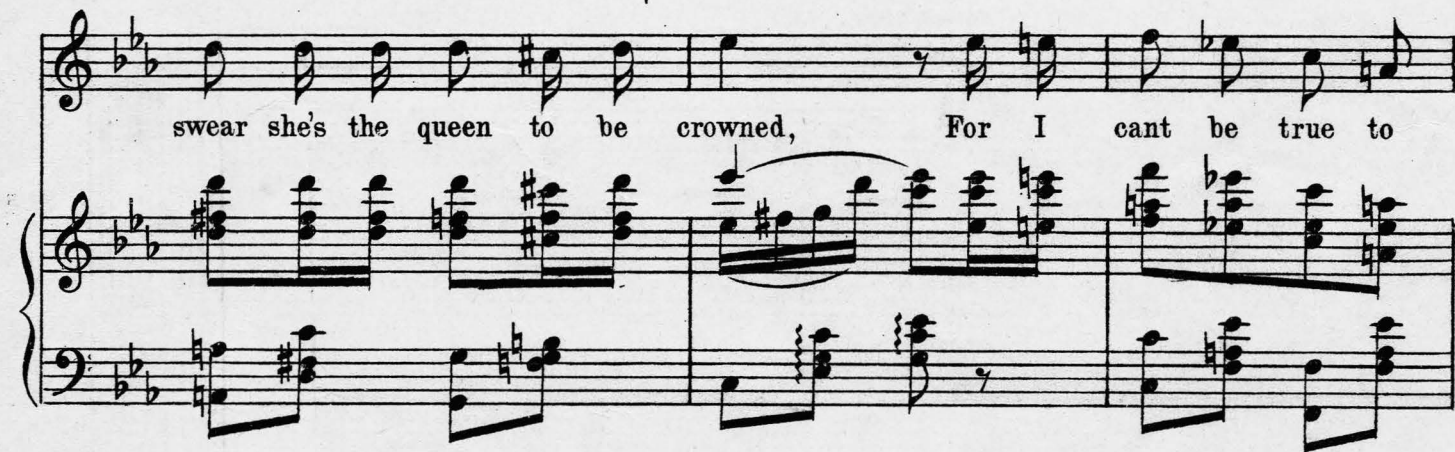
'round I quite for get the last lit - tle pet, When an -



oth-er lit-tle pet I've found I know it's wrong but as each comes a-long I



swear she's the queen to be crowned, For I cant be true to



one lit-tle girl, When an - oth-er lit-tle girl comes 'round. I 'round. —



fz
8va

POPULAR CLASSICAL COMPOSITIONS



Refrain, *molto espressivo*. Chas. K. Harris.

Take me in your arms a - gain, once a - gain,
 just a - gain, I'm so lone - some for you sweet-heart, that my
 heart it aches with pain. Take me to your heart a - gain,
 once a - gain, just a - gain, Life can hold no sweet - er

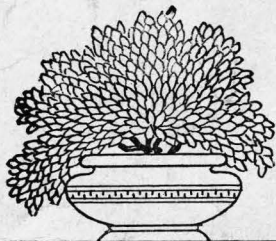
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Tempo di Valse Moderato. CHAS. K. HARRIS.

"Tell me a beau - ti - ful sto - ry" A lit - tle maid en
 said, "Don't tell an old fair y sto - ry" But
 some - thing true in stead, Tell me of my own deas

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