WAITING FOR THE ROBERT E. LEE.

Written by L. WOLFE GILBERT.
COMPOSED BY Lewis F. Muir.

RAGTIME

Featured by THE AMERICAN OCTETTE.

Other Songs Featured by the FAMOUS OCTETTE.
HITCHY KOO.
RAGGING THE BABY TO SLEEP.
THAT HYPNOTIZING MAN.
MY LITTLE LOVIN' SUGAR BABE.

Photo by Hana.

AT THE PIANO

Charles S. Reid

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The Latest and Greatest Ragtime Successes.

Pucker up your lips, Miss Lindy.

Written by
ELI DAWSON.

Chorus.

Composed by
ALBERT VON TILZER.

Moderato.

Pucker up your lips, Miss Lindy,... Don't you dare to be so sting - y,...

Hold them way up close to mine, So I can keep on kiss-ing, kiss-ing all the time...

N9903 FRANCIS, DAY & HUNTER'S SIXPENNY EDITION.

Ragging the Baby to Sleep.

Written by
L. WOLFE GILBERT.

Chorus.

Composed by
LEWIS F. MUIR.

Moderato.

That rag-time walk with ba - by..., ba - by..., ba - by... You

rock and rock with ba - by... Like some one old - er, rests her head up - on your shoulder.

N9947 FRANCIS, DAY & HUNTER'S SIXPENNY EDITION.
WAITING FOR THE ROBERT E. LEE.

Written by
L. WOLFE GILBERT.

Composed by
LEWIS F. MUIR.

Allegro moderato.

PIANO.

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FRANCIS, DAY & HUNTER—For all Countries except America, Canada and Australasia.
down on the levee in old Alabama. There's
dad-dy and mam-my, there's Eph-raim and Sam-

moonlight night you can find them all. While they are wait-

place where all is harmo-nious, Ev-en the preach-
in' the banjos are syncopatin'. What's that they're say-
er, he is the dancing teach-er. Have you been down
in'? What's that they're say-
in' there? Were you a-
round there? If you ev-
er go there you'll
hummin' and sway
in'? It's the good
ship always be found
there. Why, dog
gone! here comes my ba-
that's come To carry the cotton a-
by On the good old Rob-
ert E. Lee.
Watch them shufflin' along

See them shufflin' along Go take your best gal, real pal, Go down to the levee, I said to the levee And join that shuff-
-lin' throng.

Hear that mu-

sic and song.

It's sim-ply great,

mate,

Wait-in' on the lev-ee,

Wait-in' for the

Robert E. Lee.

Lee.
LATEST NUMBERS.

821 Meet me to-night in Dreamland (Waltz)
822 Take a little bit off, if you want to get Wells
823 Cuckoo, little Cuckoo Clock [Post]
824 The Lullaby in the Light
825 By the Moon’s pale light
826 Solitude
827 You told me you’d remember, but you soon forget
828 Little Abey’s Money-Box
829 It’s the ring your father bought me
830 The Rhymswell Value
831 I wish she’d give me the glad, glad eye
832 Does this shop stock short socks?
833 See what Percy’s picked up in the Park
834 On the old Garden Wall (Baritone on WI will go the same way home)
835 I do love my Wife
836 Clarice, come over to Paris
837 We’re not out much, but when we are
838 Back to my home in the Mountains
839 We’ll have a night out together to-night
840 To be left as Treasures
841 I’ll go where you all go
842 I’ve got to take the children off to school
843 My Walking Stick
844 I was looking back to see
845 When you’re sitting by your Spaniels
846 When Mother was Twenty-one
847 When I conduct the Band
848 Our Vale is our own
849 Let’s make a night of it to-night
850 That’s what the Rose said to me
851 Turn that friend into a friend like an old friend
852 I come from Hare-hunting
853 I’m just nobody!
854 I don’t want to go to Regent Street
855 Hello! Susie Green
856 My Nine-peace
857 We'll go back to the Seaside
858 I’ve been wetting your Baby’s Head
859 Ten little Fingers, Ten little Toes
860 It’s my Day Afternoon’s till Monday Morning
861 Why can’t we have the Sea in London?
862 Come round and hear the Gramophone
863 We must have a song about the Isle of Man
864 I don’t care
865 Little Knickerbockers
866 She pushed me into the Parlor
867 Norman
868 Let’s all go into the Ballroom
869 On your Wedding Day
870 Oh! I love the Briny Sea
871 I’m never tired of Piccadilly
872 Rhenee
873 I want a Girl
874 I’ve had my fortune told [before]
875 I never heard Father laugh so much
876 Argyll Promenade Valse
877 Ruche One-Step
878 Maloney (Come to your Mary Ann)
879 Nora Maloney
880 That we was his Father did before him
881 Come back to Mona
882 Upsey-Daisy-Baby
883 You’re it
884 Down Dalzell Dale
885 On a Starry Night
886 My dear, I have your Socks
887 That’s what the Rose said to me (Waltz)
888 It’s nice when you love a wee Lassie
889 The Carollers
890 Land of I-dunno-where
891 I’m so sentimental when I’m wild
892 Follow me in the snow
893 I have a drop of Gin, Joe
894 Let’s go where all the Crowd goes

No.
895 Some day may I forgive you [Low?]
896 Can’t you ask your Mammy, Mamie
897 Put your Arms around me, Honey
898 We’ll Promenade with me
899 You came when life was Sunshine
900 I-O-M (I owe you)
901 Moonlight Maisie
902 Man! Man! Man!
903 Pucker up your lips, Miss Lindy
904 If we played at Blind Man’s Buff
905 I am determined Billy
906 Don’t blame me!
907 Give my love to Scotland, Maggie
908 Bring back my Golden Dreams
909 Oh! Mr. Dream Man, please let me dream some more
910 The Two of Us
911 I can do a Song and Dance (The Policeman)
912 I’m off to the Seaside
913 Sandy, have you ever tried Ragtime
914 At the Yiddish Wedding Dance
915 In a Lobbyette
916 I’ve only come down for the day
917 I do like you, Sustie, in your Sunday Best
918 The Mascot One-Step
919 I’ve got my eye on you!
920 Mary Ann, Mary Ann, come in!
921 Do you forget?
922 I wish it were Sunday Night to-night
923 Oh the Road to ruin (Burlesque Song)
924 In Bed (Burlesque Song)
925 Have you seen a little girl in brown
926 The Gobin Girl
927 Oh! Mister MacPherson
928 Here’s another one off for a Sailor
929 Forever to Ireland
930 One thing leads to another
931 The mice have been at it again
932 That Hypnotizing Man
933 You’ll come back (A quarrel in Ragtime)
934 When it’s Apple Blossom time in Normandy
935 That Lovin’ Rag
936 That Kangaroo Hop
937 Got a game! Oh! Oh!
938 That Puss Rag
939 Let’s all go Mad!
939 Where the Brass Band Plays
941 The Song that reaches Irish Hearts
942 I’m rigid for coal in the Mine.
943 Every Man to his Trade
944 I’d like to live in Paris all the time
945 Hitchy Hooty
946 Who’s for the Robert R. Lee
947 Raggling the Baby to Sleep
948 The Wizard’s Spell (I’ll never more have Scotland’s Shore)
949 Rag-time Cowboy Joe
950 Jack’s come home to-day
951 My little love’s sugar babe
952 She makes me walk in Rag-time
953 That Rag-time Volek
954 If you get sick, you’re one of us
955 Ring’O’Roses
956 Everybody Harmonize
957 Dear old Prambulator
958 She’s the Lass for me.
959 The Kitty Lads
960 The Ragtime Rag Shop
961 The Kangaroo Hop (Novelty Dance)
962 It’s only a way I’ve got
963 The Road to辉煌
964 Why do the Men run after me?
965 I sent my sister to assist’er
966 Meet up to the Ragtime Band
967 Tommy-Boy (I don’t want to be washed)

All Pieces marked thus * are Dance Music.

London: FRANCIS, DAY & HUNTER, 142, Charing Cross Road, W.C.

NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, 63-64, WEST 45TH STREET.

STANDARD NUMBERS.

1. The Miner’s Dream of Home
2. The Tin Gee-Gee; or, The Louther Arcade
3. The Blind Boy
4. Veleto Dance (New Round Dance)
5. In Friendship’s Name
6. Varner Glide
7. Play that Melody again
8. The Sun’s Waltz
9. When the Hardships are over
10. Miss texture makes the whole World kin
11. Song of the Thrush
12. The Gondolier
13. The Victoria Cross (Military Two-Step)
14. Cigarettes
15. Heliotrope Waltz
16. Inspiration Yeleta Valse
17. My Liqueurette
18. Ron Boating Song Waltz
19. The Angel of my Dreams
20. My Piddle is my Sweetheart
21. Imperial Waltz (New Round Dance)
22. I love a Lassie
23. The Singer was Irish
24. Poppies (A Japanese Romance for Piano)
25. Grow, little Mushroom, grow!
26. I’ll smile could only speak
27. My Home is far away (For Audal Lang Syne)
28. Tom Costello’s great song
29. Silverheels (Indians Intermezzo, Two-Step) By the Composer of “Poppies”
30. Esperano Barn Dance (New Dance)
31. Two Dirty Little Hands
32. Bead’em oh Sandy MacNab
33. “The Boston Two-Step” (New Dance
34. Harry Lauder Quadrilles
35. Some day, when dreams come true
36. Shadowland
37. Dreaming
38. I used to sigh for the Silvery Moon
39. Roses bring Dreams of you
40. Top o’ the Morning
41. Sweet Caroline
42. Put on your Tat-ta, little Girlie
43. You taught me how o’ Love you (Now teach me to KISS)